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# Beyond Belief: The American Press And The Coming Of The Holocaust, 1933- 1945

*Deborah E. Lipstadt*

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★★★★ The American Press ★★★★★  
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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beyond Belief: The American Press And The Coming Of The Holocaust, 1933- 1945:

1 of 1 people found the following review helpful. Great book. By Brad Rockwell Does a great job on the subject. Especially good is the coverage of Colonel McCormick of the Chicago Tribune. Quite remarkable is her reporting on a virulent hatred of homosexuals that caused him to applaud Hitler's execution of Rohm and his gay comrades. 1 of 1 people found the following review helpful. Excellent Book By Ana Kaul The author is a well known American Historian, who described with many details the approach of the American Press during 33-45, regarding the coming Holocaust. The book is well written, and I would strongly recommend the book to students who study journalism. They can learn and understand the impact and the responsibility of the press on the public opinion. As Robert Daller stated very well, the book "raises disturbing questions about the capacity of the press to understand and respond to unprecedented events" I read other books from Deborah Lipstadt and I like her sharp, vigorous approach to facts. 1 of 1 people found the following review helpful. Five Stars By TeacherLady Powerful book!

In this book, Deborah Lipstadt argues that, from 1933 to 1945, the American press failed to treat the destruction of European Jews as urgent news. When newspaper did report on the horrors being perpetrated, they adopted a skeptical posture, burying small stories with ambiguous headlines on inside pages. Lipstadt documents how the demand for objectivity, the cynicism or gullibility of reporters, the incredulity of editors, and an atmosphere of isolationism helped to shape the news - and influenced policymakers who might have saved countless lives.

From Library Journal This most complete study to date of American press reactions to the Holocaust sets forth in abundant detail how the press nationwide played down or even ignored reports of Jewish persecutions over a 12-year period. The conclusions amplify but do not seriously challenge previous studies; what is more significant here is the effort far from complete to explain press actions. While revealing more about major newspapers and correspondents than about the mass of smaller ones, and saying far too little about newsreels and American Jewish newspapers, this raises larger questions concerning the relationship between press coverage, public knowledge, and government policy that deserve serious consideration. Readers may wish that Lipstadt explained more and indicted less. Still, there is plenty of important data in this volume for serious students. Jonathan D. Sarna, History Dept., Hebrew Union Coll. Jewish Inst. of Religion, Cincinnati Copyright 1985 Reed Business Information, Inc. About the Author Deborah Lipstadt, author of *The Eichmann Trial* (2011), *History on Trial: My Day in Court with David Irving* (2005), and *Beyond Belief: The American Press and the Coming of the Holocaust, 1933-45* (1986), occupies the Dorot Chair in Modern Jewish and Holocaust Studies at Emory University.