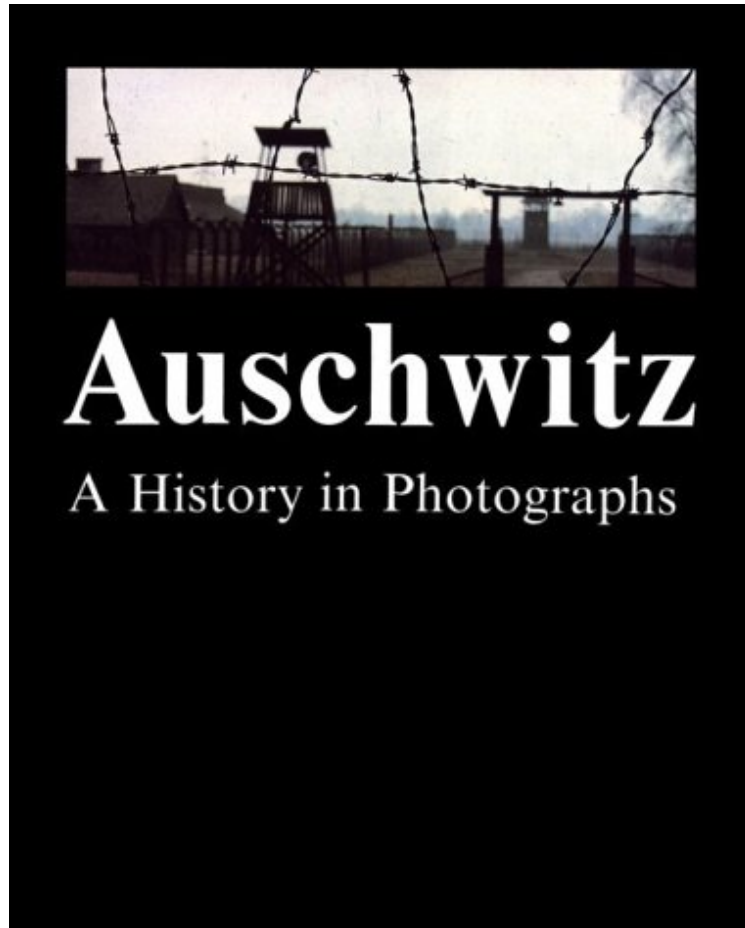


(Download) Auschwitz: A History in Photographs

## Auschwitz: A History in Photographs

*Teresa Swilebocka*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#659196 in Books 1993-12-01 Ingredients: Example Ingredients Original language: English PDF # 1 11.73 x .93 x 9.50l, #File Name: 0253355818295 pages | File size: 28.Mb

**Teresa Swilebocka : Auschwitz: A History in Photographs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Auschwitz: A History in Photographs:

0 of 0 people found the following review helpful. It is beautiful and just like brand new By Diane Lafreniere Book was exactly as described. It is beautiful and just like brand new!! Very happy w/ this purchase!! 1 of 1 people found the following review helpful. A graphic, no-holds-barred photo album that documents hell. A valuable resource for serious researchers, not the faint of heart. By AZ canyonhiker The book deserves five stars for its graphic no-holds-barred collection of images. This book is for serious readers and is not for the faint-hearted or anyone younger than high school. However, it is a visual record of what happened put together by staff at the Auschwitz museum. I am dismayed that the only negative comment refers to the shipping condition of the book received, rather than the content value of the book itself. Ebay comments should refer to the seller because Ebay ranks sellers. comments should refer to the product itself as authors and products are rated on rankings. A vendor's poor shipping shouldn't lower the ranking of the product itself. I used this book for a long set of interviews with a survivor to trigger discussion and memories -

which it did. When I visited Auschwitz ten years later (2013) and met with museum staff, knowing the book proved to be extremely helpful. 11 of 13 people found the following review helpful. A great picture novel that helped me learn more. By A Customer I'm still yet a child, and still yet to grow, but I will never grow out of the remembrance of the Holocaust. It was a time in our world's history that we should never forget. This book helps remind us of it and gives us a better view and perspective of what happened and to never take advantage of it.

More than 280 documentary photographs and reproductions of artworks by former prisoners record the history of the Auschwitz concentration camp, from its initial construction, through the horrors of the Holocaust, to its modern-day appearance.

From Publishers Weekly This graphic record of Auschwitz, the main center for the Nazi's systematic murder of European Jewry, is an overwhelming experience. Published in association with the Auschwitz-Birkenau State Museum (where Swiebocka is senior curator), it reproduces more than 280 pictures taken by Nazis, by liberating Allied forces and, clandestinely, by prisoners; there are also prisoners' drawings and paintings. Notes smuggled out of Auschwitz informing the world of the Nazi genocide and testimonies by prisoners who escaped are also included. The Nazis murdered more than one million people in the Auschwitz camp system, which was founded in 1940 in occupied Poland; 90% were Jews, but Poles, Gypsies, Soviet prisoners of war, homosexuals and people of other ethnic groups and nationalities were also exterminated. Recording the ravages of slave labor, starvation and torture, as well as the prisoners' struggle for life and dignity and the range of organized and spontaneous resistance to the Nazis, this is an essential Holocaust document. Copyright 1993 Reed Business Information, Inc. From Library Journal Previously published in Poland, where it was compiled in conjunction with the Auschwitz-Birkenau State Museum, this book provides photographic documentation of the Holocaust and the suffering at Auschwitz. The book explores the horror at Auschwitz and the camp's meaning in today's world. Photographs depict prisoners and their suffering, the physical layout of the camp, evidence of torture found after liberation, artwork detailing prison life, and Auschwitz as it appears today. The photographs, which come from a variety of sources, include official Nazi pictures, smuggled photographs by prisoners, aerial views, and liberation pictures. Chosen to show all aspects of the camp's history, the photographs provide visual evidence of what happened to the Jewish people. Essays and captions provide insightful information and history. Recommended for all libraries. - Mary Salony, West Virginia Northern Community Coll. Lib., Wheeling Copyright 1993 Reed Business Information, Inc. From Booklist Indiana University Press is publishing Auschwitz in English in association with the Auschwitz-Birkenau state museums; the book was first published in 1980 in Poland. There are 290 black-and-white photographs and 20 color photos from the years during the operation of the concentration camp (the largest extermination center for European Jews) and from the period immediately following the camp's liberation in 1945. The best-known SS photos are those taken in 1944 of the Jews from Hungary (an album containing the photos was found accidentally by a Slovak Jew). Some photos were taken illegally by people from secret organizations, aerial photos were taken by Allied planes, some photos were taken by film operators of the liberating Soviet army, and others were taken by a soldier of the Polish army and by a Polish Red Cross worker. There are photos of the gas chambers, of Jews being herded off trains, of women prisoners with shaved heads, of prisoners at work, of women and children who had undergone medical experiments, of carts loaded with bodies, of Jews being led to the gas chambers, and of human remains in the crematoriums. There is also a section of pictures and drawings by prisoners, chronicling the cruelty and inhumanity in the camp. Horrifying and distressing, to be sure; but in this age of Holocaust denial, here is undeniable visual evidence of the macabre truth. George Cohen