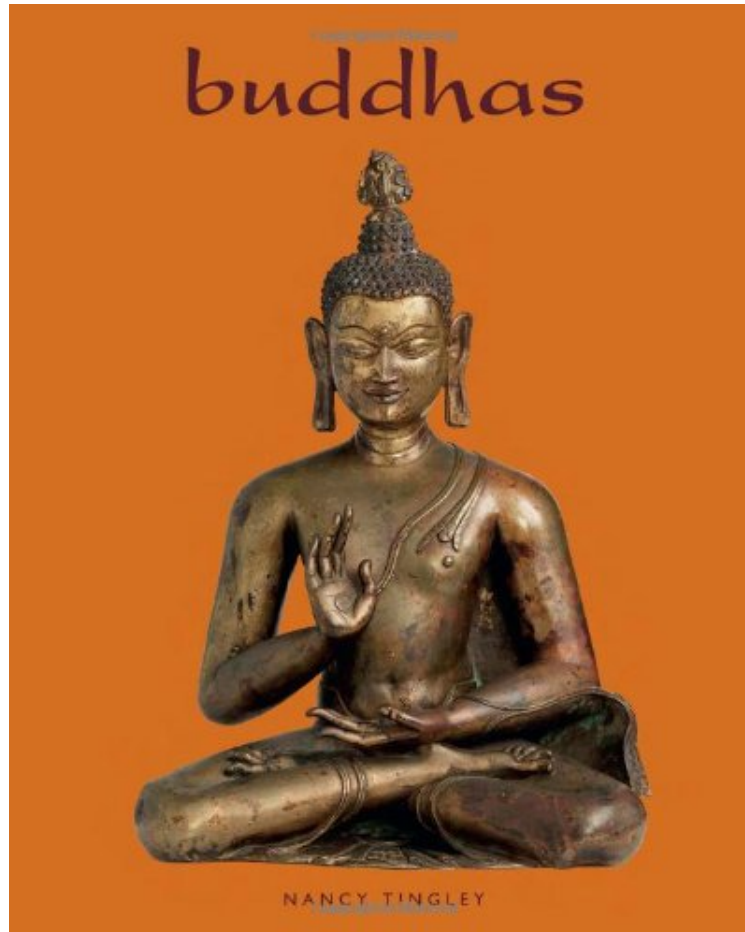


Buddhas

Nancy Tingley

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Nancy Tingley : Buddhas before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddhas:

0 of 8 people found the following review helpful. Buddha bookBy Ann E. WhartonThis was a gift and the receipient was very excited. I never looked at it as it came shrink-wrapped.7 of 8 people found the following review helpful. Exquisite Coffee Table BookBy Sharon M. BressenBuddhas by Nancy TingleyThe quality of the workmanship that produced this book is outstanding. The photography displayed throughout the book is excellent.Reading this book was very demanding for someone who is not a Buddhist. Exploring the differencing in the iconographic elements from one country to another was interesting.At different times in history Buddhas were depicted in so many diverse forms. From their garments, adornments and positions (sitting or standing), the images of this religious figure vary greatly.One of the purposes for the book was to offer additional information for an exhibition in Sacramento, CA at the Crocker Art Museum. I recommend this book to any who wants to understand how various countries, cultures and people revered this mysterious religious icon.3 of 9 people found the following review helpful. Buddhas reviewBy Tee PeeBuddhas is

an intensely researched and beautifully written analysis of some of the most striking images of Buddha. Nancy Tingley's work places her among the world's greatest scholars of Buddhist Art.

According to tradition, Shakyamuni Buddha (Indian, c. 563-483 BC) was a prince who attained enlightenment and whose teachings gave birth to Buddhism. Western audiences today recognize certain iconographic elements--distended earlobes, monk's robes, a certain coiffure--as belonging to the buddha. Yet depictions vary widely across countries and cultures, revealing regional differences in religious belief. For example, the earliest buddha images, from Pakistan, depict the narrative of the Enlightened One's life, whereas later images from Thailand portray a crowned and bejeweled buddha. This great variety of interpretations represents a rich inheritance that enhances our understanding of the cultures that created such devotional objects. In this book, Nancy Tingley explores the breadth of Buddhist belief as elucidated through the many depictions of buddhas, from the first millennium to modern times.

About the Author Nancy Tingley received her PhD in South and Southeast Asian art history from the University of California, Berkeley, where she continues to be an occasional lecturer. She was Paul L. and Phyllis Wattis Curator of Southeast Asian Art at the Asian Art Museum of San Francisco for many years and now works as a freelance curator and art consultant. Her recent exhibitions include "Ancient Arts of Viet Nam" for the Asia Society, New York, and the Museum of Fine Arts, Houston. Tingley is also the adjunct curator of Asian art at the Crocker Art Museum in Sacramento, California, where she organized the exhibition accompanying this book. Her recent publications include Doris Duke: The Southeast Asian Art Collection and Ancient Arts of Viet Nam.