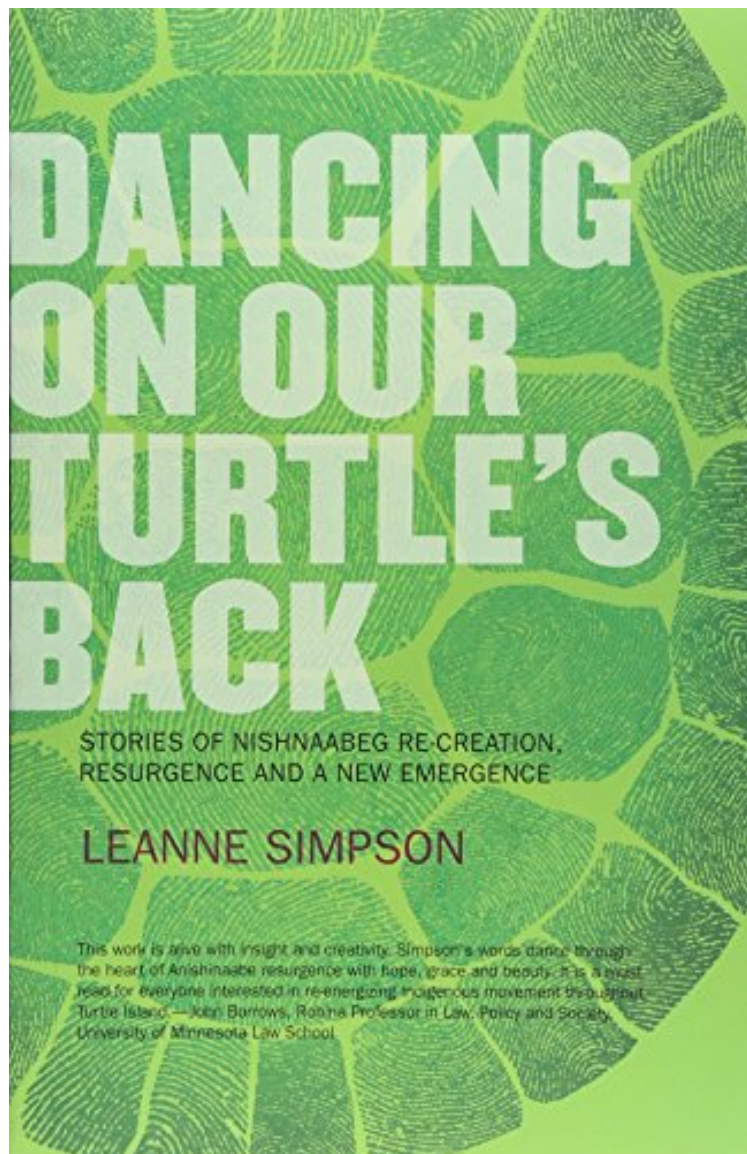


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Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence

Leanne Simpson

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Leanne Simpson : Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence:

0 of 0 people found the following review helpful. Re-creating the dance
By Nell TLeanne Simpson provides more than an astute and much-needed critique of empty colonial reconciliation processes; she offers a clear alternative for Indigenous Peoples who are working to establish reconstruction and resurgence on their own terms.
1 of 1 people found the following review helpful. Excellent book on Anishinaabe (Ojibwe) culture and resurgence
By D. Voelker
This is an amazing and inspiring book. Leanne Simpson blends personal stories, oral tradition from elders (as approved by said elders), and insightful analysis to explore the past, present, and future for Anishinaabe people on Turtle Island (aka, North America). Her message is relevant and even urgent for the Anishinaabe, for other Native people, and for non-Natives alike.
0 of 3 people found the following review helpful. Five Stars
By Siglinde Langholz
Great book and perfect quality...

Many promote Reconciliation as a new way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance. Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state. Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous Peoples.

Dancing On Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence And A New Emergence is a book that weaves many issues together but helps readers understand that in order for reconciliation to be meaningful to Indigenous people, we need to interpret it broadly and support Indigenous nations by regenerating everything that residential schools attacked and attempted to obliterate. This book provides a valuable perspective on the struggles of Indigenous peoples but also highlights the rich and vibrant ways in which Indigenous people continue to engage themselves. -- Christine McFarlane, in *Windspeaker*
Leanne Simpson's *Dancing on Our Turtle's Back* is a beautifully crafted clarion call specifically directed to the Nishnaabeg Nation and the Mississauga Ojibway, the original inhabitants of the Kawarthas. Her new work is a blending of wisdom teachings from the Elders, stories that flow from myth and the oral tradition, illuminations of heart-knowledge (the Debwewin "truth"), studies on the Nishnaabeg language and stages of life, and solid research interspersed with brilliant observation. -- Pegi Eysers, in *The Link*
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About the Author
Leanne Simpson is a researcher, writer, and educator of Mississauga and Scottish ancestry. She is a member of the gidigaa bzhwiw dodem and a citizen of the Nishnaabeg nation. Leanne holds a PhD from the University of Manitoba and is the past director of Indigenous Environmental Studies at Trent University. Her research interests include Indigenist theory and methodology, Indigenous political cultures and traditional governance, Nishnaabeg women, Indigenous Knowledge, and Indigenous philosophies on land and the environment. Leanne currently teaches at the Centre for World Indigenous Knowledge at Athabasca University and has previously taught at Trent University, the University of Victoria, the University of Manitoba, and Tampere University in Finland.