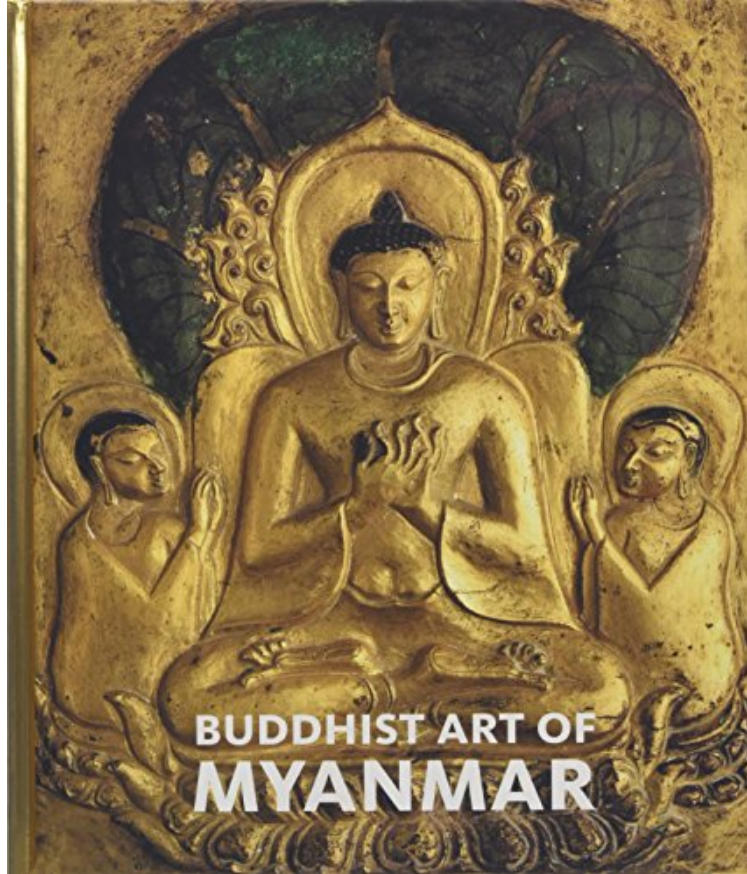


(Library ebook) Buddhist Art of Myanmar

Buddhist Art of Myanmar

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From The Asia Society Museum : Buddhist Art of Myanmar before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddhist Art of Myanmar:

1 of 1 people found the following review helpful. Book on the Burmese Buddhist images of MyanmarBy Mitchell I. BonnerIt is an excellent book on the history of Burmese Buddhist art and images, from the 1st Millinieum of the Common Era through the late 19th Century British Colonial period. It is also an exhibition catalog, in a book form of the Buddhist Art of Myanmar Exhibition in 2015 at the Asia Society Museum in New York. It has many nice color plates of the Buddhist objects.1 of 1 people found the following review helpful. Good information on Myanmar art and history.By Alex BunjesThis is an interesting and quite informative book (and catalogue of the 'Buddhist Art of Myanmar' exhibition in 2015 in New York). It contains an in-depth description of the history of Myanmar. Many of the displayed statues and paintings came from different museums in Myanmar. Highly recommended.

A stunning showcase of exceptional and rare works of Buddhist art, presented to the international community for the first time The practice of Buddhism in Myanmar (Burma) has resulted in the production of dazzling objects since the

5th century. This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States, including sculptures, paintings, textiles, and religious implements created for temples and monasteries, or for personal devotion. Many of these pieces have never before been seen outside of Myanmar. Accompanied by brilliant color photography, essays by Sylvia Fraser-Lu, Donald M. Stadtner, and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion, geography, governance, historiography, and artistic production. The authors examine the multiplicity of styles and techniques throughout the country, the ways Buddhist narratives have been conveyed through works of art, and the context in which the diverse objects were used. Certain to be the essential resource on the subject, *Buddhist Art of Myanmar* illuminates two millennia of rarely seen masterpieces.

About the Author Sylvia Fraser-Lu has published widely on Southeast Asian art and Myanmar art in particular, including books on Myanmar crafts and Buddhist monasteries. Donald M. Stadtner is the author of books on ancient Pagan and sacred sites of Myanmar.