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## Critical Muslim 11: Syria

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CRITICAL MUSLIM | 11

Edited by Ziauddin Sardar + Robin Yassin-Kassab



# SYRIA

11 // July-September 2014 // Published by the Muslim Institute + Hurst Publishers

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#3597167 in Books 2014-09-15Original language:EnglishPDF # 1 5.50 x .90 x 8.40l, .0 #File Name: 1849044511256 pages | File size: 50.Mb

**From Hurst : Critical Muslim 11: Syria** before purchasing it in order to gage whether or not it would be worth my time, and all praised Critical Muslim 11: Syria:

Critical Muslim's Syria issue approaches the diversity of this rich culture as it is reborn through revolution, tortured by

repression, and traumatised by war. Thomas Pierret illuminates the varying positions of Syria's Muslims and Islamists; Rasha Omran writes about being an Alawi revolutionary; Robin Yassin-Kassab investigates the revolution's artistic and cultural shifts; Firas Massouh appraises the role of workers and the left inside Syria; Louis Proyect castigates leftists in the West; Nader Attasi examines the successes of the revolutionary committees and the failures of opposition political elites; Hassan Hassan recounts the rise, fall and rise again of the Muslim Brotherhood's Syria branch; Razan Ghazzawi questions her atheism under fire; Omar Hossino presents the town of Selemmiyeh as a non-sectarian model; Ross Burns asks what's become of Syria's unparalleled archeological heritage. Plus poetry from Golan Hajji, prose from Zakkariya Tamer and Lina Sergie Attar, an appreciation of Adonis's verse, satire from Karl Sharro, and 'the story of the bra'. About Critical Muslim: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

'Show[s] that the voices [of Syrians] are loud and alive and cannot be silenced. Some of the depictions and accounts of the horror in Syria are by Syrians, others by people knowledgeable and involved, but - the power of human resistance to oppression stands out.' - Times Literary Supplement About the Author Ziauddin Sardar is a renowned writer, broadcaster and cultural critic. A former columnist on the New Statesman, he has also served as a Commissioner on the Equality and Human Rights Commission. He is professor of Law and society at Middlesex University, and the author of numerous books, the most recent being *Reading the Qur'an* (Hurst); *Desperately Seeking Paradise: Journeys of a Sceptical Muslim* (Granta); *What Do Muslims Believe?* (Granta); and *Balti Britain: A Provocative Journey Through Asian Britain* (Granta). Robin Yassin-Kassab is the author of the acclaimed novel, *The Road From Damascus* (Penguin). Born in west London, he has lived and worked in France, Pakistan, Turkey, Syria, Morocco, Saudi Arabia and Oman. He is a regular contributor to the literary pages of *The Guardian* and *The Independent*. Independent.