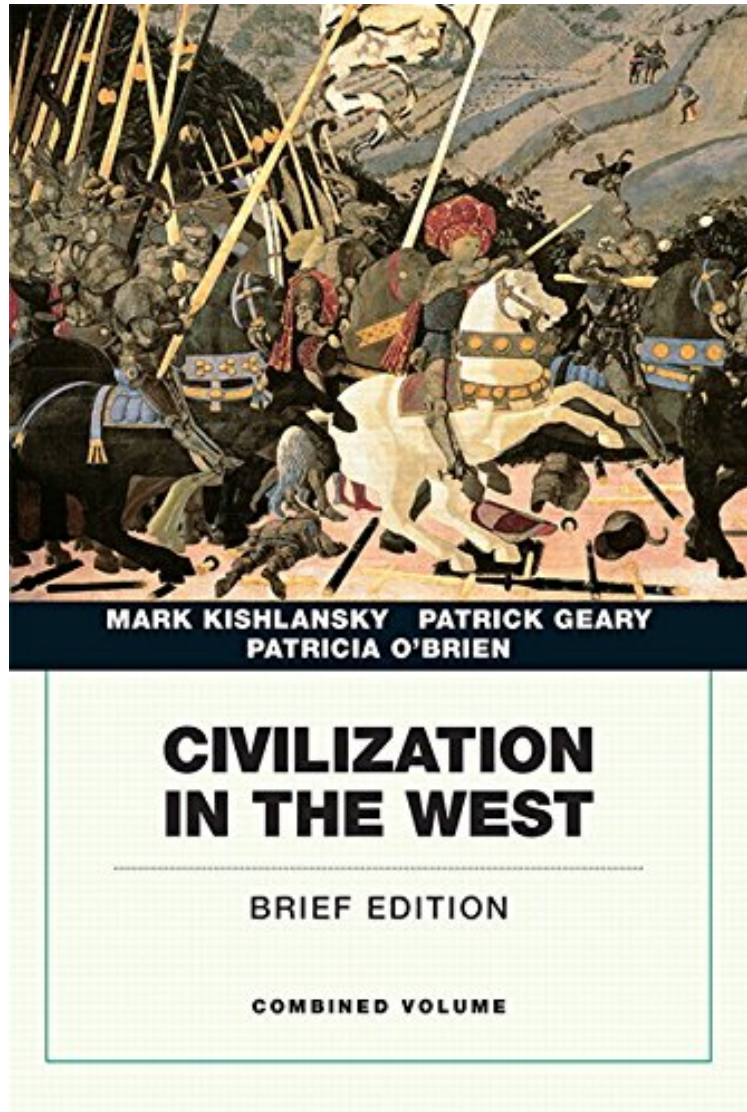


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Civilization in the West, Combined Volume

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Mark Kishlansky, Patrick Geary, Patricia O'Brien : Civilization in the West, Combined Volume before purchasing it in order to gage whether or not it would be worth my time, and all praised Civilization in the West, Combined Volume:

0 of 0 people found the following review helpful. HappyBy Stefanie FBook was exactly as described. Fantastic seller!!1 of 1 people found the following review helpful. A Good Textbook, but Still a TextbookBy Matthew Simmons3 stars means: Ok/Good Book and would recommend in the right instances.This book as it sets out to do gives a generic overview of Early Modern Europe. It lacks depth in many areas but this is to be expected of any

textbook which seeks to chronicle the history of an entire continent through a period of 500 years. It is written in what I would consider a very readable style which allows for students to really become engaged in the grand narrative of history. Really better to be read along with the other course materials to develop what would hopefully be a deeper understanding of the time. Certain chapters have a more social/cultural focus which is a good change from the political driven narrative, but they are lacking in depth of discussion on the differing nature of the individual countries within Europe. It really comes down to what you expect. If you want a normal textbook to give a narrative for the events then this book will work as well as the Hunt textbook or any other out there on the period. 1 of 1 people found the following review helpful. Hard to read

By JaneJane While there are a lot of details in this book, they are not presented in a very linear order. Timeframes will jump between 500-1000 years from one paragraph to the next! It's hard to keep track of when, why, and how events occur with all the details and time jumping. Perhaps a good text for a high level college class or if you have previous knowledge on this part of history, but not good for intro level classes!

Civilization in the West blends social and political history into a fascinating narrative that brings history to life. The authors tell a compelling story of Western Civilization that is enhanced by an image-based approach. Pictorial chapter openers draw students in by illustrating a dominant theme of the chapter and exploring the dramatic impression each image makes in reinforcing that theme. The presentation of geography guides students around the changing contours of the West through both standard maps and Geographic Tours of Europe. Discovering Western Civilization Online end-of-chapter website URLs make this the first Western Civilization book to date to include these resources.

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About the Author Mark Kishlansky Mark Kishlansky is Frank B. Baird, Jr. Professor of English and European History and Associate Dean of the Faculty at Harvard University. Before joining the Harvard Faculty he taught for sixteen years at the University of Chicago where he was a member of the Committee on Social Thought. Professor Kishlansky is a specialist on seventeenth-century English political history and has written, among other works, *A Monarchy Transformed*, *The Rise of the New Model Army and Parliamentary Selection: Social and Political Choice in Early Modern England*. From 1984-1991 he was editor of the *Journal of British Studies*. He is currently writing a history of the reign of Charles I entitled *The Death of Kings*.

Patrick Geary Holding a Ph.D. in Medieval Studies from Yale University, Patrick Geary has broad experience in interdisciplinary approaches to European history and civilization. He has served as the Director of the Medieval Institute at the University of Notre Dame as well as Director for the Center for Medieval and Renaissance Studies at UCLA where he is currently Professor of History. He has also held positions at the University of Florida and Princeton University and has taught at the Ecole des Hautes Etudes en Sciences Sociales in Paris and the University of Vienna. His many publications include *Readings in Medieval History*; *Before France and Germany: The Creation and Transformation of the Merovingian World*; *Furta Sacra: Thefts of Relics in the Central Middle Ages*; and *Phantoms of Remembrance: Memory and Oblivion at the End of the First Millennium*.

Patricia O'Brien Between 1995 and 1999, Patricia O'Brien worked to foster collaborative interdisciplinary research in the humanities as director of the University of California Humanities Research Institute. Since 1999, she has held the position of dean of the College of Humanities, Arts, and Social Sciences at the University of California, Riverside. She has held appointments at the University of California, Irvine, Yale University, and at the Ecole des Hautes Etudes en Sciences Sociales in Paris. Professor O'Brien is a specialist in modern French cultural and social history and has published widely on the history of crime, punishment, cultural theory, urban history, and gender issues. Representative publications include *The Promise of Punishment: Prisons in Nineteenth-Century France*; "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France" in *Expanding the Past: A Reader in Social History*; and "Michel Foucault's History of Culture" in *The New Cultural History*, edited by Lynn Hunt.