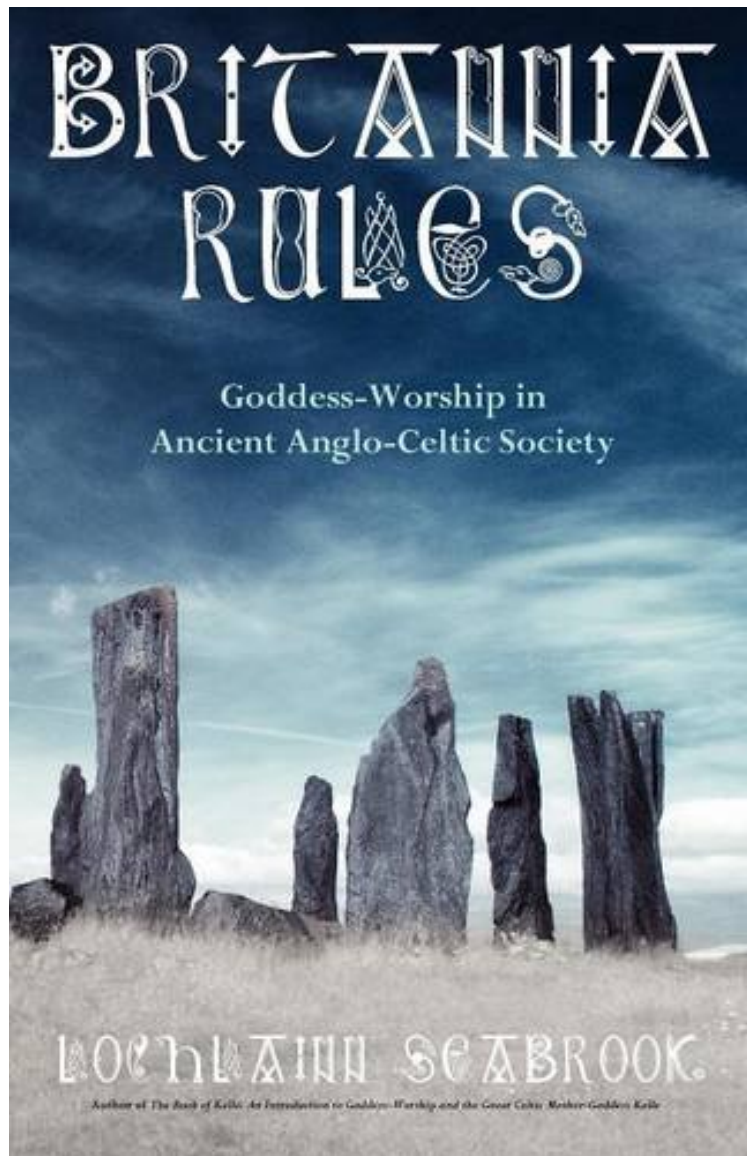


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Britannia Rules: Goddess-Worship in Ancient Anglo-Celtic Society

Lochlainn Seabrook

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Lochlainn Seabrook : Britannia Rules: Goddess-Worship in Ancient Anglo-Celtic Society before purchasing it in order to gauge whether or not it would be worth my time, and all praised Britannia Rules: Goddess-Worship in Ancient Anglo-Celtic Society:

5 of 5 people found the following review helpful. Disappointing, fails miserably. By Emily This work is really nothing more than a collection of the author's unsupported opinions. His claim is that the book is "An Academic Look at the United Kingdom's Matricentric Spiritual Past" and as that it fails miserably. He cites no historical, archeological, or

anthropological scholarship to support any of his claims. His footnotes frequently do nothing more than point out his claims to be descended from famous historical persons (e.g., "Tacitus 'of the red robe' is my 40th great-grandfather") or simply refer the reader to another of the author's works. The actual text of the book is only 83 pages of double spaced text, and with pages just under 5.5 x 8.5 inches in size that's not a lot of text. The remainder of the book consists of "A Note to the Reader", a brief introduction, a list of the goddesses of the British Isles, a bibliography, and an index. This text would not pass as even a bachelor's thesis at any decent college or university, let alone as an academic dissertation arguing that the ancient peoples of England, Scotland, Wales and Ireland at one time venerated a feminine figure of a "Great Mother-Goddess, who gave birth to the Universe and all life, and who nurtures her children with her unconditional maternal love." 0 of 0 people found the following review helpful. Goddess Alive By Kristofer Upjohn Brilliant in its simplicity, BRITANNIA RULES uses the structure of a brief etymological treatise to give a quick but enlightening and thoroughly engaging overview of ancient matriarchal-goddess society and its eventual repression and sublimation into the patriarchal religious culture of today. While the suppression of the divine feminine is a theme here, the book is not just about that. BRITANNIA RULES is not a harrangue. Rather, it's a fascinating study of the numerous names, and their iterations, applied to the sacred feminine/goddess/creatrix/etc. And these lingual threads in turn lead us to understanding some of the cultural crossover from culture to culture and from era to era. There's so much mashed into this sleek, compact volume, it's almost like this book was the Tardis, with more inside than its package could possibly suggest. Wow. This is a fascinating and under-reported corner of theological studies, and Southern Advocate Lochlainn Seabrook (who clearly writes of a diversity of topics) does a good job, all by his lonesome, of covering the subject from various angles with this and his other fine books on the subject.

Britannia Rules: Goddess-Worship in Ancient Anglo-Celtic Society, by award-winning author and historian Colonel Lochlainn Seabrook, is a unique and captivating book that celebrates a seldom discussed, yet long and noble English, Welsh, Irish, and Scottish tradition; one that dates back to the earliest inhabitants of the British Isles: female-based religion. In this fascinating work Colonel Seabrook overturns the long-standing notion that the first Britons and Celts were patriarchal and that they worshiped a male Heavenly Father. Using the latest archaeological, anthropological, etymological, onomastic, historical, and mythological evidence, he shows that both the Anglo-Saxons and the Celts were matriarchal peoples who venerated the Supreme Being in female form. This Heavenly Mother of the early Celto-Britons was none other than the universal Great Goddess, venerated around the ancient world under a myriad of names, and who manifested in ancient Egypt as Isis, in Judaism as Asherah, in Hinduism as Kali Ma, in Gnostic Christianity as Sophia, in orthodox Christianity as Mary, in Buddhism as Mara, and in the British Isles as Britannia. In light of the overwhelming worldwide reemergence of feminine spirituality, the advent of the Goddess Reclamation Movement, the recent resurgence of British and American interest in traditional Anglo-Celtic culture, and the new found interest in the real relationship between Jesus and Mary Magdalene, Britannia Rules is a topical work; one that will be read with keen interest, not only by those readers who are of English and Celtic heritage, but by people of all nationalities and faiths. Religion authority and Civil War scholar Lochlainn Seabrook, a descendant of the families of Alexander H. Stephens and John S. Mosby, is the most prolific and popular pro-South writer in the world today. Known as the "Southern Joseph Campbell" and the "American Robert Graves" for his numerous works on mythology, religion, and spirituality, he is a recipient of the prestigious Jefferson Davis Historical Gold Medal and the author of over 50 books that have introduced hundreds of thousands to the hidden truths about Jesus, Christianity, and the Bible. A seventh-generation Kentuckian of Appalachian heritage and the sixth great-grandson of the Earl of Oxford, Colonel Seabrook has a forty-year background in American history, Southern history, comparative religion and mythology, and Bible studies, and is the author of the international blockbuster Jesus and the Law of Attraction. His other titles include: Jesus and the Gospel of Q; Seabrook's Bible Dictionary of Traditional and Mystical Christian Doctrines; The Bible and the Law of Attraction; Christ Is All and In All: Rediscovering Your Divine Nature and the Kingdom Within; The Book of Kelle: An Introduction to Goddess-Worship and the Great Celtic Mother-Goddess Kelle; The Goddess Dictionary of Words and Phrases; Princess Diana: Modern Day Moon-Goddess - A Psychoanalytical and Mythological Look at Diana Spencers Life, Marriage, and Death (with Dr. Jane Goldberg); Aphrodites Trade: The Hidden History of Prostitution Unveiled; Carnton Plantation Ghost Stories: True Tales of the Unexplained From Tennessee's Most Haunted Civil War House!; UFOs and Aliens: The Complete Guidebook; and Everything You Were Taught About the Civil War is Wrong, Ask a Southerner!

BOOK DEVIL REVIEW: Brilliant in its simplicity, "Britannia Rules: Goddess-Worship in Ancient Anglo-Celtic Society" uses the structure of a brief etymological treatise to give a quick but enlightening and thoroughly engaging overview of ancient matriarchal-goddess society and its eventual repression and sublimation into the patriarchal religious culture of today. While the suppression of the divine feminine is a theme here, the book is not just about that. "Britannia Rules" is not a harangue. Rather, it's a fascinating study of the numerous names, and their iterations, applied to the sacred feminine/goddess/creatrix/etc. And these lingual threads in turn lead us to understanding some of the cultural crossover from culture to culture and from era to era. There's so much mashed into this sleek, compact

volume, it's almost like this book was the Tardis, with more inside than it's package could possibly suggest. Wow. This is a fascinating and under-reported corner of theological studies, and Southern Advocate Lochlann Seabrook (who clearly writes on a diversity of topics) does a good job, all by his lonesome, of covering the subject from various angles with this and his other fine books on the subject.- KRISTOFER UPJOHN

About the Author
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