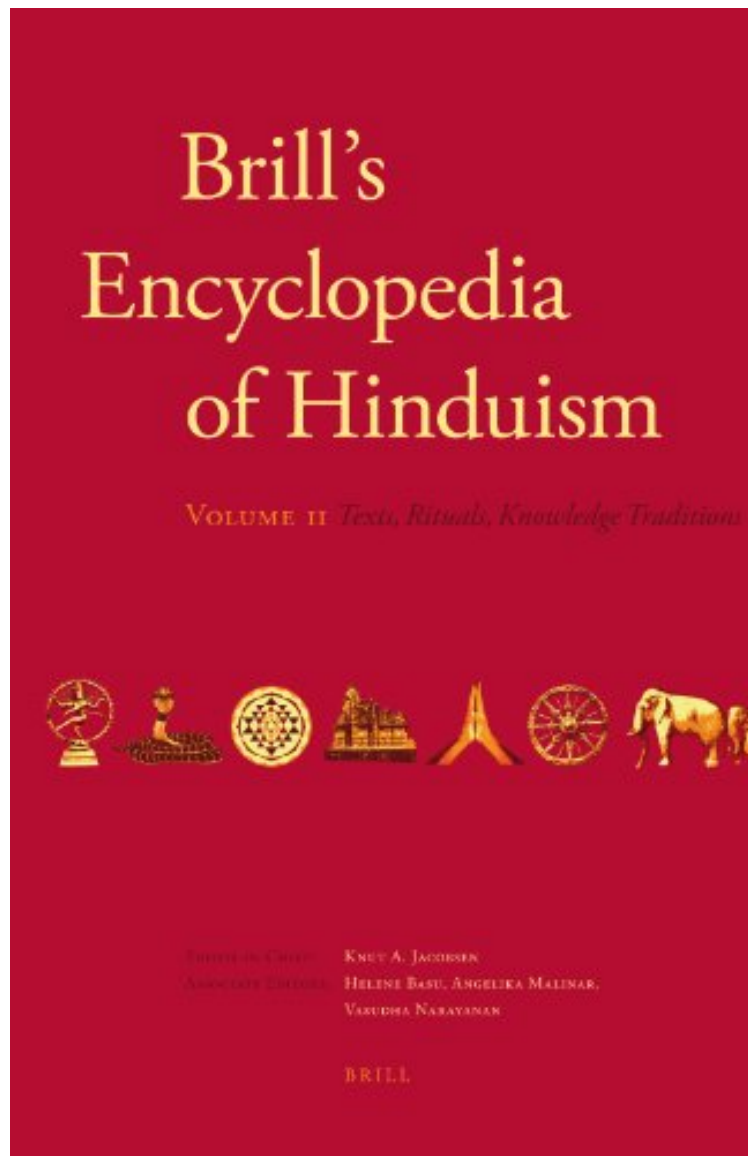


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## Brill's Encyclopedia of Hinduism. Volume Two (Handbook of Oriental Studies: Section 2; South Asia)

*University of Bergen, and Helene Basu, University of Mnster, Angelika Malinar, University of Zrich, Vasudha Narayanan, University of Florida (Associate Editors) Edited by Knut A. Jacobsen (Editor-in-Chief)*  
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University of Bergen, and Helene Basu, University of Mnster, Angelika Malinar, University of Zrich, Vasudha Narayanan, University of Florida (Associate Editors) Edited by Knut A. Jacobsen (Editor-in-Chief) : Brill's Encyclopedia of Hinduism. Volume Two (Handbook of Oriental Studies: Section 2; South Asia) before

purchasing it in order to gauge whether or not it would be worth my time, and all praised Brill's Encyclopedia of Hinduism. Volume Two (Handbook of Oriental Studies: Section 2; South Asia):

Volume II of Brill's Encyclopedia of Hinduism builds upon the first volume by examining the sacred languages of Hinduism and its major religious texts, literary genres, and scholarly traditions as well as the vernaculars. It further explores the ritual traditions, including domestic rituals, mantras, and intoxication. In addition, performance and the arts such as martial arts, dance, and film feature prominently. The last section extensively investigates the meaning, connotations, and use of some forty leading concepts like *karman*, the self, renunciation, asceticism, meditation, and liberation. Sacred Texts, Ritual Traditions, Arts, Concepts is the second of ultimately five volumes, which will include an index in the final volume. Please see Brill's Encyclopedia of Hinduism (6 vols set) ISBN 978 90 04 27128 9 (Publication December 2014) for the complete set information.

"... this is a magnificent work of real scholarship. (...) Our congratulations should go to Brill for continuing to publish books like this (...). Major scholarly reference libraries, and all academic libraries catering for work in oriental studies, anthropology, comparative religion or comparative philosophy, should seriously consider this for acquisition." Martin Guha, "Reference s", Vol. 25, 4 (2011) 'it is not an empty claim in the Preface that \_the depth and breadth of information provided are unmatched by any reference work on Hinduism\_(...) On the whole, the editors and the competent project team at Brill have coped admirably with the challenges, preparing an impressive list of entries, enlisting a competent team of (as many as 155) accomplished scholars, applying a uniform style to the encyclopedia, achieving consistency in the use of diacritics and weaving the diverse contributions into a coherent whole.' Jan Filipisky, Oriental Institute, Academy of Sciences of the Czech Republic, "Oriental Archive" 81 (2013)". .. this is a magnificent work of real scholarship. (...) Our congratulations should go to Brill for continuing to publish books like this (...). Major scholarly reference libraries, and all academic libraries catering for work in oriental studies, anthropology, comparative religion or comparative philosophy, should seriously consider this for acquisition." Martin Guha, "Reference s," Vol. 25, 4 (2011) 'it is not an empty claim in the Preface that \_the depth and breadth of information provided are unmatched by any reference work on Hinduism\_(...) On the whole, the editors and the competent project team at Brill have coped admirably with the challenges, preparing an impressive list of entries, enlisting a competent team of (as many as 155) accomplished scholars, applying a uniform style to the encyclopedia, achieving consistency in the use of diacritics and weaving the diverse contributions into a coherent whole.' Jan Filipisky, Oriental Institute, Academy of Sciences of the Czech Republic, "Oriental Archive" 81 (2013)"... this is a magnificent work of real scholarship. (...) Our congratulations should go to Brill for continuing to publish books like this (...). Major scholarly reference libraries, and all academic libraries catering for work in oriental studies, anthropology, comparative religion or comparative philosophy, should seriously consider this for acquisition. Martin Guha, Reference s, Vol. 25, 4 (2011) 'it is not an empty claim in the Preface that \_the depth and breadth of information provided are unmatched by any reference work on Hinduism\_(...) On the whole, the editors and the competent project team at Brill have coped admirably with the challenges, preparing an impressive list of entries, enlisting a competent team of (as many as 155) accomplished scholars, applying a uniform style to the encyclopedia, achieving consistency in the use of diacritics and weaving the diverse contributions into a coherent whole.' Jan Filipisky, Oriental Institute, Academy of Sciences of the Czech Republic, Oriental Archive 81 (2013)"..". this is a magnificent work of real scholarship. (...) Our congratulations should go to Brill for continuing to publish books like this (...). Major scholarly reference libraries, and all academic libraries catering for work in oriental studies, anthropology, comparative religion or comparative philosophy, should seriously consider this for acquisition." - Martin Guha, in: Reference s 25/4 (2011) "it is not an empty claim in the Preface that 'the depth and breadth of information provided are unmatched by any reference work on Hinduism' (...) On the whole, the editors and the competent project team at Brill have coped admirably with the challenges, preparing an impressive list of entries, enlisting a competent team of (as many as 155) accomplished scholars, applying a uniform style to the encyclopedia, achieving consistency in the use of diacritics and weaving the diverse contributions into a coherent whole." - Jan Filipisky, Oriental Institute, Academy of Sciences of the Czech Republic, in: Oriental Archive 81 (2013)From the Back Cover"Texts, Rituals, Arts, Concepts" has essays on the sacred languages of Hinduism, and the abundance of Hindu religious texts and ritual traditions. It also covers art, architecture and main religious concepts, as well as major concepts central to Hinduism.