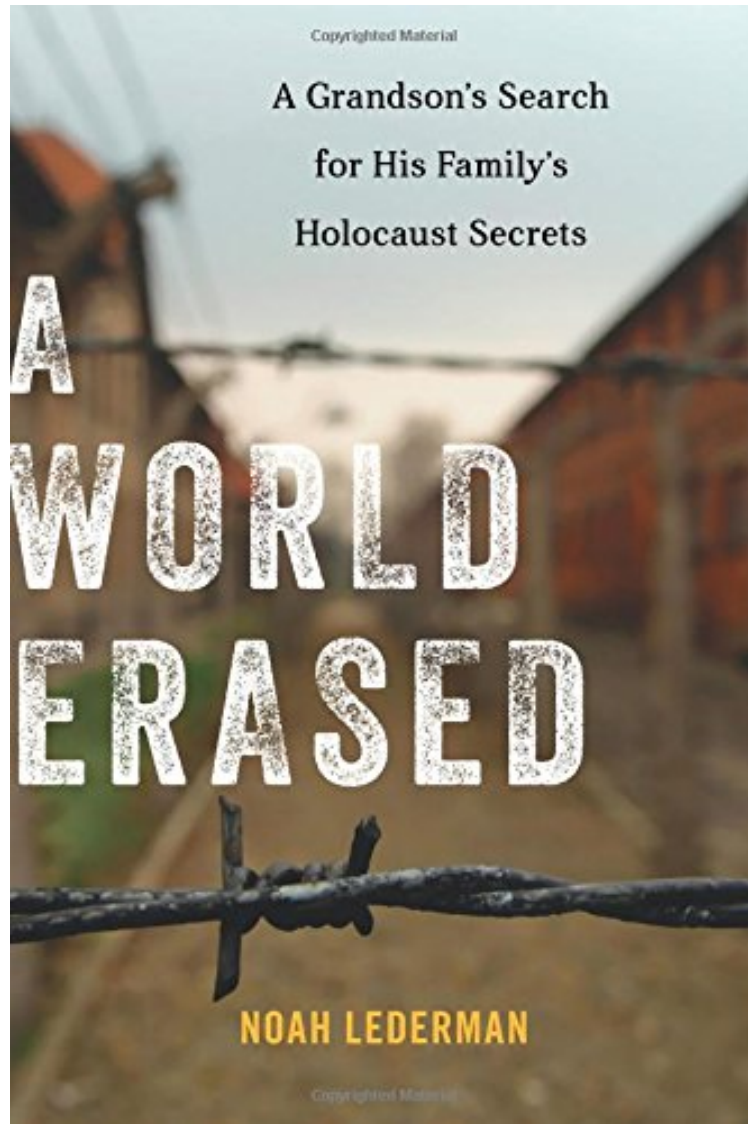


(Download pdf ebook) A World Erased: A Grandson's Search for His Family's Holocaust Secrets

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Noah Lederman

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Noah Lederman : A World Erased: A Grandson's Search for His Family's Holocaust Secrets before purchasing it in order to gage whether or not it would be worth my time, and all praised A World Erased: A Grandson's Search for His Family's Holocaust Secrets:

7 of 7 people found the following review helpful. it was picked as one of the best non-fiction books to be released in

2017 By Rob Ross This book (which is currently on sale) has very special meaning for me. Noah Lederman is the son of my oldest friend. This is an incredibly poignant and profound memoir (see review below) that resonates from both an emotionally personal place and in the context of today's political climate. I cannot give it a higher recommendation. Below is a review from the Philadelphia Enquirer...it was picked as one of the best non-fiction books to be released in 2017.....you will not be disappointed...Nonfiction

In A World Erased: A Grandson's Search for his Family's Holocaust Secrets By Noah Lederman Reporter Michael Matza writes: In *A World Erased: A Grandson's Search for his Family's Holocaust Secrets* (Rowman Littlefield, \$24.95), Noah Lederman, a New York teacher and travel writer, offers a compelling second-generation perspective on the Holocaust, the survivors, and their families. He craves the details about death camps and ghettos that gave his father nightmares. Part travelogue into the Europe of former concentration camps and his grandparents' native Poland, part quest for the ugly truths he was shielded from as a child, Lederman's narrative opens with the death of his grandfather, and the urgent need to learn, delicately, from his grandmother what he can before her stories die with her.

Rowman Littlefield 3 of 3 people found the following review helpful. Excellent book. Heartfelt and powerful. By Greg Excellent book. Heartfelt and powerful. Lederman did a great job of capturing his grandparents' experience, both during the Holocaust and decades later where the trauma still lingered. His writing style made his own journey to learn about his family's past while defining his identity, easy to relate to while reading. It's something we all go through, but not so many within the context of a family that survived something so horrific. The story is a reminder that such events did not happen so long ago and that we all need to be vigilant in preventing such immense human suffering. Though his family is proof of human resiliency and a continuous renewal of life. Highly recommended!

10 of 0 people found the following review helpful. Up all night, reading this... By Jessica Voigts Have you ever read a memoir that you couldn't put down? They are rare, but I've found one: *A World Erased: A Grandson's Search for His Family's Holocaust Secrets*. Author Noah Lederman delves into his family's past - both in the United States, and at different concentration camps and towns in Europe. His phenomenological work tells of a childhood filled with love, food, and incredible grandparents, which turns into a quest for understanding - of the lives of those we love most, of the horrors of concentration camps during the Holocaust and how people lived through them, of chance and bravery, of travel and research, of tackling such a horrific subject...so that we don't forget. How much do we know about our family members, our friends, the ones we love? What happens when you uncover the past (as much as anyone can, really), and ask the hard questions? Lederman is an excellent writer, and not only shares family memories, but his journey to understand the lives of his grandparents - what they survived during the Holocaust - and how that affected the rest of their lives. It is powerful, moving, and I have never read a memoir that held my attention so much that I couldn't sleep; turning out the light at 6am when the sun was rising, as I turned the last page, I felt bereft at finishing, awe at Lederman's words and story, and love for his family. Over my morning coffee, I thought deeply about how important personal histories are - that we must honestly represent lived lives, so that mistakes and horror aren't revisited. I thank Lederman for sharing his family history, for traveling and discovering his family's history, and for writing this incredibly important book. Highly recommended.

This poignant memoir by Noah Lederman, the grandson of Holocaust survivors, transports readers from his grandparents' kitchen table in Brooklyn to World War II Poland. In the 1950s, Noah's grandparents raised their children on Holocaust stories. But because tales of rebellion and death camps gave his father and aunt constant nightmares, in Noah's adolescence Grandma would only recount the PG version. Noah, however, craved the uncensored truth and always felt one right question away from their pasts. But when Poppy died at the end of the millennium, it seemed the Holocaust stories died with him. In the years that followed, without the love of her life by her side, Grandma could do little more than mourn. After college, Noah, a travel writer, roamed the world for fifteen months with just one rule: avoid Poland. A few missteps in Europe, however, landed him in his grandparents' country. When he returned home, he cautiously told Grandma about his time in Warsaw, fearing that the past would bring up memories too painful for her to relive. But, instead, remembering the Holocaust unexpectedly rejuvenated her, ending five years of mourning her husband. Together, they explored the memories of Auschwitz and a half-dozen other camps, the Warsaw Ghetto Uprising, and the displaced persons camp that his grandmother had buried for decades. And the woman he had playfully mocked as a child became his hero. I was left with the stories the ones that had been hidden, the ones that offered catharsis, the ones that gave me a second hero, the ones that resurrected a family, the ones that survived even death. Their shared journey profoundly illuminates the transformative power of never forgetting.

As a youth, Lederman was only vaguely aware of the history of his grandparents as Holocaust survivors. In Lederman's close, loving extended family in America, questions to his grandparents on the topic were usually deflected. As an adult, a trip to Holocaust-related sites in eastern Europe triggered an intense interest in Lederman for his family's experiences. His now-widowed grandmother, perhaps as a form of therapy, slowly but with vivid detail finally revealed her story, and the result is this harrowing and deeply shocking if sometimes uplifting account. This is a wide-ranging memoir, covering the vibrant, prewar Jewish life in Poland, the Nazi-imposed Jewish ghetto and subsequent

extermination camps, the postwar confinement in displaced person camps, and the move to America. In passionate and sometimes hate-filled invective, his grandmother lashes out at her Nazi persecutors but also at many goyim, Poles whom she describes as viciously anti-Semitic. If there is a hero here, it is Ledermans grandmother, who consistently displays remarkable courage and resilience in the face of horrible traumas. This is a vital contribution to Holocaust collections. (Jay Freeman Booklist) Noah Lederman . . . offers a compelling third-generation perspective on the Holocaust, the survivors, and their families. He craves the details about death camps and ghettos that gave his grandparents nightmares. Part travelogue into the Europe of former concentration camps and his grandparents native Poland, part quest for the ugly truths he was shielded from as a child, Ledermans narrative opens with the death of his grandfather, and the urgent need to learn, delicately, from his grandmother what he can before her stories die with her. (The Philadelphia Inquirer) Have you ever read a memoir that you couldn't put down? They are rare, but I've found one: *A World Erased*.... Noah Lederman is an excellent writer, and not only shares family memories, but his journey to understand the lives of his grandparents what they survived during the Holocaust and how that affected the rest of their lives. It is powerful, moving, and I have never read a memoir that held my attention so much that I couldn't sleep; turning out the light at 6am when the sun was rising, as I turned the last page, I felt bereft at finishing, awe at Lederman's words and story, and love for his family.... Highly recommended. (Wandering Educators) In *A World Erased*, author Noah Lederman seeks to find for himself the stories of his survivor grandparents who are reluctant to tell him anything but the most gentle versions of what occurred. After a fact-finding trip to Europe, what transpires unlocks the full narrative: the unrelenting horror during that period but also the extreme resilience which gives the author a whole new context to his family. (Southern Jewish Life Magazine) Lederman makes us both laugh and cry as we read, and this may very well be the Holocaust book of the year. (s by Amos Lassen) Ledermans dogged persistence in getting his grandparents to recount their memories of the Holocaust pays off brilliantly. In *A World Erased*, he rescues their stories and the stories of so many who survived, and so many who did not and turns their experiences during the Holocaust into an enduring monument for his own generation and those to follow. (Wayne Hoffman, executive director, Tablet Magazine, and author of *Sweet Like Sugar* and *An Older Man*) Noah Ledermans superbly written memoir has the emotional impact of a great novel but resonates with the truth of his own experience as the grandson of Holocaust survivors. Its the story of a young man coming to terms with familial memory as he travels the world and finds his own place in it. This is a moving and important book. (Phyllis T. Smith, Author of *I Am Livia*) *A World Erased* is a book of dark tales that is suffused with tenderness on every page. As the number of Holocaust survivors dwindles, Lederman's journey of remembrance makes for urgent reading. (Sam Apple, author of *Schlepping through the Alps*) This gripping book traces the evolution of a young man's quest to uncover the stories of his grandparents harrowing and riveting journey through repressed memory, unspeakable trauma, and the landmarks of European genocide that lead the author to a fresh understanding of his family's wartime past and his own identity. A determined historian, dogged sleuth, and gifted storyteller, Lederman flecks his memoir with black humor and refreshing candor, illuminating how the horrors of the Holocaust are transmitted through the generations. (Andrew Jacobs, director of Four Seasons Lodge) This poignant memoir by the grandson of Holocaust survivors transports readers from Noah Ledermans grandparents kitchen table in Brooklyn to World War II Poland. In the 1950s, Noahs grandparents raised their children on Holocaust stories. Because tales of rebellion and death camps gave his father and aunt constant nightmares, in Noahs adolescence, Grandma would only recount the PG-version. Noah, however, craved the uncensored truth, and always felt one right question away from their pasts. But when Poppy died at the end of the millennium, it seemed the Holocaust stories died with him. Without the love of her life by her side, Grandma could do little more than mourn in the years that followed. After college, Noah, a travel writer, roamed the world for fifteen months, inadvertently landing in Poland. When he returned home, he cautiously told Grandma about his time in Warsaw, fearing that the past would bring up memories too painful for her to relive. But instead, remembering the Holocaust unexpectedly rejuvenated her, ending five years of mourning her husband. Together, they explored the memories of Auschwitz and a half dozen other camps, the Warsaw Ghetto Uprising, and the displaced persons camps that his grandmother had buried for decades. And the woman he had playfully mocked as a child became his hero. Their shared journey profoundly illuminates the transformative power of never forgetting. About the Author Noah Lederman is an award-winning writer whose work has been published in *The Economist*, the *Boston Globe*, the *Miami Herald*, the *San Francisco Chronicle*, the *Philadelphia Inquirer*, the *Chicago Sun-Times*, *Slate*, *Salon*, the *New Republic*, *Tablet Magazine*, the *Jerusalem Post*, *Tikkun*, and elsewhere. He lives on Long Island.