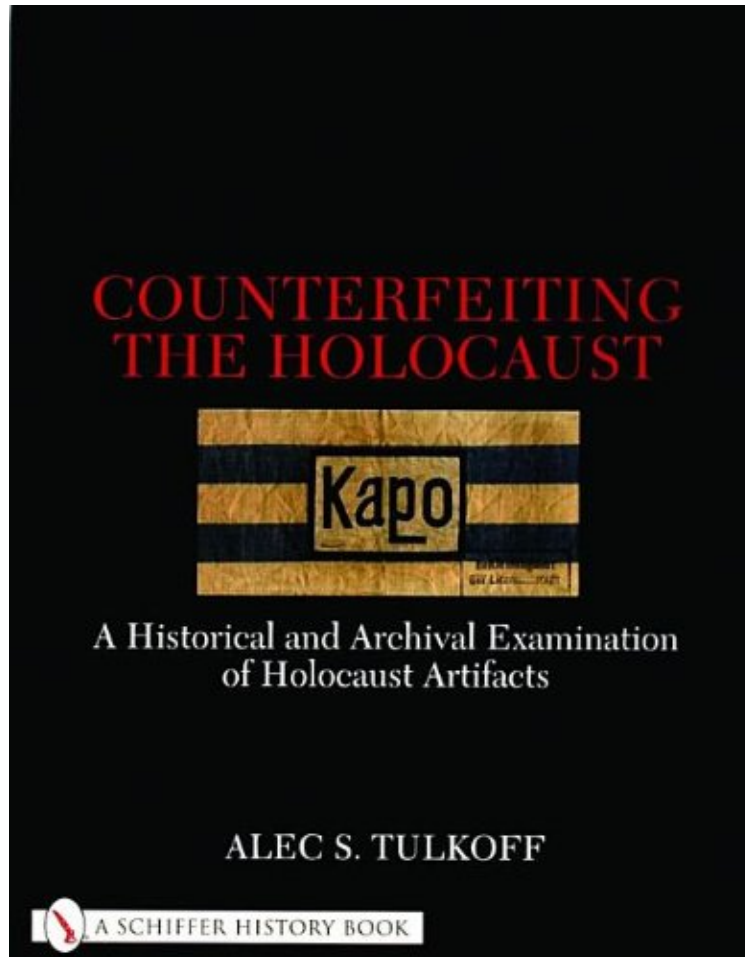


(Get free) Counterfeiting the Holocaust: A Historical and Archival Examination of Holocaust Artifacts

Counterfeiting the Holocaust: A Historical and Archival Examination of Holocaust Artifacts

Alec S Tulkoff

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Alec S Tulkoff : Counterfeiting the Holocaust: A Historical and Archival Examination of Holocaust Artifacts before purchasing it in order to gauge whether or not it would be worth my time, and all praised Counterfeiting the Holocaust: A Historical and Archival Examination of Holocaust Artifacts:

3 of 3 people found the following review helpful. Counterfeiting the Holocaust By Joseph Wayne Heckert Essential reading for any student of the Holocaust. Pound for pound, there are many more fake items than genuine ones to be had. Thus, this book serves as a primer for anyone interested in items from that period. Many color photos of both fakes and good pieces. Readable and succinct. The author underscores the necessity of tight provenance, and the relative certainty of the bogus nature of things that are offered from piles of similar items at trading shows, and of things reported to have come from vets who "liberated" the worst hell pits on earth. If you were a vet, revolted at the sight of gross inhumanity, would you have taken, of all things, a lice-infested armband or shirt? Just a few simple

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The collecting of Holocaust artifacts can often result in an emotional and historical dilemma. Survivors and some militaria collectors regard these items as "stained" with the blood of Holocaust victims, and therefore should not be bought and sold. However, to honor the memory of those who perished and to keep a proper historical record, these items must be preserved. While a small contingent of collectors deal in Holocaust artifacts, the vast majority of Holocaust-oriented artifacts are purchased by individuals who intend to donate these items to museums. This book is a reference and resource guide to help determine the authenticity of these artifacts, and provides a detailed look at various Holocaust-related artifacts in a manner that follows the experiences of the survivors and victims. As an example; the Germans identified some individuals with outward markings, forced them to register, pressed them into forced labor, ghettoized, and eventually deported them to concentration camps or labor facilities, and due to the different times that these activities took place in conquered and occupied countries, they are distinguished here by the action rather than by a general timeline (for example, Jews in occupied Poland were forced to wear "Jewish badges" in 1939, while this did not occur in Germany until 1941). The Holocaust is a difficult period of history to examine, and although some of the photographs contained in this book are horrific in nature, this book in no way trivializes the magnitude of the Holocaust by discussing the collection and identification of Holocaust-related artifacts. The issue at hand is the callous disregard by those who profit from the Holocaust by manufacturing and selling counterfeit and fake items. Alec Tulkoff has been a collector of World War II militaria for the past twenty-five years. Over the past seven years he has taken an interest in Holocaust history and artifacts. During the past two years, while working at the SHOAH Visual History Foundation as a cataloguer, he compiled the information and materials contained in this book. As a cataloguer in the Foundation, he had the opportunity to hear hundreds of first hand Holocaust survivor testimonies. Tulkoff has worked hard in combating the vast amount of Holocaust artifact fraud that has spread in the collecting community and has posted a website dealing with this fraud and also publishes a quarterly newsletter on this topic.