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Blue-Eyed Devil: A Road Odyssey Through Islamic America

Michael Muhammad Knight

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Michael Muhammad Knight : Blue-Eyed Devil: A Road Odyssey Through Islamic America before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue-Eyed Devil: A Road Odyssey Through Islamic America:

1 of 2 people found the following review helpful. my first Michael Knight book!By suhad karzonI am not a book

reviewer and I hate reviewing things, but for some reason I feel obliged to do so for this book .I was first introduced to MMK through his Vice articles. I LOVE the articles. They are like having a conversation with a close, insane friend, whose passion about things makes me a happier, better person.I was hoping this book would make me feel the same way. Drum roll..... it did.I had no prior knowledge of the history of Islam in America, I didn't even think it's something of interest to me. Growing up in the the Middle East forced me to read many unrightfully glorified religious history books that scared me away from all other religious books.But this book is different, it's a personal journey, not glorifying at all, and very relevant.Now I can't wait to read his new book: Tripping with Allah!1 of 2 people found the following review helpful. Good look at Islam in AmericaBy missedBlue-Eyed Devil is a non-fiction book of Michael Muhammad Knight's travels across the United States to find Islam in America. Much of the book focuses on his interest in finding the true story of W.D. Fard, the founder of Nation of Islam. A lot of the book focuses, therefore, on NOI, Five Percenters, etc., with an additional focus on more mainstream Islamic organizations such as the national conference of Muslims in Chicago, the Hasan family (who were pro-Bush and pro-conservative American (e.g. they supported the Iraqi invasion)) and visits to various mosques across the U.S.I really did enjoy reading the book. Michael Knight is a fantastic writer and I learned about both "real" Islam and how it adapts and struggles with itself in the U.S., and black American interpretations of Islam.3 of 6 people found the following review helpful. Yeah, I was that age once.By ed kirbyMost of this is fun:--yet i cant help wondering WHY Knight embraced Islam in the first place. Not quite "On the Road" for young Muslims;--more like "derailed and trying to get back on track." (He should have romanced the "devi" chick.)

Michael Muhammad Knight embarks on a quest for an indigenous American Islam in a series of interstate odysseys. Traveling 20,000 miles by Greyhound in sixty days, he squats in run-down mosques, pursues Muslim romance, is detained at the U.S.-Canadian border with a trunkload of Shia literature, crashes Islamic Society of North America conventions, stink-palms Cat Stevens, and limps across Chicago to find the grave of Noble Drew Ali, filling dozens of notebooks along the way. The result is this semi-autobiographical book, with multiple histories of Fard and the landscape of American Islam woven into Knights own story.In the course of his adventures, Knight sorts out his own relationship to Islam as he journeys from punk provocateur to a recognized voice in the community, and watches first-hand the collapse of a liberal Islamic dream. The books extensive cast of characters includes anarchist Sufi heretics, vegan kungfu punks, tattoo-sleeved converts in hard-core bands, spiritual drug dealers, Islamic feminists, slick media entrepreneurs, sages of the street, the grandsons of Elijah Muhammad and Malcolm X, and a group called Muslims for Bush.