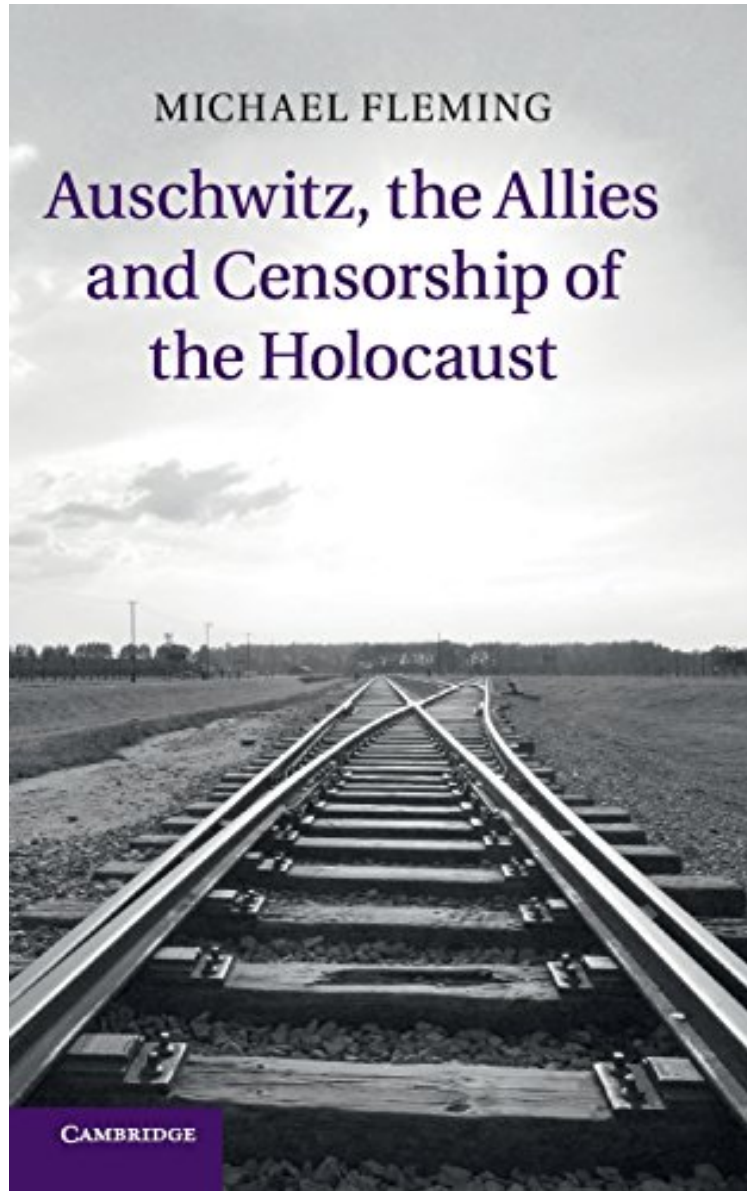


Auschwitz, the Allies and Censorship of the Holocaust

Michael Fleming

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Michael Fleming : Auschwitz, the Allies and Censorship of the Holocaust before purchasing it in order to gauge whether or not it would be worth my time, and all praised Auschwitz, the Allies and Censorship of the Holocaust:

What was the extent of allied knowledge regarding the mass murder of Jews at Auschwitz during the Second World

War? The question is one which continues to prompt heated historical debate, and Michael Fleming's important new book offers a definitive account of just how much the Allies knew. By tracking Polish and other reports about Auschwitz from their source, and surveying how knowledge was gathered, controlled and distributed to different audiences, the book examines the extent to which information about the camp was passed on to the British and American authorities, and how the dissemination of this knowledge was limited by propaganda and information agencies in the West. In a fascinating new study, the author reveals that the Allies had extensive knowledge of the mass killing of Jews at Auschwitz much earlier than previously thought; but the publicising of this information was actively discouraged in Britain and the US.

"Michael Fleming has made a major contribution to the historiography of the Holocaust, and in the process has demonstrated formidable skill as a scholar as well as admirable moral courage ... His book is undoubtedly one of the most important in the study of the Holocaust in the last twenty years." Alexander J. Groth, *Israel Journal of Foreign Affairs*"Michael Fleming's book is a meticulous investigation into what was known, could have been known, and was transmitted in what fashion about Auschwitz. He details the flow of information by looking at the documents smuggled, the informants debriefed, and the articles published in both the Jewish and Polish press abroad as well as the general press in Britain and the US, with the occasional analysis of the press of other Allied and neutral countries." Stefan Ihrig, *European History Quarterly*About the AuthorMichael Fleming is a graduate of the University of London and the University of Oxford. He completed his doctoral research at the University of Oxford, including a year affiliated to the University of Warsaw. He has since taught at Jesus College and Pembroke College, Oxford, and at the Academy of Humanities and Economics, d. He has also been a visiting researcher at the Putusk School of Humanities and at the Institute of History, Polish Academy of Sciences in Warsaw. He is currently a professor at the Polish University Abroad, London, and conference secretary to the Institute for Polish Jewish Studies. In 2011, he was awarded the Aquila Polonica Prize. Fleming is the author of *Communism, Nationalism and Ethnicity in Poland, 1944-1950* (2010) and many articles examining twentieth-century history.