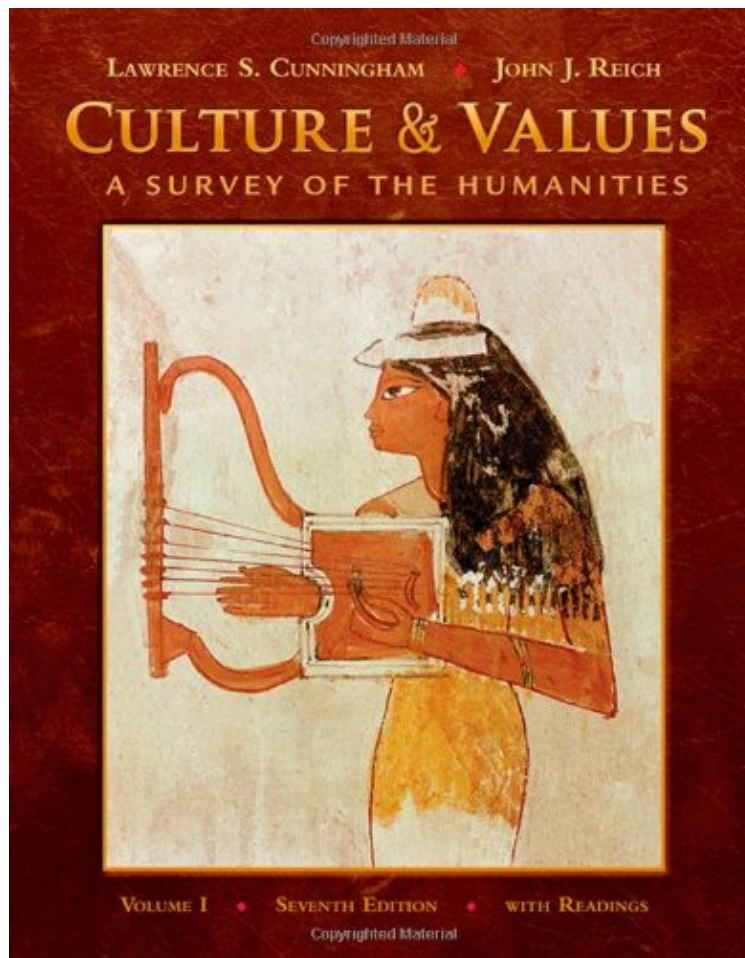


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Culture and Values, Volume I: A Survey of the Humanities with Readings (with Resource Center Printed Access Card)

Lawrence S. Cunningham, John J. Reich
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0 of 0 people found the following review helpful. Fascinating Book!By CMCMI'm finding this book to be an excellent overview, informative and enjoyable for me as a person who has an interest in the subject but who never really got to study much Humanities when I was in college majoring in other subjects. This book covers a lot of important things without being too dense with detail. There are a nice selection of very good supporting images, and the book is laid out

very nicely and logically. This is obviously a textbook and is presented as such, with a summary of topics and study questions at the end of each chapter. For a true Humanities major, this might be too much of a general survey, but I'm enjoying it a lot for my own purposes. I know a lot of Humanities 1 courses currently utilize this particular text for intro survey type classes. There are a couple of different versions of this text out there. This one includes selected short readings in the back from the various classics that were mentioned in the chapters...such as writings from Plato, the Iliad and Odyssey, and so on. The translations of the ancient texts are quite good and modern in style, easy to understand and enjoyable to read, and provide a good feel for the nature of these famous samples of the early literature. Be aware that there are other versions of this text that do NOT include the readings, which are also sold within separate volumes of just the readings. If your instructor has assigned the text with readings but you do not require an access card to the supersite for the textbook, this is the one to order. You can safely order a used version of this. Another version says it comes with a Resource Center Printed Access Card (this would be only with a NEW textbook, be aware you would not get the card with any used book) but that one does NOT include the readings, which would then have to be purchased separately if they are needed in a class. The versions of this book that are out there are somewhat confusing, so if ordering for a class be careful which one you order. I'd suggest getting the ISBN# for the exact text required in your class, and that way you will be getting the correct text. 0 of 0 people found the following review helpful. GoodBy CurtwalkGot this book for school. Had to get it. All is good0 of 0 people found the following review helpful. The bestBy CustomerThank u very much. Super quick delivery and great book. Thankx a lot

Large course taught nationwide, but especially large in Florida, Texas, and California. Usually a popular elective but required of all incoming students at some schools. Annual enrollments in the course and current TL market share.

About the Author Lawrence S. Cunningham is John A. O'Brien Professor of Theology (Emeritus) at the University of Notre Dame. The author or editor of over 25 books and hundreds of essays and reviews, his books reflect his interest in the history of Christian spirituality, hagiography, the intersection of theology and culture, as well as the relationship of contemplation and action. Cunningham is the recipient of three honorary doctorates and the winner of Notre Dame's Presidential Award for service to academy and church (2002) and the Christus Magister award from the University of Portland in 2011 for distinguished scholarship and teaching. He has served as a visiting lecturer in this country and in Europe, Asia, and South Africa. His most recent academic book is INTRODUCTION TO CATHOLICISM (Cambridge University Press, 2010) and is currently serving as the Christianity editor for the forthcoming NORTON ANTHOLOGY OF WORLD RELIGIONS. A native of England, John J. Reich was trained as a classical archaeologist and did both his undergraduate and graduate work at the University of Manchester. He is an authority on Minoan civilization, pre-Roman Italy, and music. Professor Reich is associated with the Syracuse University study program in Florence, Italy. Reich lectures frequently in Europe and the United States on history, art, and the humanities and is the author of many scholarly articles and several books, including ITALY BEFORE ROME (1979).