

Buddhist Sculpture (Handbook of Korean Art)

Roderick Whitfield, Pak Youngsook
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Roderick Whitfield, Pak Youngsook : Buddhist Sculpture (Handbook of Korean Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddhist Sculpture (Handbook of Korean Art):

This new multi-volume series is designed to provide the reader with a comprehensive, up-to-date and readable introduction to major aspects of Korea's rich artistic heritage: Buddhist sculpture, folk painting, earthenware and celadon, and white porcelain and punch'ong ware. Other topics will follow in successive volumes. Based on their extensive knowledge and research, the various authors have sought to cover new ground in their choice of pieces and to provide a wealth of detail concerning their manufacture and historical importance, with the aid of pictures of comparative pieces, maps, tables and glossaries, and a selected bibliography.

About the AuthorYoungsook Pak and Roderick Whitfield both teach in the Department of Art and Archaeology in the School of Oriental and African Studies, University of London. Dr Pak is the author of many articles and books on Korean art, and acts as academic advisor to the Metropolitan Museum of Art, New York. After working at the British Museum, Professor Whitfield was appointed Percival David Professor of Chinese and East Asian Art, University of London. He is the author of several books on Chinese painting and Chinese Buddhist art, and co-curated the exhibition

Treasures from Korea at the British Museum in 1984.