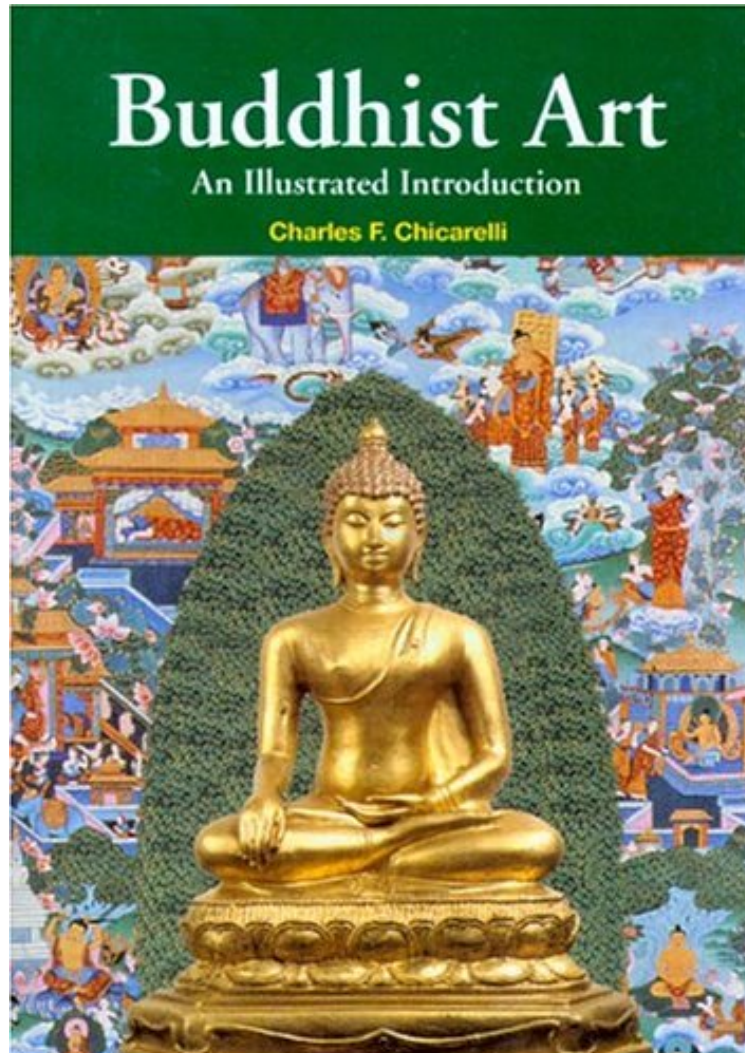


Buddhist Art: An Illustrated Introduction

Charles F. Chicarelli

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Charles F. Chicarelli : Buddhist Art: An Illustrated Introduction before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buddhist Art: An Illustrated Introduction:

15 of 15 people found the following review helpful. Non-Buddhist pleasantly surprised By GeeJayI purchased this book as a gift to a Buddhist friend. When it arrived, I glanced through it and found myself surprisingly intrigued. The artwork is beautiful and captivating. Then I actually read it and had to buy him another new copy so I could keep mine. This is a beautiful, well-written book that takes you on a journey with Sakyamuni Buddha, founder of Buddhism, without sounding like a text book. It opened a door for a peek at a religion with many schools of thought of which I was totally ignorant. I highly recommend it. 1 of 1 people found the following review helpful. colorful

panorama of buddhist world artBy Customeroverview of buddhist art from around the world with many examples ,with lots of color pictures, broad outline of different cultures.6 of 7 people found the following review helpful. Good overview, but don't buy for the photosBy Ignatz97I purchased this without having looked at it first, and while it does seem to be a competent overview of the subject, I think many people might want to consider something with better quality photography. That's a big reason for buying such a book, but many photos are grainy or oversaturated. I think there are better examples of this type of book, although the price is very reasonable.

Over 150 color photographs from temples, museums, historical sites, and private collections enhance this attractive survey of the Buddhist art of India, Central Asia, China, Korea, Japan, Nepal, Tibet, Sri Lanka, Burma (Myanmar), Indonesia, Cambodia, Thailand, and Vietnam. It presents the life story and teachings of Sakyamuni Buddha, founder of Buddhism, as shown in paintings, sculptures, and other works of art, and explores the major schools of Buddhism-- Theravada, Mahayana, Vajrayana, Zen--and the styles and characteristics of the Buddhas, bodhisattvas, deities, and other images seen in their art. Everyone interested in Buddhist art and its enduring significance will find this volume a useful reference for the study and appreciation of the various gestures, poses, and artistic elements seen in Buddhist art through the ages. Charles F. Chicarelli, a long-time resident of Thailand, has studied the many schools of Buddhism and their imagery for over thirty years.

"Buddhism and Buddhist Art: An Illustrated Introduction is a joyous gem of a book, compact and brilliant, a treasure to accompany you whether to Sri Lanka, Nepal or the Philadelphia Museum of Fine Art. The styles and varieties of Buddhas, bodhisattvas and related deities are introduced progressively in a narration, first of the Buddha's life story, then of Buddhism's spread through Asia. . . . The more one learns the more one will wish to reread this dense compendium, with its beautiful color photographs and its useful bibliography, glossary and index."Peter Dale Scott, *Inquiring Mind - A Journal of the Buddhist Dharma*About the AuthorCharles F. Chicarelli, a long-time resident of Thailand, has studied the many schools of Buddhism and their imagery for over thirty years.