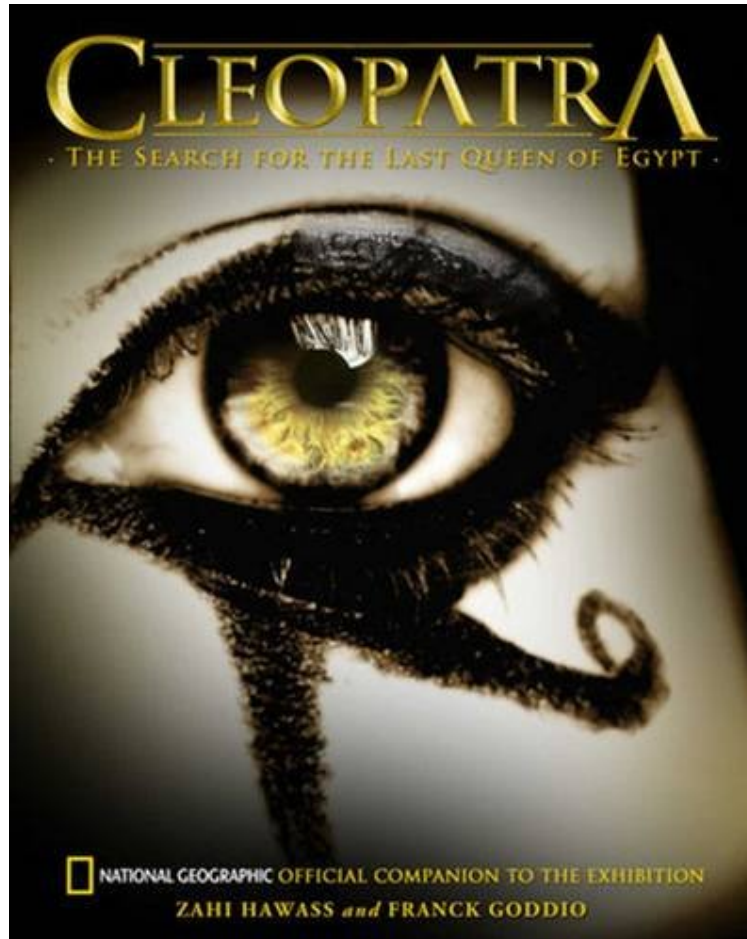


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Cleopatra: The Search for the Last Queen of Egypt

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From National Geographic : Cleopatra: The Search for the Last Queen of Egypt before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cleopatra: The Search for the Last Queen of Egypt:

7 of 7 people found the following review helpful. Less about Cleopatra, more about recent fantastic finds By Kathryn R There is far more to Egypt than what lies on and under the sands. This book covers many of the newer discoveries from the waters near Alexandria. Hawass does touch briefly on the new search for the ultimate resting place of Cleopatra and the theory that she may have been interred somewhere other than the Egyptian capital. However, he concentrates on the new information and incredible finds collected by archeologists diving in the turbid Mediterranean waters that now conceal the legendary great harbor, its markets, its government buildings, and the royal residences that attracted scholars and traders to the city before Rome became the dominant power in the Mediterranean. The information is tantalizing and the photographs are fascinating. Scholars finally have a more realistic view of the period bracketed by the fall of the Ptolemys and the rise of Rome. Hawass has yet to find his elusive queen, but he has significantly more information about her world, her palace, and perhaps even a hint of her face (portrayed as the

Goddess Isis). The title may be misleading, but the book does offer new information about the life of Cleopatra. The material is fascinating and the book is definitely worth reading. 12 of 12 people found the following review helpful. Cleopatra - The Search for the Last Queen of Egypt By Virginia A. Rogers This is the catalogue for the exhibit of the same title. Having been to the exhibit in Philadelphia, PA in Nov. 2010, I feel that the title of the catalogue and exhibit is misleading. It's more about the search and discovery of artifacts from Cleopatra's time, not artifacts belonging to Cleopatra. However, that being said, the book and exhibit are excellent, IMHO. 0 of 0 people found the following review helpful. A Wonderful Book to Keep For Ever By melody This is a gorgeous book, professional and with stunning photos. It certainly didn't disappoint. I highly recommend it to readers who like Egypt and have an interest in artefacts retrieved from the past. Highly recommended.

Beautiful, mysterious, and tragic, Cleopatra remains one of the most mesmerizing women of all time and here is her story, based on the latest archaeological research. Secrets unfold in the official companion book to the new exhibition cosponsored by National Geographic, opening in Philadelphia in May 2010 and touring the United States for several years. Written by the inimitable Zahi Hawass in collaboration with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and the centuries-long quest to learn more about the queen and her tumultuous era, the last pharaonic period of Egyptian history. For the crowds nationwide who will visit the blockbuster exhibit as well as the huge readership for popular illustrated histories such as this Cleopatra and the Lost Treasures of Egypt holds rare glimpses and stunning revelations from the life of a star-crossed queen.

About the Author Zahi Hawass is an Egyptian archaeologist known throughout the world for his contributions to the understanding and preservation of Egypt's heritage. Among his most important discoveries are the tombs of the pyramid builders at Giza and the Valley of the Golden Mummies in the Bahariya Oasis. Time magazine named him one of the world's 10 Most Influential People in 2006. Franck Goddio is a French archaeologist recognized for his systematic approach to underwater exploration of ancient shipwrecks and remains of past civilizations. He discovered the ancient submerged Royal Quarters of Alexandria in 1996, the lost cities and monuments of Heracleion, and the suburb of Canopus in the Bay of Aboukir, which are featured in this book.