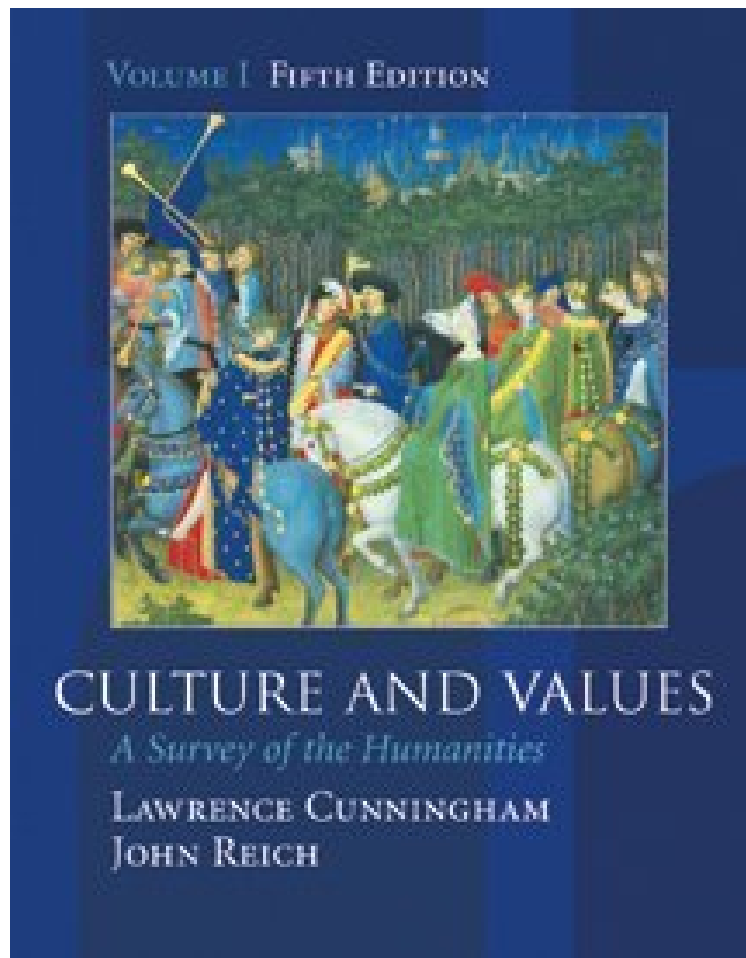


[Free and download] Culture and Values: A Survey of the Humanities, Volume I (with InfoTrac) (Chapters 1-11 with readings)

Culture and Values: A Survey of the Humanities, Volume I (with InfoTrac) (Chapters 1-11 with readings)

Lawrence S. Cunningham, John J. Reich
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#1733898 in Books 2002-01-11Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 10.50 x 8.25 x .751, #File Name: 0155085387496 pages | File size: 20.Mb

Lawrence S. Cunningham, John J. Reich : Culture and Values: A Survey of the Humanities, Volume I (with InfoTrac) (Chapters 1-11 with readings) before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture and Values: A Survey of the Humanities, Volume I (with InfoTrac) (Chapters 1-11 with readings):

0 of 0 people found the following review helpful. Five StarsBy CustomerDid the job for a cheap price for my HUM1120 course!0 of 2 people found the following review helpful. Full of Errors and BiasBy funkendubAs a Humanities teacher I was drafted to teach the Intro class at the last minute at my college. I "inherited" this text. It's a sorry excuse for a textbook. It's full of errors (even in the 5th edition!). Examples: "Egyptians have used

hieroglyphics throughout their history." A) "heiroglyphics" is an adjective (the noun is heiroglyphs). And throughout history? Tell it to a modern Egyptian! B) "The Prophet Mohammad married Fatima." I can't begin to describe how offensive this is. Fatima was Mohammad's daughter. Fatima married Ali (they get that wrong, too). C) Throughout, pre-Christian religions are referred to as "pagan." Pagan is a Latin term meaning "redneck." One of the authors is a theologian and should know better: the preferred term among comparative religionists is "polytheism." Moreover, the overall skew of the book is toward dates, rulers and battles; in other words, the book is better suited to a World Civ class--and a world civ class taught in the 19th century, at that! 0 of 0 people found the following review helpful. A good primer for Western Culture By Robert Farley It's a school book, primarily, and as such, how good can it be? But with lots of color and black-and-white photos, many links to online references for deeper understandings of what you want to understand, it still manages to be interesting. Some of the histories are a little shallow, which is clear after reading some of the online updates, but it's a school book. Part of the process is to gather the information and make your own deductions.

CULTURE AND VALUES, Fifth Edition continues to combine balanced coverage of literature, art, music, and philosophy with sociological insight into the daily life of the characters in the unfolding drama of Western civilization. Available in two volumes, or as an alternate single volume without readings, this text remains the most readable and reliable textbook for college and university students in the integrated humanities.

About the Author Lawrence S. Cunningham is John A. O'Brien Professor of Theology (Emeritus) at the University of Notre Dame. The author or editor of over 25 books and hundreds of essays and reviews, his books reflect his interest in the history of Christian spirituality, hagiography, the intersection of theology and culture, as well as the relationship of contemplation and action. Cunningham is the recipient of three honorary doctorates and the winner of Notre Dame's Presidential Award for service to academy and church (2002) and the Christus Magister award from the University of Portland in 2011 for distinguished scholarship and teaching. He has served as a visiting lecturer in this country and in Europe, Asia, and South Africa. His most recent academic book is *INTRODUCTION TO CATHOLICISM* (Cambridge University Press, 2010) and is currently serving as the Christianity editor for the forthcoming *NORTON ANTHOLOGY OF WORLD RELIGIONS*. A native of England, John J. Reich was trained as a classical archaeologist and did both his undergraduate and graduate work at the University of Manchester. He is an authority on Minoan civilization, pre-Roman Italy, and music. Professor Reich is associated with the Syracuse University study program in Florence, Italy. Reich lectures frequently in Europe and the United States on history, art, and the humanities and is the author of many scholarly articles and several books, including *ITALY BEFORE ROME* (1979).