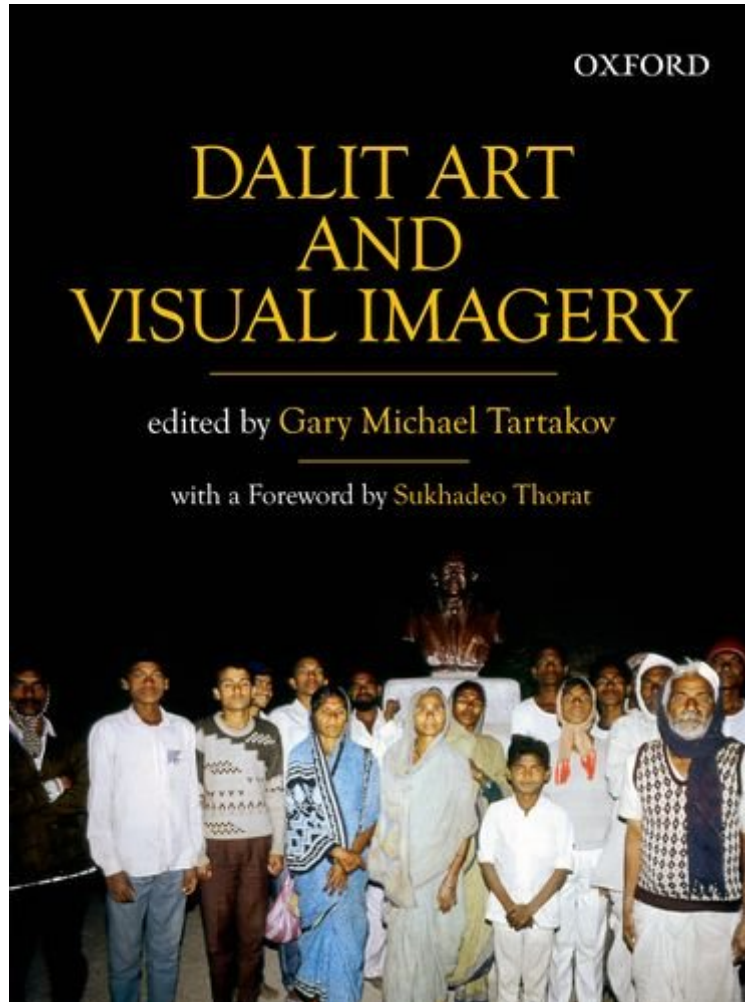


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This volume creates a seamless narrative of Dalit identity through use of visuals and accompanying explanatory texts. Spanning the historical and contemporary period, the volume investigates the representation of Dalit identities in Buddhist imagery, Hindu temples and traditional caste system, popular art and painting, and state-sponsored architecture and sculpture. Raising the face of contemporary untouchability into view, it explores the uses of visual imagery by, for and against Dalits in Indian society. Where are the images of Dalit oppression in the Hindu temple or Dalit triumph in the Navayana Buddhist viharas? How have Dalits used images of B.R. Ambedkar to bring their reality

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About the Author Gary Michael Tartakov is Professor Emeritus of Art and Design History, Iowa State University. He is former Interim Director of African American Studies, Iowa State University.