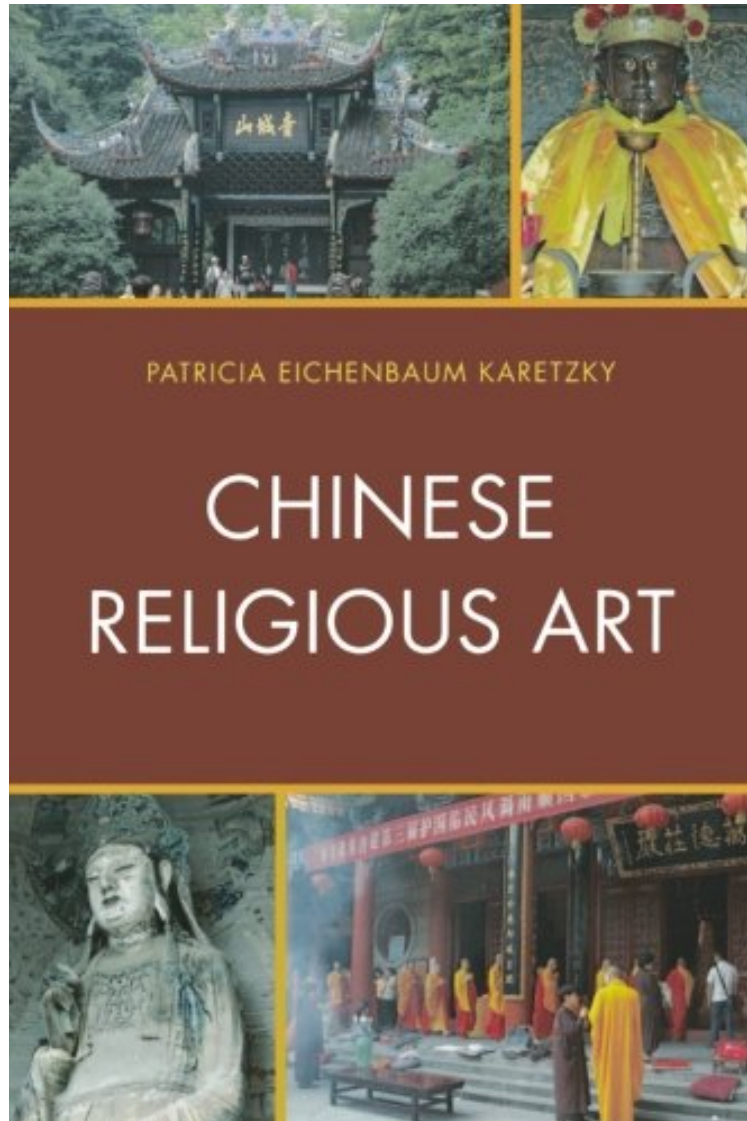


(Library ebook) Chinese Religious Art

Chinese Religious Art

Patricia Eichenbaum Karetzky

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#3302872 in Books 2013-12-20 2013-12-20 Original language: English PDF # 1 8.94 x .94 x 6.06l, 1.40 #File Name: 0739180592394 pages | File size: 76.Mb

Patricia Eichenbaum Karetzky : Chinese Religious Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Religious Art:

1 of 1 people found the following review helpful. Paperback only has poor quality black and white images. By Specseek Paperback is 5x8 and only has poor quality black and white images. If like me you are looking for color pictures of Chinese art, then look elsewhere than the paperback version of this book.

Chinese Religious Art is a broad survey of the origins and development of the various forms of artistic expression of Chinese religions. This survey of icons, temples, and rituals reveals the varied ways the Chinese expressed the presence of the divine and worshipped it. Some of the most beautiful art, inspired mountain temples, lofty landscapes, lush gardens, murals and paintings both narrative and iconic, characterizes each of the traditions. Most of the visual material comprises unpublished views of these sacred sites.

Chinese Religious Art is the first single volume to treat Confucian, Daoist, and Buddhist traditions of art in China. This is a substantial undertaking by Karetzky. Her book slim in size relative to the parameters of her study introduces general readers and new students to a sweeping range of art and architecture from the Neolithic to the late imperial periods. Coverage is a major strength, allowing students to readily perceive both common expressions and dramatic distinctions among the arts of China's major religions. . . .Summing Up: Recommended. Lower- and upper-level undergraduates; general readers. (CHOICE)It seems hard to believe that there has not been a volume prior to this one devoted to Chinese religious art, but this work by Patricia Eichenbaum Karetzky is the first comprehensive volume on the subject. It thus fills an important gap in literature on Asian art by providing a less-familiar lens for examining dynastic art. In this book, the Tang Dynasty, instead of being characterized by its frequent artistic symbols, tricolor horses and polo-playing women, is analyzed through objects such as Daoist and Buddhist carvings found in caves. . . . This work provides an admirably broad and deep range of information on Chinese religious art organized into a single volume, with many sources and sites included. (Education About Asia)Patricia Eichenbaum Karetzky has given us an important book, the first truly comprehensive scholarly study of Chinese religious art. What is particularly notable is that Karetzky correctly presents certain iconographical types of Confucian art as religious, side by side with Daoist and Buddhist art. For the first time, therefore, we are in a position to assess the significant commonalities linking all aspects of Chinese religious culture. Many works, including architectural sites, are presented for the first time in a fascinating series of photographs by the author herself. The scholarship is current with the very best being done in China and in the West. (Jonathan Chaves, professor of Chinese, The George Washington University)