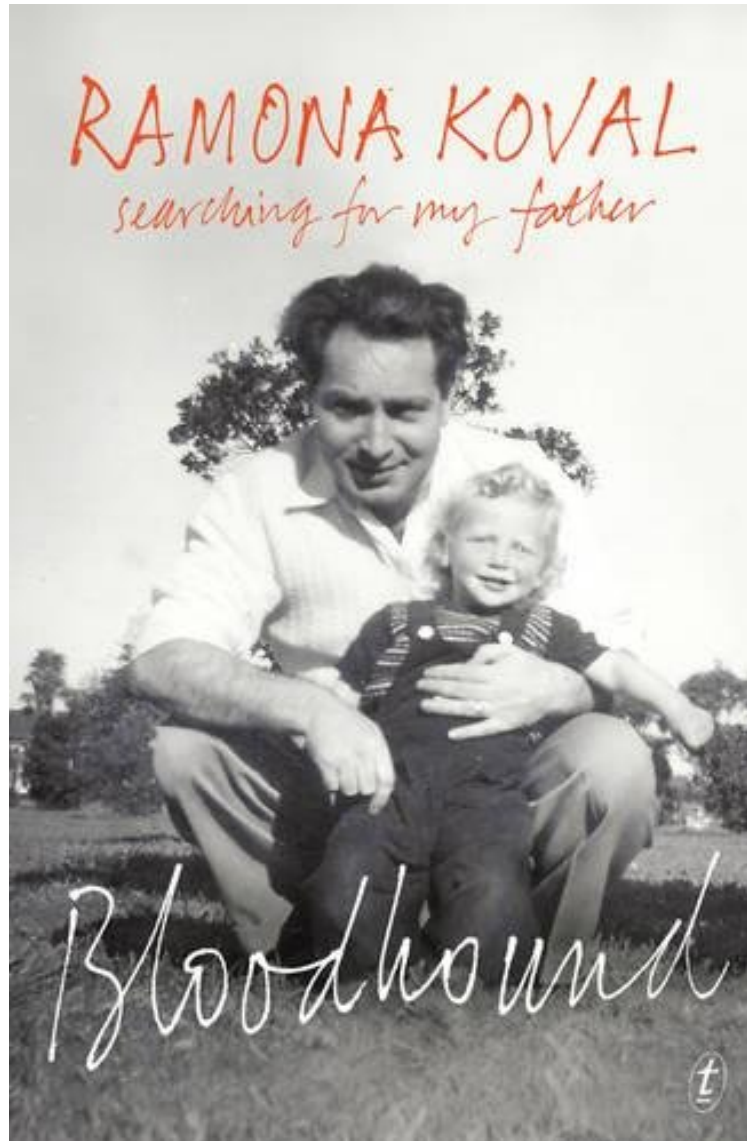


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Bloodhound: Searching for My Father

Ramona Koval

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Ramona Koval : Bloodhound: Searching for My Father before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodhound: Searching for My Father:

0 of 0 people found the following review helpful. I thoroughly enjoyed reading her story and found many new learnings in ...By Scooter-readerMs Koval writes with warmth and clarity. I thoroughly enjoyed reading her story and found many new learnings in this book despite considering myself well read in Holocaust history. I felt for her wanting to explore and gather information about her origins whilst tiptoeing through a mine field of feelings of

elderly, unwell survivors of the Nazi era. Sorry Ms Koval but as I read your book that old silly song about shame and scandal in the family kept playing through my head. It is a good story and very well shared. 0 of 0 people found the following review helpful. Ramona Koval's story reveals her obsession to find truths in ...By Joe Ramona Koval's story reveals her obsession to find truths in her parents' histories as survivors of persecution in WW2 and her identity. Her journey and the details she uncovers give us who have not experienced such trauma and despair very personal insights as she painstakingly pieces together her parents' stories. Her perspective from growing up in postwar Australia provides strong contrast and her quest to discover her ancestry is intriguing. 0 of 0 people found the following review helpful. Who am I? By Elizabeth J. Lawson A moving story of Romona's obsessive search to clarify her biological origins. She makes the reader empathise with her need to know and her successes and failures along the way. The lives of European migrants after WW2 were really brought to life. Some editing of her ruminations would have prevented occasional tedium.

"Irresistible . . . generous, warm and fearless." Kerry Goldsworthy "[Koval's] accessibly written foray into the science of DNA and familial lineages, and what makes us who we are, is beautifully intertwined with her meditations on identity and belonging. Koval also seamlessly blends first-hand testimonies and documents from the war into her family history." Books+Publishing Ramona Koval's parents fled Poland and settled in Melbourne. As a child, Koval learned little about their lives only snippets from traumatic tales of destruction and escape. But she always suspected that the man who raised her was not her biological father. One day in the 1990s, long after her mother's death, she decided she must know the truth. A phone call led to a photograph in the mail, then tea with strangers. Before long Koval was interrogating a nursing-home patient, meeting a horse whisperer in tropical Queensland, journeying to rural Poland, learning other languages, and dealing with Kafkaesque bureaucracy, all in the hope of finding an answer. A quest for identity recounted with Koval's customary humor, *Bloodhound* takes hold of the reader and never lets go. It is a moving story of the terrible cost of war and of family secrets. Ramona Koval is a writer, journalist, broadcaster and editor. From 2006 to 2011 she presented Radio National's Book Show, and she has written for the *Age* and the *Australian*. In 1995, Ramona received the Order of Australia Media Award for her work on Radio National.

About the Author Ramona Koval is a writer, journalist and broadcaster. She is the editor of *Best Australian Essays* (Black Inc) and was the presenter of internationally renowned ABC Radio National's 'The Book Show'. She is the author of *Speaking Volumes: Conversations with Remarkable Writers*, a collection of international literary interviews. Her most recent book was *By The Book: A Reader's Guide to Life*. Website: <http://ramonakoval.com>