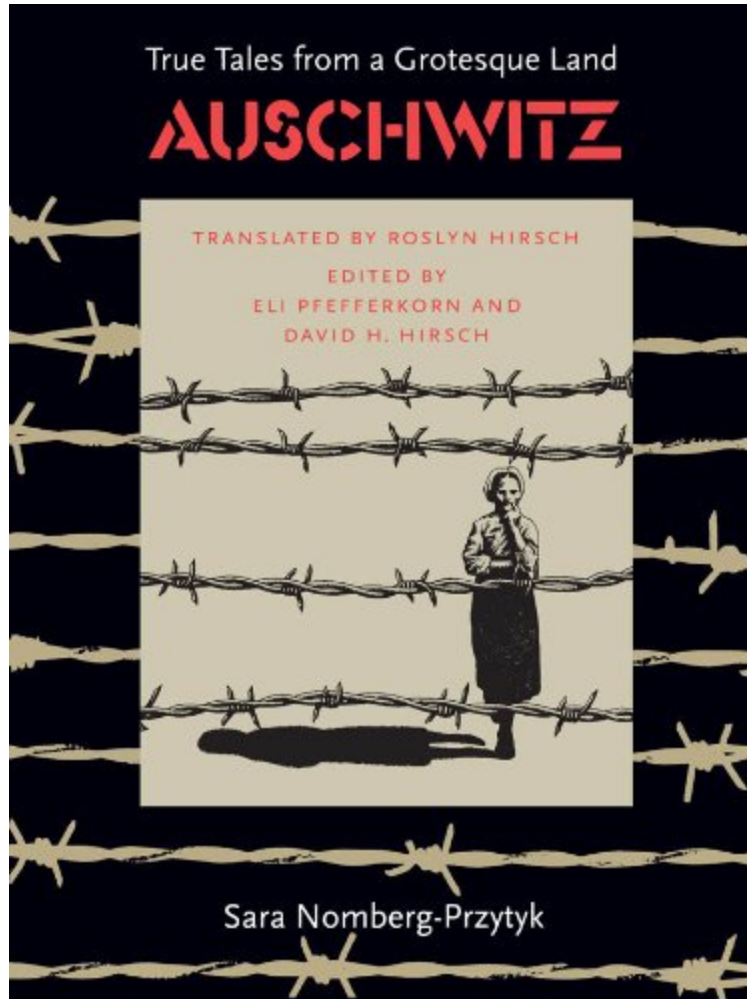


[Download pdf] Auschwitz: True Tales From a Grotesque Land

Auschwitz: True Tales From a Grotesque Land

Sara Nomberg-Przytyk
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#392954 in Books The University of North Carolina Press 1986-08-30 Original language: English PDF # 1
7.38 x .61 x 5.001, .59 #File Name: 0807841609197 pages | File size: 61.Mb

Sara Nomberg-Przytyk : Auschwitz: True Tales From a Grotesque Land before purchasing it in order to gauge whether or not it would be worth my time, and all praised Auschwitz: True Tales From a Grotesque Land:

47 of 50 people found the following review helpful. It was so moving I literally read it four times. By A Customer The way Nomberg-Przytyk captured the horror, sadness, courage, and extreme endurance which she and her fellow friends and prisoners displayed was extremely moving. The way she expressed her shock, horror, compassion, and sheer humanity is amazing. Showing how it was impossible to hide and focused on the importance of the ability to "organize" shows the will to live and the brutality of the nazis and thier camps. The book was simply amazing. 4 of 4 people found the following review helpful. Riveting account of the hell that was Auschwitz By Z Hayes Numerous memoirs have been written by survivors of the infamous Nazi death camp, Auschwitz, yet each memoir gives us unique personal testimonies of those horrifying times when some genuinely questioned the presence of God. In Sara

Nomberg-Przytyk's "True Tales from a Grotesque Land", I genuinely empathised with the characters who suffered at the hands of the Nazis. Despite their best efforts to dehumanize their victims, the Nazis were not able to entirely strip away all their victims' resilience of spirit. Yes, there are stories of inmates stealing from each other, yet there are also stories of immense courage and determination. Like many other Holocaust testimonies, this work also reiterates the horrors of the 'selections' [for life or death] and the randomness of this process is truly baffling -ultimately, a harrowing portrait of daily life in the death camp emerges and it is one that I will never be able to forget. That Sara survived her ordeal is miraculous enough, but to have recorded it for posterity is simply astounding and a testament to her determination that the world should not forget what happened during the Holocaust. 0 of 0 people found the following review helpful. A Must read for someone who wants to be more aware. By Urv This book was very deep, thoughtful, and dark. The best part was that nothing was glossed over or glamorized, Sara describes her time at Auschwitz with such vivid detail that you find herself living there alongside her. Honestly, this book was one of the best reads i've ever had and i would suggest anyone read. It's life changing!

From the moment I got to Auschwitz I was completely detached. I disconnected my heart and intellect in an act of self-defense, despair, and hopelessness." With these words Sara Nomberg-Przytyk begins this painful and compelling account of her experiences while imprisoned for two years in the infamous death camp. Writing twenty years after her liberation, she recreates the events of a dark past which, in her own words, would have driven her mad had she tried to relive it sooner. But while she records unimaginable atrocities, she also richly describes the human compassion that stubbornly survived despite the backdrop of camp depersonalization and imminent extermination. Commemorative in spirit and artistic in form, Auschwitz convincingly portrays the paradoxes of human nature in extreme circumstances. With consummate understatement Nomberg-Przytyk describes the behavior of concentration camp inmates as she relentlessly and pitilessly examines her own motives and feelings. In this world unmitigated cruelty coexisted with nobility, rapacity with self-sacrifice, indifference with selfless compassion. This book offers a chilling view of the human drama that existed in Auschwitz. From her portraits of camp personalities, an extraordinary and horrifying profile emerges of Dr. Josef Mengele, whose medical experiments resulted in the slaughter of nearly half a million Jews. Nomberg-Przytyk's job as an attendant in Mengele's hospital allowed her to observe this Angel of Death firsthand and to provide us with the most complete description to date of his monstrous activities. The original Polish manuscript was discovered by Eli Pfefferkorn in 1980 in the Yad Vashem Archive in Jerusalem. Not knowing the fate of the journal's author, Pfefferkorn spent two years searching and finally located Nomberg-Przytyk in Canada. Subsequent interviews revealed the history of the manuscript, the author's background, and brought the journal into perspective.

"Astonishing. Robert McAfee Brown, author of "Elie Wiesel: Messenger to All Humanity" "There is much to learn here, about Auschwitz and the range of human behavior. Ruth R. Wisse, McGill University" "[The] unusual attention to the details of human character . . . sets [this book] apart." New York Times Book "Astonishing. Robert McAfee Brown, author of "Elie Wiesel: Messenger to All Humanity" "There is much to learn here, about Auschwitz and the range of human behavior. Ruth R. Wisse, McGill University The unusual attention to the details of human character . . . sets this book apart." New York Times Book " The astonishing power of this series of portraits, vignettes, and tales . . . resides in the fact that in the midst of unimaginable treachery, deceit, and cunningly contrived evil, there still existed among the prisoners life-giving remnants of decency, courage, fortitude, and hope. --Robert McAfee Brown, author of Elie Wiesel: Messenger to All Humanity [The] unusual attention to the details of human character that emerged under the cruel and extreme conditions of the death camp sets [this book] apart from the many important and moving books written by other survivors." --New York Times Book There is much to learn here, about Auschwitz and the range of human behavior. --Ruth R. Wisse, McGill University Language Notes Text: English, Polish (translation)