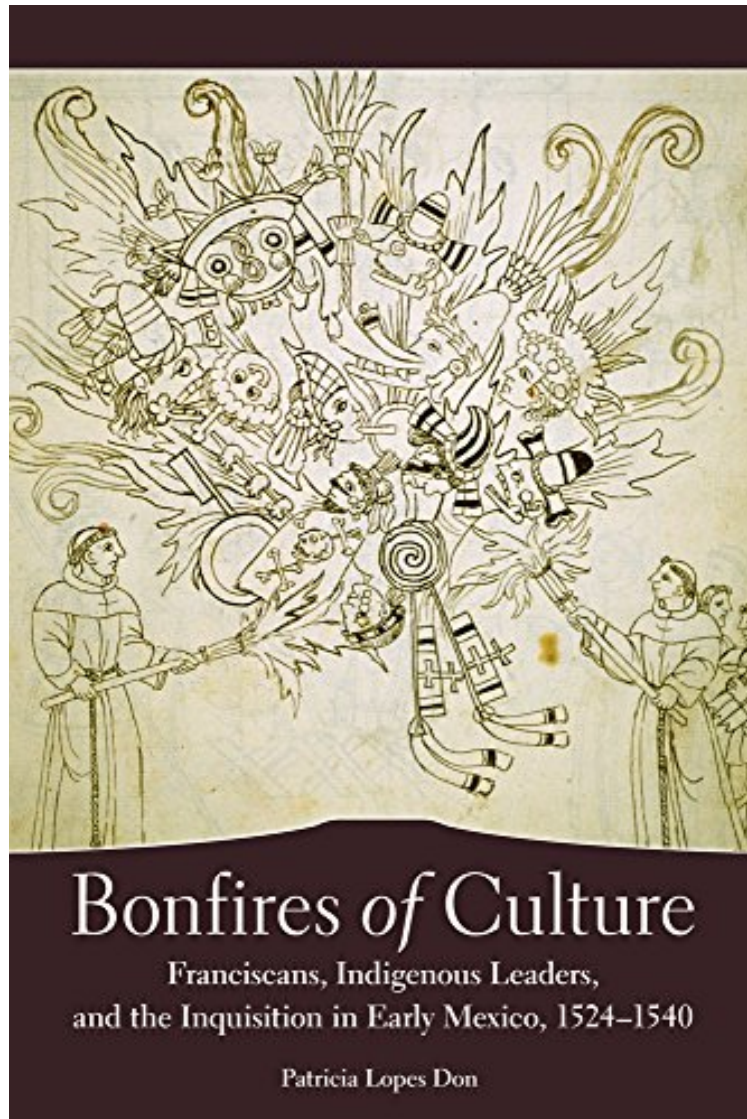


[Free and download] Bonfires of Culture: Franciscans, Indigenous Leaders, and the Inquisition in Early Mexico, 1524-1540

Bonfires of Culture: Franciscans, Indigenous Leaders, and the Inquisition in Early Mexico, 1524-1540

Patricia Lopes Don

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Patricia Lopes Don : Bonfires of Culture: Franciscans, Indigenous Leaders, and the Inquisition in Early Mexico, 1524-1540 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bonfires of Culture: Franciscans, Indigenous Leaders, and the Inquisition in Early Mexico, 1524-1540:

0 of 0 people found the following review helpful. Scholarly, Insightful Thought Provoking! By Roy K. Farber I cannot

adequately express my gratitude for this probing and unique analysis of the clash following Cortez and the plague. In overview, this volume concerns how the survivors superficially appeased the Franciscans, who had little to no perception of the depths of the native cultures who, in turn, could not comprehend the moral mandates of those black robed Tralfamadoreans. Moreso, it is a psychological interplay between Bishop Zumarraga and his powerful Order's mandate to instantaneously convert the multitudes into Christian belief, and the forces compelling the indigenous peoples to preserve their heritage. Hence, the Hegelian thesis and antithesis: the final synthesis comes as a shock, with the Franciscan's reigned in by the King, and the people allowed to begin merging these divergent threads, a process which continues to this day. I particularly enjoyed chapter concerning the sacred Huitzilopochtli, and must wonder what became of them.

In their efforts to convert indigenous peoples, Franciscan friars brought the Spanish Inquisition to early-sixteenth-century Mexico. Patricia Lopes Don now investigates these trials to offer an inside look at this brief but consequential episode of Spanish methods of colonization, providing a fresh interpretation of an early period that has remained too long understudied. Drawing on previously underutilized records of Inquisition proceedings, Don examines four of the most important trials of native leaders to uncover the Franciscans motivations for using the Inquisition and the indigenous response to it. She focuses on the consecutive impact of four trials against nahualli Martn Ocelotl, an influential native priest; Andrs Mixcoatl, an advocate of open resistance to the Franciscans; Miguel Pochtecatl Tlaylotla, a guardian of native religious artifacts; and Don Carlos of Texcoco, a native chief burned at the stake for heresy. Don reveals the heart of Bishop Zumrragas methods of conducting the trials including spectacular bonfires in which any native idols found in the possession of professed converts were destroyed. Dons knowledge of the contemporary Spain that shaped the friars perspectives enables her to offer new understanding of the evolution of Franciscan attitudes toward evangelization. Bonfires of Culture reexamines important primary documents and offers a new perspective on a pivotal historical era.

About the Author Patricia Lopes Don is Associate Professor of History at San Jose State University. She is the author of several scholarly articles on colonial Mexico and early modern Spain.