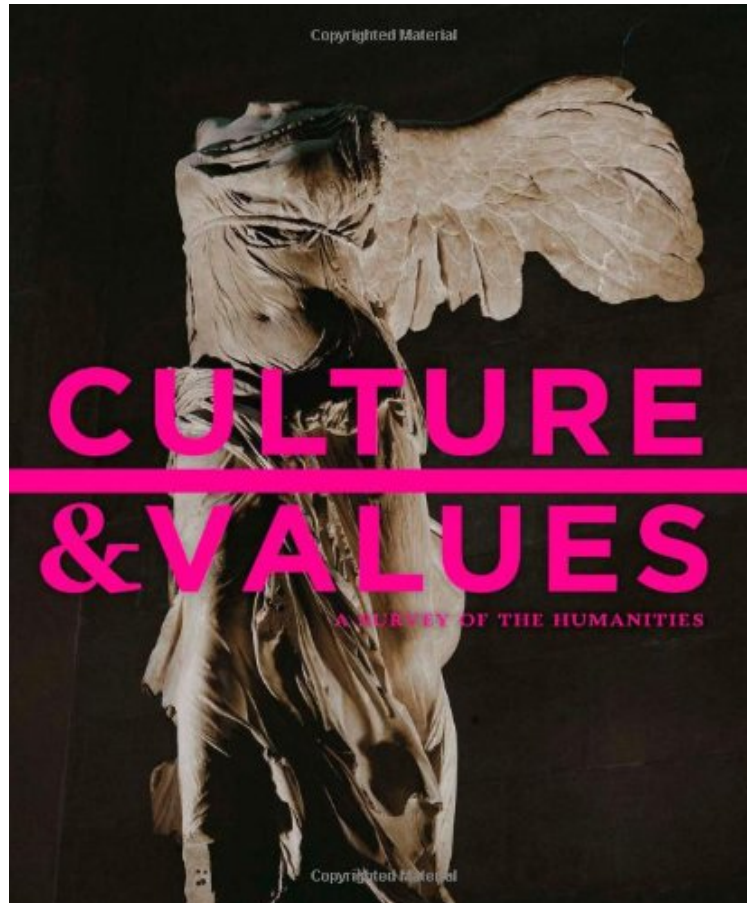


Culture and Values: A Survey of the Humanities

Lawrence S. Cunningham, John J. Reich, Lois Fichner-Rathus

**Download PDF / ePub / DOC / audiobook / ebooks*



#110460 in Books Cengage Learning 2013-02-15Ingredients: Example IngredientsOriginal
language:EnglishPDF # 1 10.50 x 8.75 x 1.75l, 6.05 #File Name: 1133945333976 pages | File size: 38.Mb

Lawrence S. Cunningham, John J. Reich, Lois Fichner-Rathus : Culture and Values: A Survey of the Humanities before purchasing it in order to gage whether or not it would be worth my time, and all praised Culture and Values: A Survey of the Humanities:

0 of 0 people found the following review helpful. For as much as I did not enjoy the material for the classBy Eyes That ShineFor as much as I did not enjoy the material for the class, this book was a great presentation of the material. It made it easy to follow and easy to learn. It had a great balance of photos and material. It is physically a dense book, but well worth the read.1 of 1 people found the following review helpful. This book was a lot less expensive on than ...By JessicaThis book was a lot less expensive on than at the school bookstore. It was the exact edition and I had no problems using it in my humanities class0 of 0 people found the following review helpful. return policy for rental?By AmlandI didn't realize that I rented this kindle copy instead of Volume 1 which is what I need for class. Is there any way I could return this copy and exchange it for volume 1 on my kindle?

CULTURE AND VALUES: A SURVEY OF THE HUMANITIES takes you on a fascinating tour of some of the

world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in this edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, "Compare and Contrast" sections, "Big Picture" reviews at the end of each chapter, expanded coverage of Asia and Africa, and high-quality images with clear captions.

"The liveliness, the greater focus on art, literature and other humanistic developments, shifts the focus away from the 'history with pictures' approach to a more truly integrated discussion of human endeavors. I like the tone, the examples, and the additional images especially. I note that throughout the text there are references to other cultural developments (stories from Ovid serving as inspiration for Shakespeare plots, for example). I like these connections very much. The 'Compare Contrast' section is potentially more valuable because of the images paired with it, which will give the students a stronger idea of the concept under discussion. I do like the Colosseum/sports arena pairing, which I find useful. The Colosseum is certainly one of Rome's major monuments and the choice of this to connect with modern examples is logical and useful. The separate section is an extension of this comparative theme as a whole, one with a bit more depth. I think it is a positive one; I like it." "Despite having read many textbooks on the same topics, I found reading this book pleasurable due to the writing style." About the Author Lawrence S. Cunningham is John A. O'Brien Professor of Theology (Emeritus) at the University of Notre Dame. The author or editor of over 25 books and hundreds of essays and reviews, his books reflect his interest in the history of Christian spirituality, hagiography, the intersection of theology and culture, as well as the relationship of contemplation and action. Professor Cunningham is the recipient of three honorary doctorates and the winner of Notre Dame's Presidential Award for service to academy and church (2002) and the Christus Magister award from the University of Portland in 2011 for distinguished scholarship and teaching. He has served as a visiting lecturer in this country and in Europe, Asia, and South Africa.