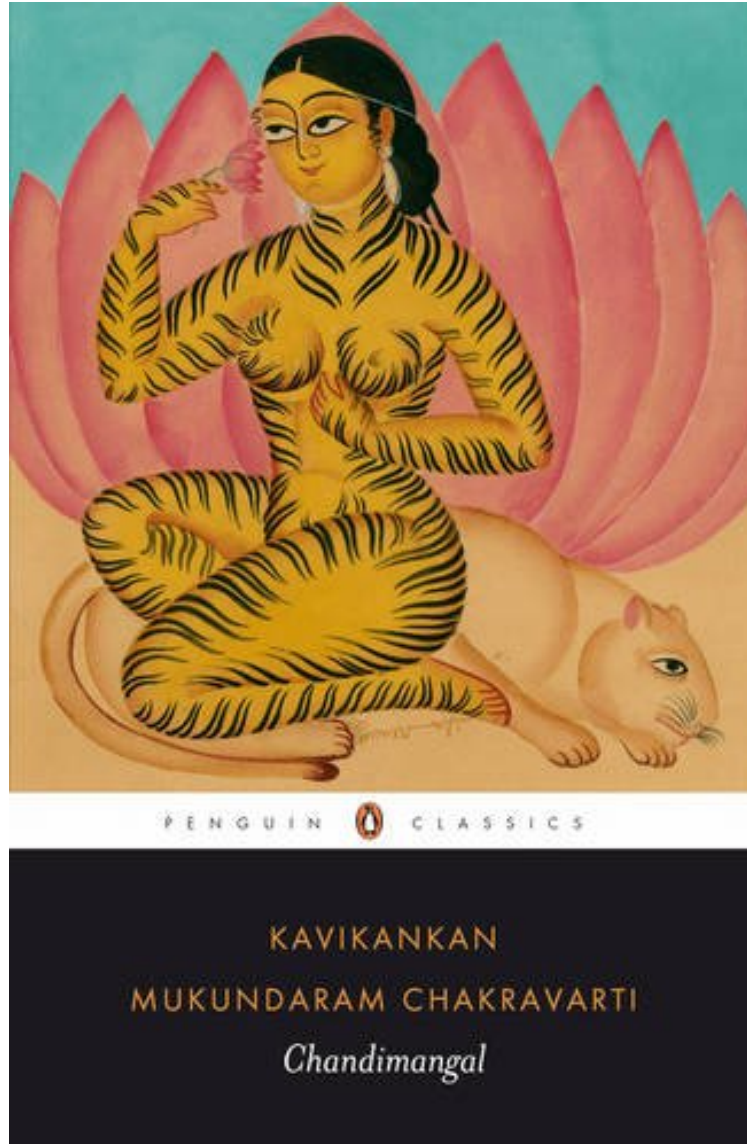


(Mobile ebook) Chandimangal

Chandimangal

Kavikankan Mukundaram Chakravarti, Edward M. Yazijian (Tr.)
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#3682863 in Books 2015-03-15 Original language: English 5.43 x .94 x 7.871, .57 #File Name:
0143422189360 pages | File size: 78.Mb

Kavikankan Mukundaram Chakravarti, Edward M. Yazijian (Tr.) : Chandimangal before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chandimangal:

0 of 0 people found the following review helpful. The Bengali goddess Chandi By Ralph W. Nicholas For the first time this work, the foremost example of Middle Period Bengali literature, has been made available in English. The translation is elegant; it will be clear to those who know little about India but are interested in epic poetry. At the same time, it documents details about the social history of Bengal in the sixteenth century. The goddess Chandi is

preeminent in the religion of Bengali Hindus. Every autumn, she is worshiped as the goddess Durga in hundreds of places throughout West Bengal and among Hindus in Bangladesh. There are two distinct narratives in the Chandimangal, quite different from one another, and each exciting. The reader must imagine him or herself sitting in the evening in a Bengal village listening to these tales unfold, enacted by skillful performers before a rapt audience of largely illiterate rural people for whom the oral tradition is the only tradition.

The Chandimangal of Kavikankan Mukundaram Chakravarti is an exemplary work of epic scale that recounts the story of the Goddess Chandi's constant battle to establish her cult among humans. Through the three books of the *kavya*-The Book of the Gods, The Book of the Hunter and The Book of the Merchant-we are introduced to Chandi in all her manifestations, from the benevolent to the wrathful, from Abhaya to Chamunda. Mukundaram's captivating tales and vivid imagery bring together the enchanting world of the gods with the more challenging world of the mortals while critiquing sixteenth-century Bengali society. In his exquisite rendering of the Chandimangal, Edward Yazijian manages to capture not only the performative and humorous but also the reverent aspects of the text.

About the Author Very little is known about the author Kavikankan Mukundaram Chakravarti. The dates given for his birth have ranged from 1537 to 1547, and most scholars agree that Mukundaram died no later than in the first few years of the seventeenth century. Edward M. Yazijian was born in Amityville, New York. He received a PhD in South Asian Languages and Civilizations from the University of Chicago and currently lives in Greenville, South Carolina, where he teaches at Furman University.