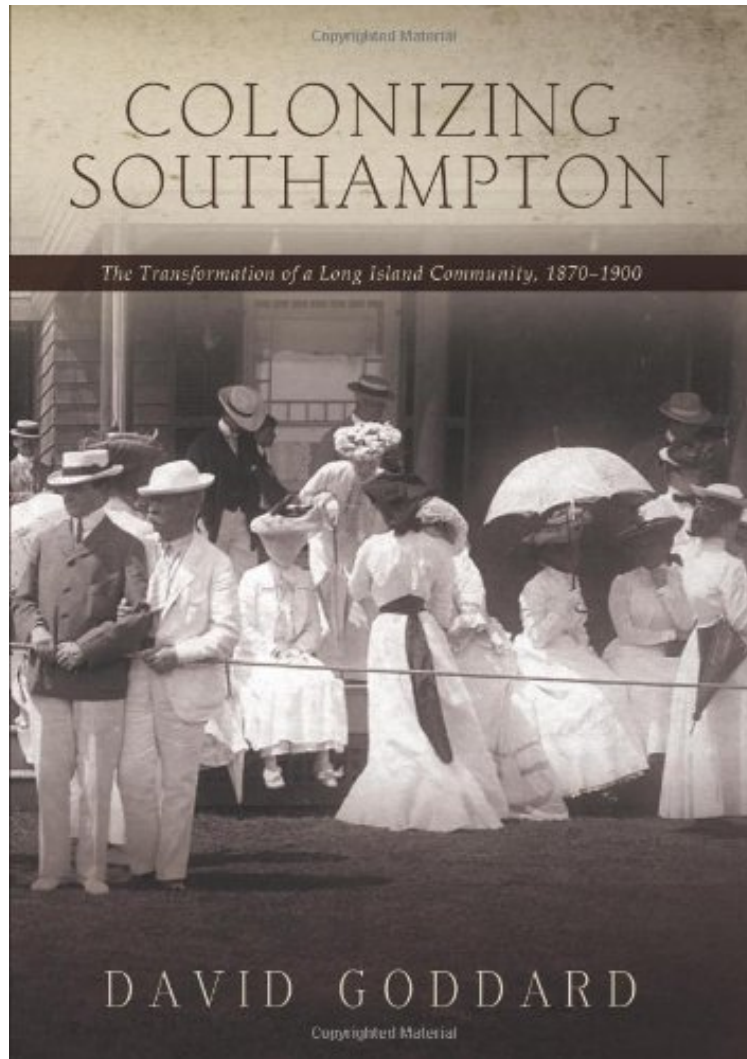


(Read and download) Colonizing Southampton: The Transformation of a Long Island Community, 1870-1900 (Excelsior Editions)

Colonizing Southampton: The Transformation of a Long Island Community, 1870-1900 (Excelsior Editions)

David Goddard

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1179935 in Books 2011-09-01Original language:EnglishPDF # 1 10.21 x 1.17 x 7.38l, 2.24 #File Name: 1438437978378 pages | File size: 23.Mb

David Goddard : Colonizing Southampton: The Transformation of a Long Island Community, 1870-1900 (Excelsior Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Colonizing Southampton: The Transformation of a Long Island Community, 1870-1900 (Excelsior Editions):

0 of 0 people found the following review helpful. Colonizing Southampton: The Transformation of a Long Island CommunityBy Brian Niegemanthis book was purchased for research purposes. It contains a wealth of information

about the history of Long Island, including that of the Native American tribes who lived there long before European settlement. We are finding it very useful.

This book concerns the emergence and impact of the summer colony in the village of Southampton, New York, between the years 1870 and 1900, particularly the often fraught relations between the area's wealthy resort population and its year-round residents. Essentially a study in social change and conflict, the book revolves around a number of key issues that preoccupied inhabitants and summer residents alike and were the subject of great controversy at the time, including beach rights, oyster farming in Mecox Bay, and the loss of the Shinnecock Hills, first by the Native American inhabitants and then by the town itself to outside developers. Due consideration is given to those individuals who played major roles in these disputes. The book also explores salient and significant aspects of Southampton's early history insofar as they relate to the period in question.

In this history, Mr. Goddard has reached beyond the local to produce an analytic study of business interests and conflict. He has deciphered the multiple strands of activity at play and provided judicious explanations of behavior this detailed book makes significant contributions to our historical understanding Goddard has forged the often disparate pieces of Southampton history into an interpretive whole, and he has made sense out of the dramas in the town's legal, business, and social history. East Hampton Star Colonizing Southampton takes a real look at the historical and economic legacy of the Hamptons, even when it has reared its ugly head. Southampton Press Goddard's treatment of local history is sophisticated, well informed, and analytically sound. He handles complex concepts adroitly and has made an important contribution to the literature on local history, which has too often been burdened with parochial perceptions and, occasionally, by outright boosterism. John A. Strong, author of *The Montaukett Indians of Eastern Long Island* "What I find extraordinary is the author's ability to combine depth and breadth in this book. As a person who was born and raised in Southampton and a student of its social dynamics, I particularly admire Goddard's grasp of the often fraught relations between the area's wealthy resort population and its year-round residents. His insights into the economic and social ramifications of their symbiotic but wary relationship are truly impressive, as are his lively portraits of the major figures in that drama. He has treated local history with a rare seriousness and makes an important contribution to social history in America at the end of the nineteenth century. Mary Cummings, author of *Southampton*" "In this history, Mr. Goddard has reached beyond the local to produce an analytic study of business interests and conflict. He has deciphered the multiple strands of activity at play and provided judicious explanations of behavior ... this detailed book makes significant contributions to our historical understanding ... Goddard has forged the often disparate pieces of Southampton history into an interpretive whole, and he has made sense out of the dramas in the town's legal, business, and social history." -- East Hampton Star "Colonizing Southampton ... takes a real look at the historical and economic legacy of the Hamptons, even when it has reared its ugly head." -- Southampton Press "Goddard's treatment of local history is sophisticated, well informed, and analytically sound. He handles complex concepts adroitly and has made an important contribution to the literature on local history, which has too often been burdened with parochial perceptions and, occasionally, by outright boosterism." -- John A. Strong, author of *The Montaukett Indians of Eastern Long Island* "What I find extraordinary is the author's ability to combine depth and breadth in this book. As a person who was born and raised in Southampton and a student of its social dynamics, I particularly admire Goddard's grasp of the often fraught relations between the area's wealthy resort population and its year-round residents. His insights into the economic and social ramifications of their symbiotic but wary relationship are truly impressive, as are his lively portraits of the major figures in that drama. He has treated local history with a rare seriousness and makes an important contribution to social history in America at the end of the nineteenth century." -- Mary Cummings, author of *Southampton* From the Back Cover Against the standard interpretation of Habermas as a proceduralist, *Mimesis and Reason* uncovers the affective core of communicative action by pursuing a seemingly oblique point of access to Habermas's thought--his vituperative polemics against mimesis (imitation) in the work of Theodor Adorno and postmodernism. Gregg Daniel Miller argues that Habermas covertly replays Plato's Janus-faced relation to the concept of mimesis--condemning its destabilizing aesthetic power, but deploying it himself as mode of reason. Through a penetrating examination of Habermas's use of themes and concepts from various philosophers and theorists, principally Adorno, Plato, George Herbert Mead, and Walter Benjamin, Miller reconstructs Habermas's theory to reveal a new, postmetaphysical articulation of mimesis. Showing that reason operates mimetically makes intelligible finally but also less secure Habermas's claim that the "unforced force of the better argument" produces understanding among interlocutors, because aesthetic power need not answer to the demanding moral norms or Habermas's discourse ethics. Instead, communicative action is the mode of the production and renewal of meaning in modernity. Provocative, thoughtful, and elegantly constructed, *Mimesis and Reason* lays the groundwork for new directions in political theory. About the Author David Goddard is a retired Professor of Sociology at the City University of New York and is the author of *The Maidstone Links*. He currently lives in Plattsburgh, New York.