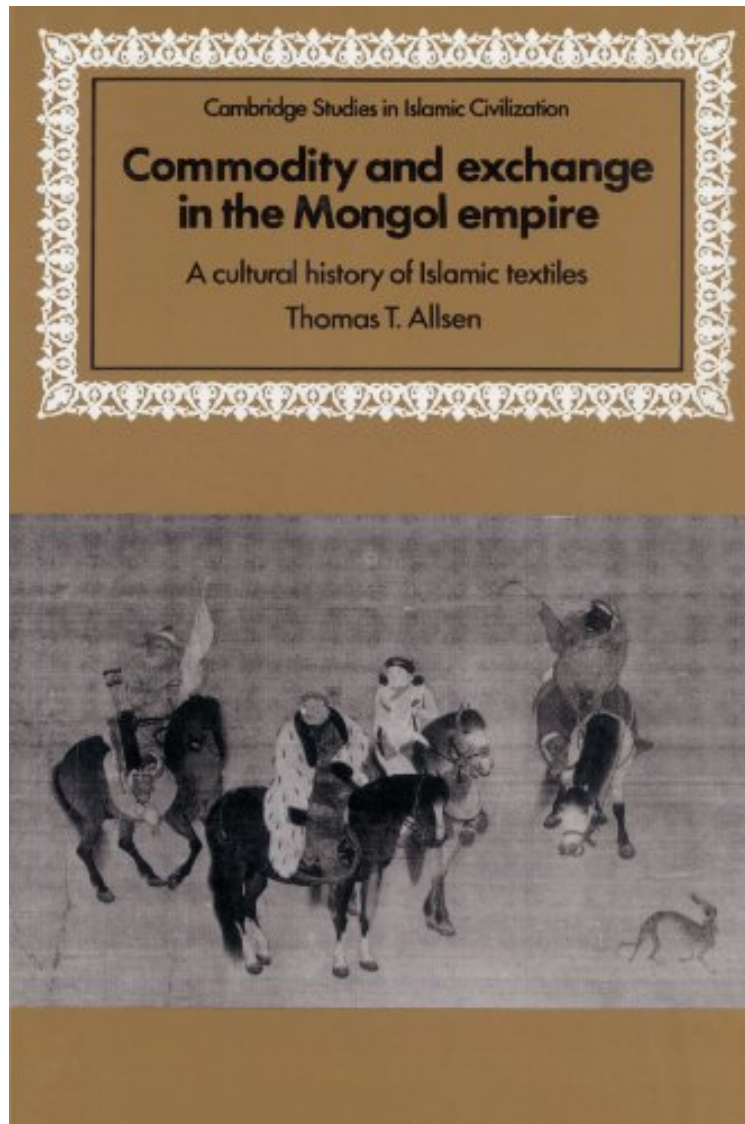


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Commodity and Exchange in the Mongol Empire: A Cultural History of Islamic Textiles (Cambridge Studies in Islamic Civilization)

Thomas T. Allsen

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By A scholar
I first read this book when researching clothing of the Mongol Empire. Thoroughly researched and supported by primary sources, this book sets a gold standard of scholarship for textile and costume research. Although somewhat dry reading for most people, it provides valuable insight into cultural priorities of the Mongol Empire, in addition to practical information suited to the reenactor. Well worth the money!

In the thirteenth century the Mongols created a vast transcontinental empire that transported skilled artisans from one cultural zone to another. Among those transported were Muslim textile workers, resettled in China, where they made clothes for the imperial court. In a fascinating account, the author considers the significance of cloth and color in the political and cultural life of the Mongols. Situated within the broader context of the history of the Silk Road, the book will interest not only historians of the Middle East and Asia, but also art historians and textile specialists.

"...we may be doubly grateful for the quality of this study." Bernard O'Kane, MESA Bulletin
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"...an important and well-written study of cultural adaptation and reidentification, which tells us far more about Mongol beliefs and practices than Islamic textiles."
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"This is a fascinating and erudite book." Religious Studies
"This book is a major contribution to Mongol history; to the history of textile production, use, and exchange; to the study of the Central Asian steppe; and to the more general problems associated with cultural exchange and interaction."
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"...Occidentalists and Orientalists alike will find in Allsen's book a valuable correction to the cultural stereotyping that has often characterized sedentary-biased scholarship concerning the role of nomadic peoples in the millennial phenomenon of East-West cultural transmission." Speculum