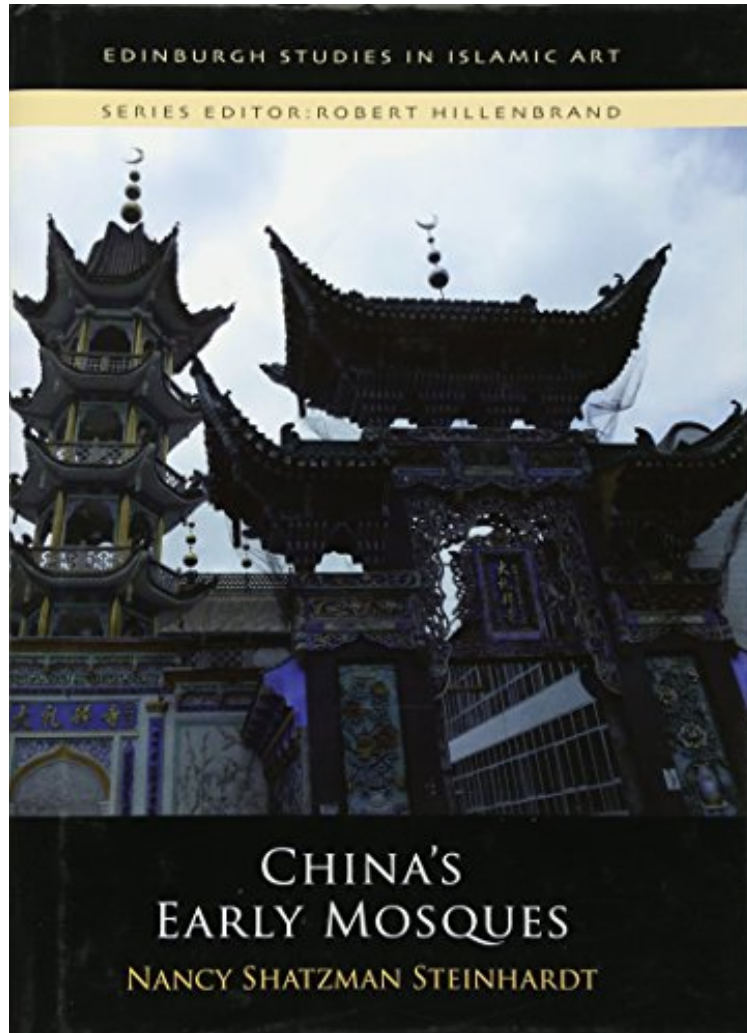


(Free) China's Early Mosques (Edinburgh Studies in Islamic Art)

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Nancy Shatzman Steinhardt

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Nancy Shatzman Steinhardt : China's Early Mosques (Edinburgh Studies in Islamic Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised China's Early Mosques (Edinburgh Studies in Islamic Art):

Received an honorable mention at the 2016 British-Kuwait Friendship Society Book Prize What happens when a monotheistic, foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The story of this extraordinary convergence begins in the 7th century and continues under the Chinese rule of Song and Ming, and the non-Chinese rule of the Mongols and

Manchus, each with a different political and religious agenda. The author shows that mosques, and ultimately Islam, have survived in China because the Chinese architectural system, though often unchanging, is adaptable: it can accommodate the religious requirements of Buddhism, Daoism, Confucianism, and Islam. About the series: Edited by Robert Hillenbrand, books in the Edinburgh Studies in Islamic Art series offer readers easy access to the most up-to-date research across the whole range of Islamic art, representing various parts of the Islamic world, media and approaches. Books in the series are beautifully illustrated academic monographs of intellectual distinction that mark a significant advance in the field.

"The reviewer commented that the book is outstanding in almost every single respect, making readily available, for the first time, an historical survey of China's mosques. The authority with which the material is presented was also highly commended. The reviewer felt that the author's 'command of Chinese history and Chinese primary and secondary sources, not to mention Chinese architecture, is surely without equal.'" -- British-Kuwait Friendship Society Book Prize

"This pioneering book opens up an entirely new field for scholars of both China and the Islamic world: the history of Chinese mosques...[it] is unique because its clear prose and copious illustrations portray the physical spaces within which Chinese Muslims operated." -- Valerie Hansen, Yale University, *Journal of the Royal Asiatic Society*

"This well-illustrated book is a most welcome addition to art and architectural history studies, especially in the fields of Islamic and Chinese art... Before the publication of *China's Early Mosques*, I had visited important early Muslim sites in southeast and north-central China, but until I read Nancy Shatzman Steinhardt's text, I had great difficulty sorting fact from fiction about the monuments I saw. There is absolutely no other book in English or any European language that covers China's mosques. Further, in addition to being unique, it is lucidly written, shedding light on a topic that might otherwise seem bewildering to the non-Islamic, non-China specialist. This volume will remain the standard work on Chinese mosques well into the future." -- CATHERINE B. ASHER, University of Minnesota, *Journal of the Society of Architectural Historians*

About the Author Nancy S. Steinhardt is Professor of East Asian Art and Curator of Chinese Art at the University of Pennsylvania where she has taught since 1982. She received her PhD at Harvard in 1981 where she was a Junior Fellow from 1978-81. Steinhardt taught at Bryn Mawr from 1981-1982. She has broad research interests in the art and architecture of China and China's border regions, particularly problems that result from the interaction between Chinese art and that of peoples to the North, Northeast, and Northwest. Steinhardt is author or co-author of *Chinese Traditional Architecture* (1984), *Chinese Imperial City Planning* (1990), *Liao Architecture* (1997), *Chinese Architecture* (2003), *Reader in Traditional Chinese Culture* (2005), *Chinese Architecture and the Beaux-Arts* (2011), *Chinese Architecture in an Age of Turmoil, 200-600* (2014), and more than 70 scholarly articles. She is a recipient of grants from the Guggenheim Foundation, Institute for Advanced Study, National Endowment for the Humanities, American Council of Learned Societies, Getty Foundation, Chiang Ching-kuo Foundation, Social Science Research Council, American Philosophical Society, Graham Foundation for Advanced Study in the Fine Arts, Van Berchem Foundation, and Metropolitan Center for Far Eastern Art. She has given more than 300 public lectures or conference talks. Steinhardt is involved in international collaborations in China, Korea, and Japan. She has been an advisor, guest curator, or author for exhibitions at China Institute, Asia Society, the Metropolitan Museum, Japan Society, Chicago Art Institute, Smart Museum, and the Penn Museum.