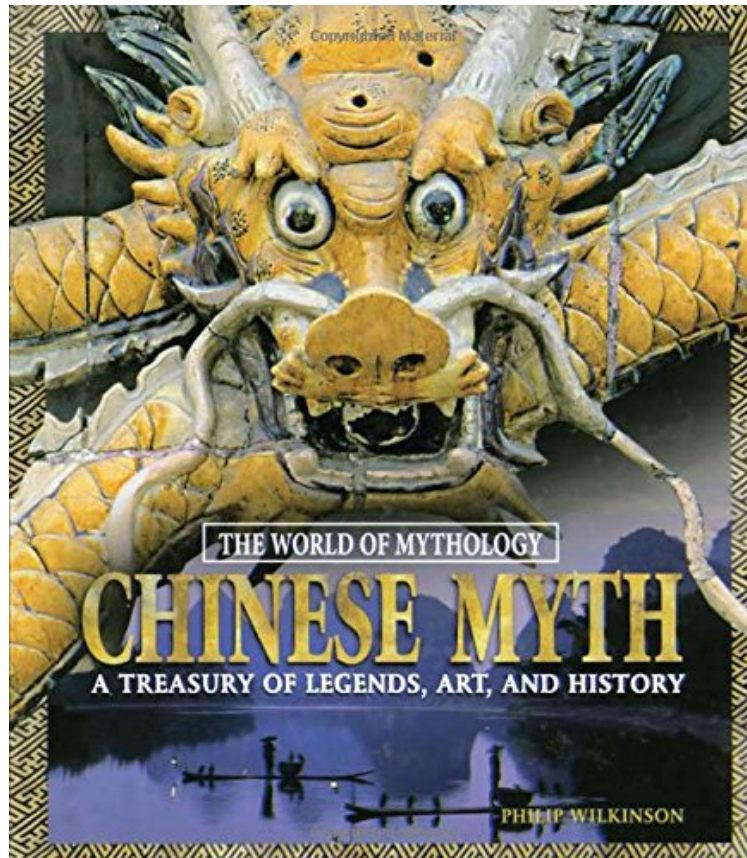


(Read free) Chinese Myth: A Treasury of Legends, Art, and History (World of Mythology (M.E. Sharpe))

Chinese Myth: A Treasury of Legends, Art, and History (World of Mythology (M.E. Sharpe))

Philip Wilkinson

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Philip Wilkinson : Chinese Myth: A Treasury of Legends, Art, and History (World of Mythology (M.E. Sharpe)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Myth: A Treasury of Legends, Art, and History (World of Mythology (M.E. Sharpe)):

0 of 0 people found the following review helpful. Five Stars By Paige C. Hungerford Interesting read. 1 of 1 people found the following review helpful. Chinese Myth: Treasury of Legends, Art and History By acanal Great book to gain insights in some of Chinese Myths, legends and history. Well put together and easily read and full of great facts. Very colorful! 0 of 0 people found the following review helpful. Appreciate and enjoy Chinese Myth By Walter W. Ko This is a good collection of stories, art and history for non-Chinese young readers for a basic understanding. Out of curiosity, youngsters are motivated to explore more for learning and appreciation. Mr Philip Wilkinson did a good job in compiling this concise, readable book with color pictures and photos in almost every page. As a book reviewer in dual cultures, I offer my two-cent supplement and suggestion. On page 8, Philip wrote "Confucius encouraged the worship of some of the ancient gods and goddesses". Confucianism was moral teaching and Confucius was honored as

the "Eternal Teacher" and his Analects were studied by all students to achieve scholar status. Confucius encouraged not only to honor one's parents and ancestors, but also cared for one's young as well as others for an orderly, peaceful, harmonious and civil society. His family value still is being advocated by American politicians. On page 56, he wrote "Confucius also taught using poetry". Confucius expressed himself beautifully known as being a philosopher. He was never known as a poet! On page 41 the picture next to the calligraphy caption was nothing associated with calligraphy. The Chinese writings on the painting means "the fifth and seventh days of Hell Emperor". On page 49, he elaborated the herbal doctor Sun Simiao. He even mentioned that people said parts of Sun's body were transparent. This is a misquote associated with the farmer god, Shen Nong who was credited to discover and invent the tea drinking habit. On page 60, he mentioned Chinese fleets sailing from South Chinese Sea to Africa and talked about an admirer sent a giraffe as a gift. He failed to mention the Chinese great Muslim navigator, Zhang He in Ming Dynasty under Emperor Yongle in these two pages but with only a brief in Timeline of China on page 91. It is wonderful he included a 18th century painting on the three faiths in China (p.66). Should the West learn the wisdom of harmony and peace as there were no wars and killings among the three faith followers?! LOZI's Dao De Jing (The Way and Its Power) is very popular in the West since its introduction three hundred years ago. Many westerners find this book as a guide for freedom and power by following the Tao! The Chinese Heavenly Empire is wide open, the only entrance qualification to achieve the status of immortal is to do good deeds or display some exceptional ability, (no savior is needed)! On the chapter on Monkey, he changed one of Chinese famous book - Journey to the West into his story. Readers are advised to check out this title to fully enjoy. I would like to point out that on p.91, he mentioned 1840 Britain and China fight a war for control of the opium trade. The right sentence should read: China fight an Opium War with Britain to stop British opium smuggle to China to poison Chinese people because English ran a trade deficit. England was immoral to wage war as a dope pusher! This simple book is a good orientation to China and Chinese for our young people. Understanding and appreciation help foster friendship and goodwill for a world free from bias, discrimination and war.

In 1978, faced with the pressure to modernize and a declining budget, the Chinese People's Liberation Army (PLA) reluctantly agreed to join China's economic reform drive, expanding its internal economy to market-oriented civilian production. This work examines PLA's role in the economy up to 1998.