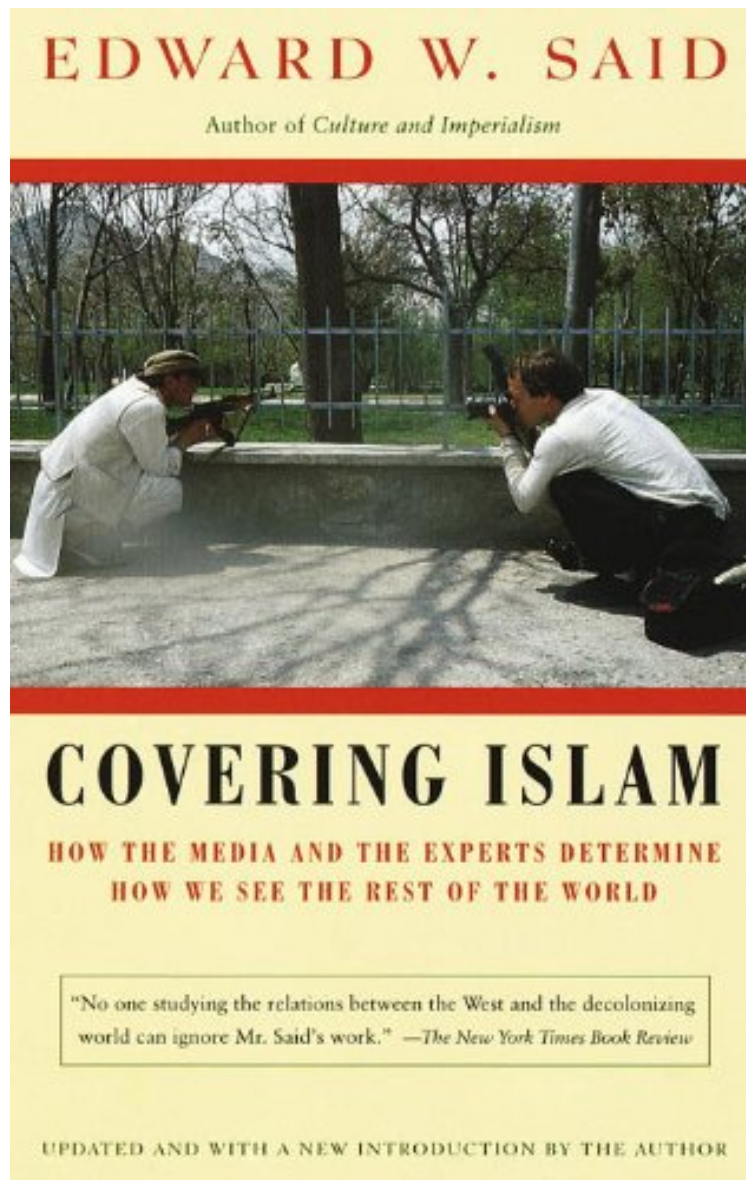


[Library ebook] Covering Islam: How the Media and the Experts Determine How We See the Rest of the World

## Covering Islam: How the Media and the Experts Determine How We See the Rest of the World

*Edward W. Said*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#285237 in Books Edward W Said 1997-03-11 1997-03-11 Original language: English PDF # 1 7.99 x .60 x 5.181, .48 #File Name: 0679758909272 pages Covering Islam How the Media and the Experts Determine How We See the Rest of the World | File size: 61.Mb

Edward W. Said : **Covering Islam: How the Media and the Experts Determine How We See the Rest of the World** before purchasing it in order to gauge whether or not it would be worth your time, and all praised Covering

## Islam: How the Media and the Experts Determine How We See the Rest of the World:

0 of 0 people found the following review helpful. Five StarsBy tobias mostelCan't go anywhere in the Middle East without it.5 of 6 people found the following review helpful. Important points, but...By Libby IngrassiaIn *Covering Islam*, Edward W. Said makes some vitally important points that remind us that our relationship with many countries (and not just in the countries/cultures/peoples who are Arabic or Islamic or in the Middle East) is informed by a media that does not always do justice to the people they cover -- in many cases, the media generalizes and demonizes. Making one of the most important points in the book, Said reminds us that Islam (like "Christendom" or "the West" or any broad cultural category) is not a monolithic homogeneous structure, but that many journalists, pundits, spokespeople, and citizens see and portray it as such.Said cites many examples of journalists (and academics) who fall into lazy habits when looking at and writing these cultures. Unfortunately, it seemed to me that Said makes many generalizations himself, about American media and journalists (although, to be fair, he does give some examples in the last chapter of academics and writers who he believes have a more broad and insightful and accurate viewpoint) which made it harder for me to stay engaged with the book.Finally, I wanted to know his solutions and suggestions, not just the problem. If everything an American journalist or academic touches in a country such as Iran or Iraq or Afghanistan is tainted by post-colonialism and oil and government, how can the average person learn about that part of the world in a genuine manner? What information is trustworthy? Said has told us the problem, or part of it, but did not seem, in this book anyway, to offer solutions.0 of 0 people found the following review helpful. As valuable for its insights today as when it was ...By J. C. ChenAs valuable for its insights today as when it was published. Now, it also reads as a history of the heavily biased ideas about Islam and Islamism that have been churning through our imaginations.

In this classic work, now updated, the author of *Culture and Imperialism* reveals the hidden agendas and distortions of fact that underlie even the most "objective" coverage of the Islamic world.From the Iranian hostage crisis through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed "Islam" as a monolithic entity, synonymous with terrorism and religious hysteria. At the same time, Islamic countries use "Islam" to justify unrepresentative and often repressive regimes. Combining political commentary with literary criticism, *Covering Islam* continues Edward Said's lifelong investigation of the ways in which language not only describes but also defines political reality.

.com While the 16 years that have passed since the first edition of this book hit the stands have been marked by an increase in sensitivity toward many ethnic, racial, and sexual minorities, the easy acceptance of stereotypes and prejudices in the portrayal, depiction of, and reporting about Islamic peoples has remained largely constant. In this updated version of this rigorous but engaging volume Edward Said looks at how American popular media has used and perpetuated a narrow and unfavorable image of Islamic peoples, and how this has prevented understanding while providing a fictitious common enemy for the diverse American populace. "No one studying the relations between the West and the decolonizing world can ignore Mr. Said's work." --The New York Times Book "Edward Said is a brilliant and unique amalgam of scholar, aesthete, and political activist. . . .He challenges and stimulates our thinking in every area." --Washington Post Book WorldFrom the Inside FlapFrom the Iranian hostage crisis through the Gulf War and the bombing of the World Trade Center, the American news media have portrayed "Islam" as a monolithic entity, synonymous with terrorism and religious hysteria. In this classic work, now updated, the author of *Culture and Imperialism* reveals the hidden agendas and distortions of fact that underlie even the most "objective" coverage of the Islamic world.