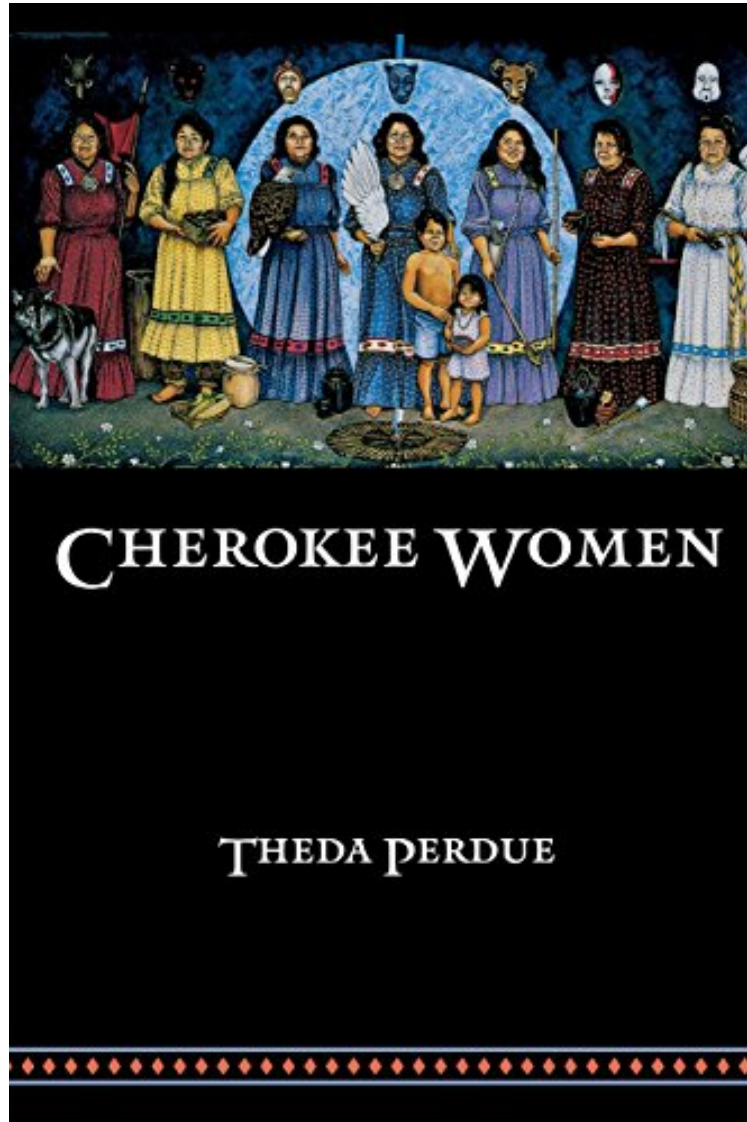


[DOWNLOAD] Cherokee Women: Gender and Culture Change, 1700-1835 (Indians of the Southeast)

Cherokee Women: Gender and Culture Change, 1700-1835 (Indians of the Southeast)

Theda Perdue

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Theda Perdue : Cherokee Women: Gender and Culture Change, 1700-1835 (Indians of the Southeast) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cherokee Women: Gender and Culture Change, 1700-1835 (Indians of the Southeast):

4 of 4 people found the following review helpful. Great addition to the history of women in native american culturesBy Lehigh History StudentThea Perdue adds an excellent addition to the Indians of the Southeast series by giving a new

perspective on the role of women in Cherokee society. There are very few books that assess how women were affected by European invaders in a traditional society. The women existed in a matrilineal world where they controlled trade and social functions which are retold expertly here. Perdue recounts how war, diplomacy, and economics changed the roles of women and how the European viewpoints were dominant. The book ends with a look at the supposed Renaissance that occurred when missionaries from the Moravians began to work on a language and develop societal roles in Cherokee tribes. The literature on Indians of the Southeast, and Indians in general, is growing quickly and this will become a staple within the historiography. For those who want to look at the history of the Cherokee this is an invaluable source. Furthermore for those who want to look at matrilineal roles and how they affected European and Indian relations than this is a great way to study them.

1 of 1 people found the following review helpful. Women's cultural history at its best
By Susan J. Stoddard
This book raises the bar for women's cultural history in general and is a must-read for anyone interested in the history of the Cherokee, especially Cherokee women. Perdue's book is one of those rare works which has garnered numerous academic accolades with its depth of research still presenting it in a manner that makes it accessible to the average reader. While documenting the massive changes Cherokee women experienced through colonial contact and removal, she also tells the story of the continuity of a culture and a people. The choice of the cover art, a rendering of a woman from each of the seven clans, is brilliant as it emphasizes her principle point, Cherokee women are the people. Her scholarship is significantly influencing the field and works like this are the reason. If you are interested in Cherokee history, women's history or in obtaining a deeper understanding of southern American cultural, read this book.

0 of 0 people found the following review helpful. Fascinating and a good strong read
By Erica A. Milford
Elaborating on the reasoning behind moontime and clarifying gender roles of both War Women and Beloved Women this book should be in every home with both women and men reading it. Rarely are there books published solely about the women it dwells into the old and new way that women and men work together to make our nation strong. Not sure how this book could be given below a 3 star rating.!! For this book!

Theda Perdue examines the roles and responsibilities of Cherokee women during the eighteenth and nineteenth centuries, a time of intense cultural change. While building on the research of earlier historians, she develops a uniquely complex view of the effects of contact on Native gender relations, arguing that Cherokee conceptions of gender persisted long after contact. Maintaining traditional gender roles actually allowed Cherokee women and men to adapt to new circumstances and adopt new industries and practices.

A fascinating book that truly breaks new ground in the study of Cherokee history, women's history, and American history in general. Exemplifies women's history at its best. She neither concentrates only on so-called notable women those Cherokee women who are supposedly worthy of historical study because they acted like white men or on inserting Cherokee women into an already existing narrative of Cherokee and American history. Instead her work challenges the existing narratives and suggests an alternative reading of history. By characterizing women as agents of cultural persistence, Perdue makes a case that we should not see American Indian women as bit players but as major players in the great historical drama that is the American past.

Margaret Jacobs, *Journal of Southern History*