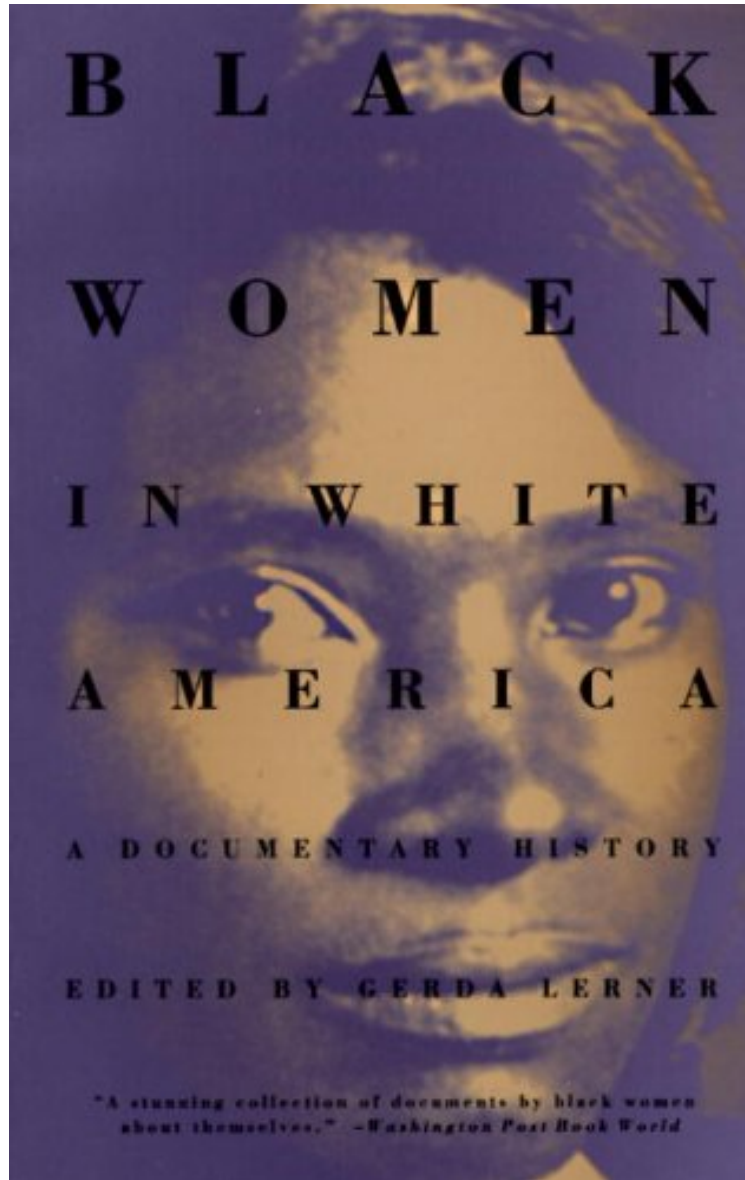


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## Black Women in White America: A Documentary History

*From Gerda Lerner*

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**From Gerda Lerner : Black Women in White America: A Documentary History** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Women in White America: A Documentary History:

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American suffered in many ways that psychologically killed them. This book will give an insight to all the minds that were affected during this time in history. I'm sure you will really enjoy this reading. 6 of 6 people found the following review helpful. Black women in white America By Flora Seawood This book was an eye opener for me. I knew that black women were disrespected but not as much as I know now. This helped me to elaborate on how external and internalized sociocultural identities are formed. Thank you 30 of 31 people found the following review helpful. remarkable By doc peterson "Black Women in White America" is outstanding. Naturally the book provides some remarkable documents about slavery, but there is so much more covered in this fabulous book. The experiences of African - American women seeking to get (and give) an education, the experiences of African-American women as mere sex objects (and their stories of being objectified by men of all races), the crusade against lynching ... I was floored by the variety and amount of sources contained in this book. It is quite comprehensive in its breadth and scope. As a historian and teacher, this is a marvelous resource. As a student and American, it is a moving true-life story that is regrettably often untold. Highly recommended reading.

Recipient of the 2002 Bruce Catton Prize for Lifetime Achievement in Historical Writing. In this stunning collection of documents (Washington Post Book World), African-American women speak of themselves, their lives, ambitions, and struggles from the colonial period to the present day. Theirs are stories of oppression and survival, of family and community self-help, of inspiring heroism and grass-roots organizational continuity in the face of racism, economic hardship, and, far too often, violence. Their vivid accounts, their strong and insistent voices, make for inspiring reading, enriching our understanding of the American past. A very timely and powerful collection which gives emphasis to the magnificent role of Black women in the struggle of Black people to survive in this, the United States. Nathan Irvin Huggins Gerda Lerner has collected . . . material which can change images that whites have had of Blacks, and possibly even those which we, as Blacks, have of ourselves, Maya Angelou

From the Publisher "Gerda Lerner has collected...material which can change images that whites have had of Blacks, and possibly even those which we, as Blacks, have of ourselves." --Maya Angelou About the Author Gerda Lerner (1920-2013) was a prominent historian, activist, educator, writer, and one of the founders of the study of women's history. She received her PhD in history from Columbia University, and at her first academic post at Sarah Lawrence College, she developed the first graduate program in women's history. She went on to teach at University of Wisconsin-Madison, where she created the first PhD program in women's history in the United States. Lerner is the editor of *Black Women in White America: A Documentary History*, and is the author of many publications, including *The Creation of Patriarchy* and *Why History Matters: Life and Thought*.