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Civilisation: A Personal View

Kenneth Clark

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Kenneth Clark : Civilisation: A Personal View before purchasing it in order to gage whether or not it would be worth my time, and all praised Civilisation: A Personal View:

5 of 5 people found the following review helpful. Nothing like it exists that links western art to history and ...By PubliusAs well stated by multiple reviewers before me, Kenneth Clark's BBC series "Civilisation," available on DVD, and in book form in the illustrated 1969 edition, is beyond superb. It really rates seven or eight out of five stars.If you had to have just one "art" book in your personal library, this is it. Nothing like it exists that links western art to history and culture, or does so as sagely. It is clearly and extraordinarily well written as well.Incidentally, a wonderful mate to "Civilisation" the book is the print version of Jacob Bronowski's BBC series "The Ascent of Man." "The Ascent of Man" was inspired in part by Clark's series, but looks at western culture from the perspective of mathematics and science as opposed to art and architecture.1 of 1 people found the following review helpful. Art throughout history; history through artBy Charlie AukermanKenneth Clark's PBS television series, from which this book is written, is a classic in early public broadcasting. Someone needs to re-master it in Blu Ray, but it would probably have only a limited buying public. Too bad. Art defines history, and in this case, history is presented through art. The book cannot do the series justice.1 of 1 people found the following review helpful. The Perfect Art History Video by a GeniusBy John KomdatI saw this series when it was first broadcast. I continue to be overwhelmed by the breadth of artistic achievement depicted in the video. Clark was a genius of art history and relates the major artists and movements to their times. If you watch this video and retain only ten percent of the details, you will know far more than hardly

anyone about art of the Western World.

By Kenneth Clark, published by Harper Row, 1969, 359 pages including index. Illustrated with black and white and color plates (286 illustrations, 48 in color). Kenneth Clark takes us from the fall of the Roman Empire to the present day (1969). He concentrates on crucial civilization episodes, from Iona in the 9th century to France in the 12th, from Florence to Urbino, from Germany to Rome, England, Holland, and America.