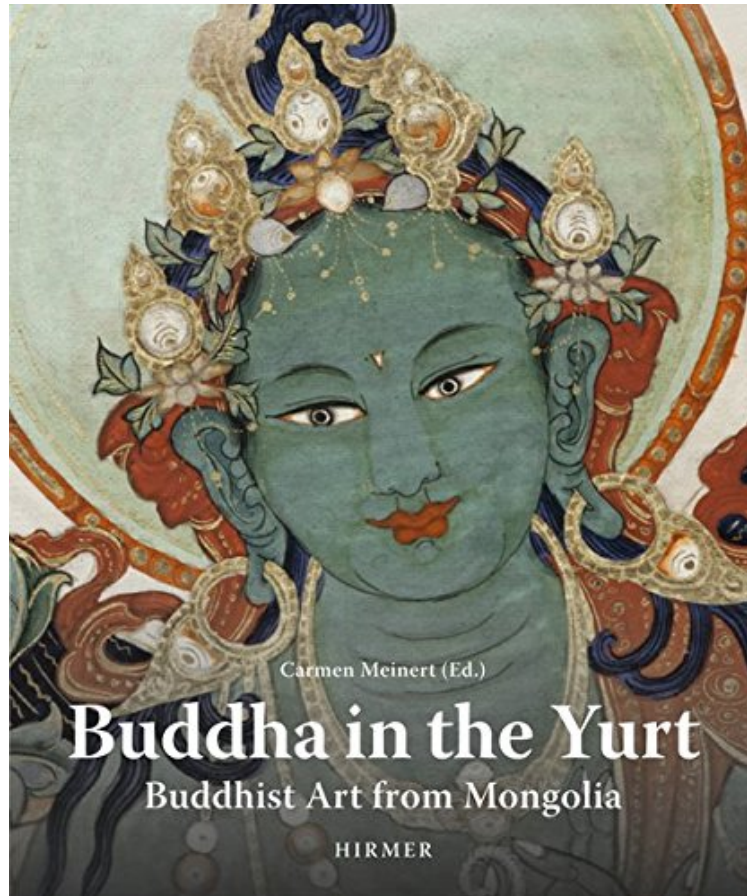


[PDF] Buddha in the Yurt: Buddhist Art from Mongolia

Buddha in the Yurt: Buddhist Art from Mongolia

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Since the introduction of Buddhism to Mongolia in the seventeenth century, art has emerged as an important

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"What Mongolian Buddhism was in the past, is today, and will be in the future is an ongoing discussion. . . . And in looking through this sumptuously illustrated two-volume collection, one has to concede that there is something different aesthetically, stylistically, structurally about the Mongolian works. . . . By providing detailed art historical summations, the editors have made available to everyone a large and beautiful corpus of material that makes us all able to think further about the nature of Mongolian Buddhism."