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**From Brand: University of Hawaii Press : Chinese Buddhist Apocrypha (Kuroda Institute studies in East Asian Buddhism)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Buddhist Apocrypha (Kuroda Institute studies in East Asian Buddhism):

12 of 12 people found the following review helpful. "All that is well said is the speech of the Buddha" By Crazy Fox Two decades have passed since this excellent and groundbreaking collection of scholarly articles was published, and Buddhist Studies has developed apace in many ways in the meantime, and yet "Chinese Buddhist Apocrypha" remains fresh, relevant, and eye-opening to this day. The various essays differ in style and specific object of study, though all take up the often deplorably ignored Buddhist scriptures composed in China, those remarkably influential texts that Buddhologists have traditionally dismissed as inauthentic even as Sinologists ignore them as extraneous. Some of the articles kind of shake up such notions of textual authenticity to begin with, but even those that don't touch on this assumption per se demonstrate amply how such "made in China" sutras may very well tell us a lot more about Buddhism in the Middle Kingdom than "authentic" Sanskrit translations gathering dust in monastic libraries. Indeed, study of these apocryphal texts swiftly leads Buddhist Studies into considerations it had previously tended to ignore to its detriment, especially social history and political entanglements. Definitely a milestone in the field and highly recommended. Essays included in this volume: 1. "Introduction: Prolegomenon to the Study of Buddhist Apocryphal Scriptures" by Robert E. Buswell 2. "The Evaluation of Indigenous Scriptures in Chinese Buddhist Bibliographical

Catalogues" by Kyoko Tokuno<sup>3</sup>. "The 'Consecration Sutra': A Buddhist Book of Spells" by Michel Strickmann<sup>4</sup>. "Stages of Transcendence: The Bhumi Concept in Taoist Scripture" by Stephen R. Bokenkamp<sup>5</sup>. "The Textual Origins of the 'Kuan Wu-liang-shou ching': A Canonical Scripture of Pure Land Buddhism" by Kotatsu Fujita (Translated by Kenneth K. Tanaka)<sup>6</sup>. "The 'Chan-ch'a ching': Religion and Magic in Medieval China" by Whalen Lai<sup>7</sup>. "The Suppression of the Three Stages Sect: Apocrypha as a Political Issue" by Mark Edward Lewis<sup>8</sup>. "The Relativity of the Concept of Orthodoxy in Chinese Buddhism: Chih-sheng's Indictment of Shih-li and the Proscription of the 'Dharma Mirror Sutra'" by Antonino Forte<sup>9</sup>. "The 'Fan-wang ching' and Monastic Discipline in Japanese Tendai: A Study of Annen's 'Futsu Jubosatsukai Koshaku'" by Paul Groner<sup>10</sup>. "Appendix: An Introduction to the Standards of Scriptural Authenticity in Indian Buddhism" by Ronald M. Davidson

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