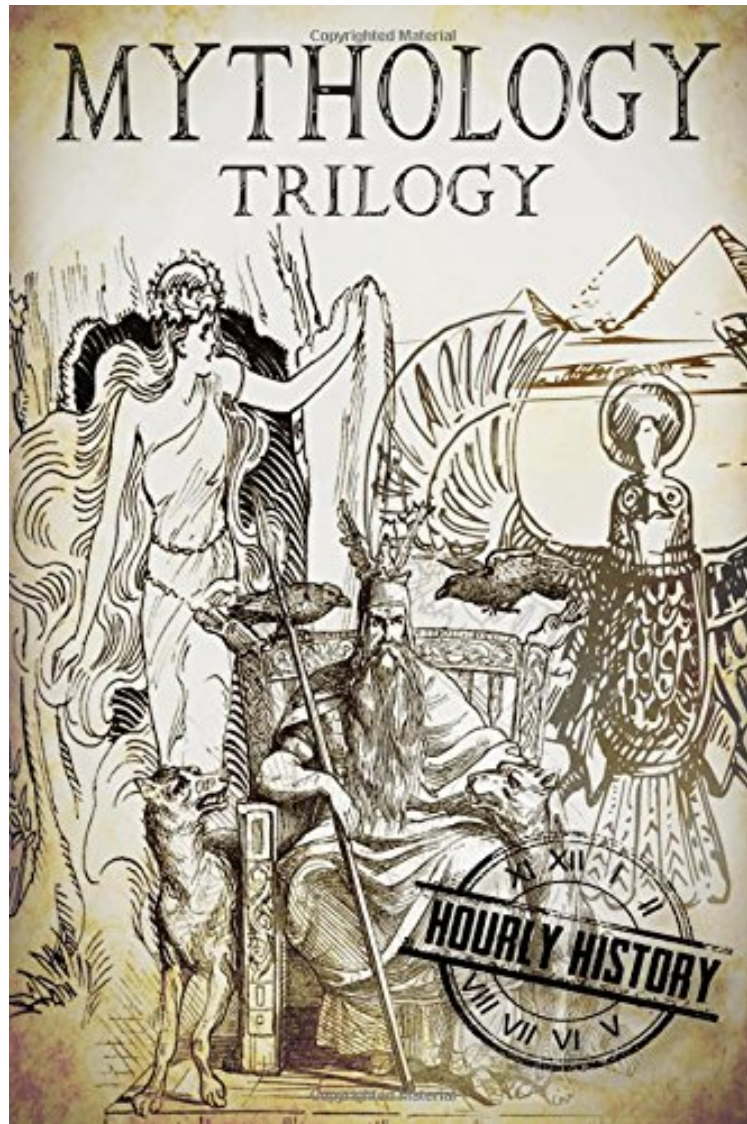


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Mythology Trilogy: A Concise Guide to Greek, Norse and Egyptian Mythology

Hourly History

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Hourly History : Mythology Trilogy: A Concise Guide to Greek, Norse and Egyptian Mythology before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mythology Trilogy: A Concise Guide to Greek, Norse and Egyptian Mythology:

0 of 0 people found the following review helpful. Unexciting, but not bad. By medfair Myths are still one of the best (and apparently inexhaustible) starting materials for all arts. The author (authors? Or whatever Hourly History means)

wrote three very short primers on Greek, Norse, and Egyptian mythologies. Although I am not really enthusiastic about this series, it is definitely better than many other similar primers. This is predominantly due to the well written and humorous text in the Greek and the Norse sections, which regrettably peters out in the Egyptian part. It is also considerably strengthened by citation of sources. The purpose of this type of concise guides is not informative, as the framework requires both careful choice of items and laconic brevity of description, but rather as a well prepared bait aimed at making the reader curious enough to enjoy more extensive handbooks, or even sources. This is best in the first two parts, but also weakens in the Egyptian Mythology part. I did have a problem with the choice of material, with too much stress and pages devoted to the mythical cosmogonies (not cosmologies as the author states). The connection between the sociology of the cultures and the myths is emphasized in the Egyptian part, but fares rather poorly in the Greek and the Norse parts. Moreover, there are some embarrassing bloopers, such as Minotaur being defined as a Centaur (which translates as bull-killer), as Pacifae mating with a Zeus manifesting as a bull (I think there was a mix-up with Europa), as the return journey of Theseus and Ariadne (she was abandoned on the isle Naxos, after she did what he needed to kill the Minotaur and find his way back), writing hieroglyphs on ostraca (really an Athenian way of voting), the location of the North Star indeed does not change, but that of Orion certainly does, and more. Also the syntax is strange here and there. On the whole, unexciting but not bad.

0 of 0 people found the following review helpful. Very good read for young and old. By GrammyV What a nice series of works to introduce mythology. The books are just the right length to inform and whet the appetite for more. Well done. 1 of 1 people found the following review helpful. good read By KAM It contains a lot of great information, but I found the writing a bit dry. This reads more like a research paper and I would have preferred it to bring a little more life to the various gods/goddesses.

Mythology Many ancient cultures had their roots firmly entrenched in their own mythology. The Greek, Norse and Egyptian civilisations are those which are at the forefront of our minds when it comes to the deities and beliefs they worshipped. And now you can learn much about these fabulous cultures in this great new box set of books - **Mythology Trilogy: A Concise Guide to Greek, Norse and Egyptian Mythology**. Inside these pages you will find information on; - Timelines of the various societies - Major Gods and Goddesses they worshipped - Creation myths - Day to day life - Life after death - Heroes and villains With many rituals of these ancient civilisations discussed in detail, as well as a look at temples, the economy of the nations and the influence of each of them in today's world are also examined. The ancient world and the impact it has had on us has never been closer than it is in this series of books. Get your copy of **Concise Guide to Greek, Norse and Egyptian Mythology** now and learn what it meant to live in a world filled with folklore, Gods and myths.