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Mythomania: Tales of Our Times, from Apple to Isis

Peter Conrad

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#1323076 in Books imusti 2017-01-10 2017-01-10Original language:EnglishPDF # 1 9.60 x 1.10 x 6.50l, 1.22 #File Name: 0500292582248 pagesThames Hudson | File size: 34.Mb

Peter Conrad : Mythomania: Tales of Our Times, from Apple to Isis before purchasing it in order to gage whether or not it would be worth my time, and all praised Mythomania: Tales of Our Times, from Apple to Isis:

Weaves ancient myth into modern celebrity and consumerist culture to expose the absurdity and occasional insanity of twenty-first-century society, economy, and politicsDespite a proclaimed respect for scientific reason, humans are still

as intrigued by myth as their remote ancestors. Laptops and smartphones are sold under a logo that invokes the forbidden fruit of the Garden of Eden; skimpily clad classical nymphs cavort in TV reality shows; Narcissus makes a comeback whenever we snap a selfie. Mythical creatures such as handsome vampires abound in best-selling novels. Myth has also invaded the political realm, now that terrorists brandish black flags and recite theological mantras as they martyr themselves. In twenty-seven self-contained entries, Conrad illuminates in his own remarkable way subjects from the British Queen to the Kardashians, via Banksy, vaping, and the inception of the Large Hadron Collider. In Judge Judy, he shows a matronly Roman goddess dispensing justice with a fly swatter. In the metamorphosis of Caitlyn Jenner from Olympic athlete and paterfamilias into idealized female form, he finds parallels to the transformations of the residents of Mount Olympus. Myths used to tell us where we came from. Now, alarmed but also elated by the pace of change in our society, we need them to tell us where we are going.

A deft updating of Parisian semiotics and midcentury cultural criticism for our own time. If you're a fan of Barthes and of the Umberto Eco of *How to Travel with a Salmon*, you'll likely enjoy this entertaining rejoinder, [a] look at the hidden structures and unacknowledged tendencies of our day. - Kirkus sAbout the Author Peter Conrad is the author of over twenty books, including *Creation*, *How the World Was Won*, and *Verdi and/or Wagner*.