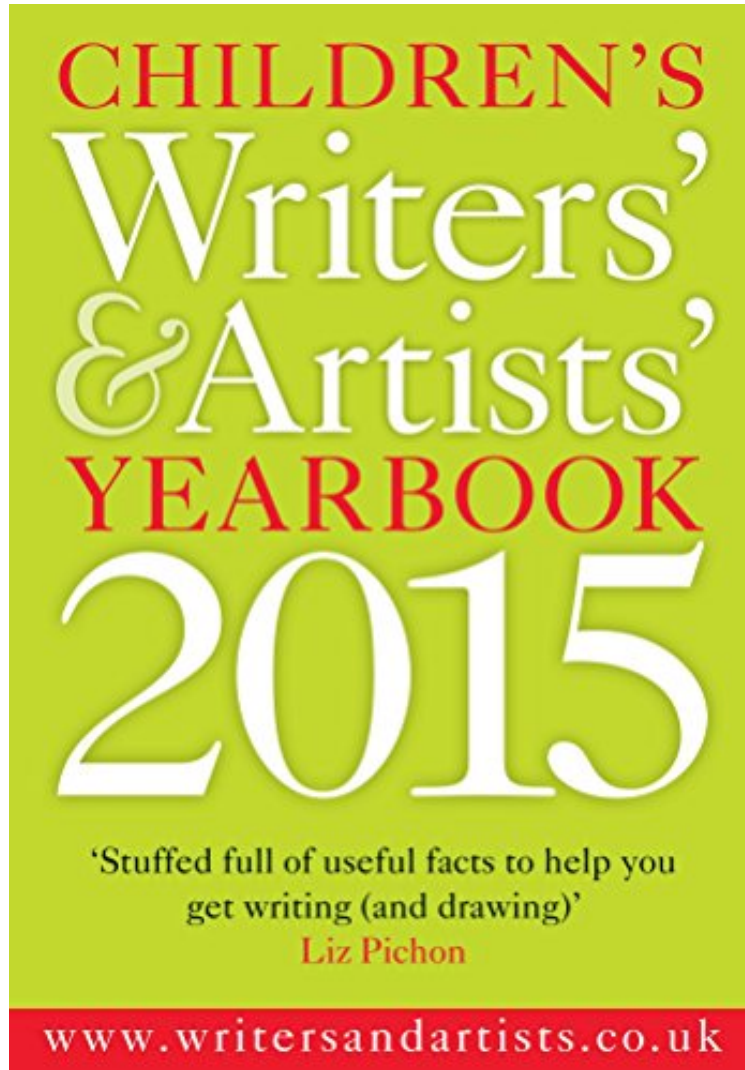


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Foreword by Liz Pichon
The annual edition of the best-selling guide to all aspects of the media and how to write and publish words and illustration for children and young adults, the Children's Writers' Artists' Yearbook is now in its 11th edition. Acknowledged by the publishing industry, authors and would-be writers as the indispensable companion to navigating the world of publishing for children, including young adults or teenagers. The 70 articles are reviewed and updated each year to provide inspirational and how-to guidance on writing for children of all ages: creating picture books for babies; writing series, fantasy, historical and funny books for children from 0-5 years, 6-10 years and over; writing thrillers, crime and across different genres for teenagers and young adults; what publishers are looking for; how to contact publishers and agents; managing finances as a writer; negotiating legal issues, such as copyright; understanding the editing process; self-publishing and conventional routes; digital and print. Every single one of over 2,000 listings of who to contact, where and for which disciplines across the whole media, are reviewed and most updated, with new listings added every year. The combination of up-to-date listings information and expert advice, make the Yearbook a topical and reliable resource; the perfect gift for every writer for children every year.

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