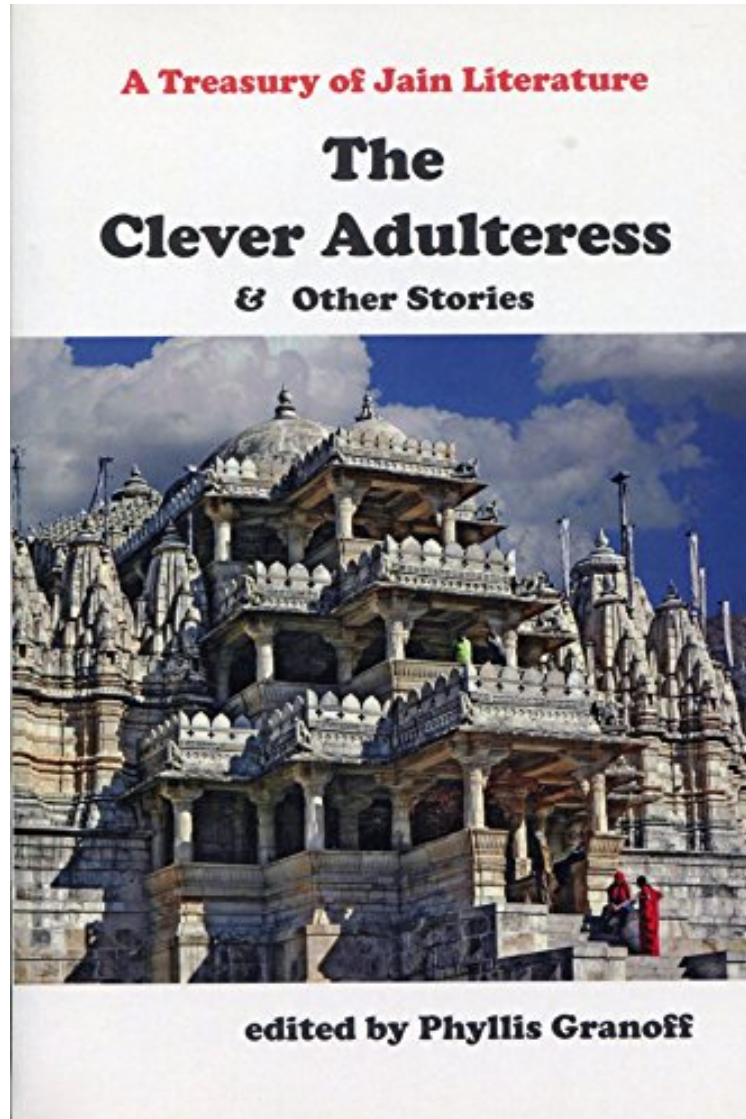


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## Clever Adulteress and Other Stories: A Treasury of Jain Literature

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1 of 1 people found the following review helpful. Great for those intellectually and spiritually interested in JainismBy Lee P. RadkeThough some of the stories were more fluidly translated in "The Forest of Thieves and the Magic Garden" this book has been a great addition to my collection of Jainist literature.I would recommend this for anyone looking to better understand Jain history and dogma, though these translations can be choppy and difficult to

comprehend at times. This book is for those serious to learn about Jainism and its literary tradition.

The stories in *The Clever Adulteress* span almost one thousand years of story-telling in India. Most originate in North India and all were written by Jain monks for the education and amusement of the faithful. Jain literature is both rich and varied. Stories were told in verse and prose, in Sanskrit and in vernacular languages. Some resemble simple folk tales while others are as sophisticated as courtly romances. The stories in Jain literature are about holy men and holy places, famous kings and courtiers and those not often heard in ancient and medieval India women and toiling villagers. The treasures of India's heritage of story-telling are known to us today mainly from these Jain stories which have been carefully preserved through the years. The stories in *The Clever Adulteress* have been translated by a renowned group of scholars from India, North America, and Europe. Each translator has chosen his or her favorites from the vast treasures of Jain literature.

**About the Author** Dr. Phyllis Granoff is currently the Lex Hixon Professor of World Religions at Yale University and one of the most renowned scholars of Indian philosophy and literature. After graduating from Radcliffe College, she earned her PhD in Sanskrit, Indian studies, and fine arts from Harvard University. She is fluent in numerous Indian languages, including Sanskrit, Prakrit, Pali, Ardha Magadhi, Bengali, Hindi, Assamese, Gujarati, and Oriya. She has published twelve books, some seventy articles, and is now the editor of the *Journal of Indian Philosophy*.