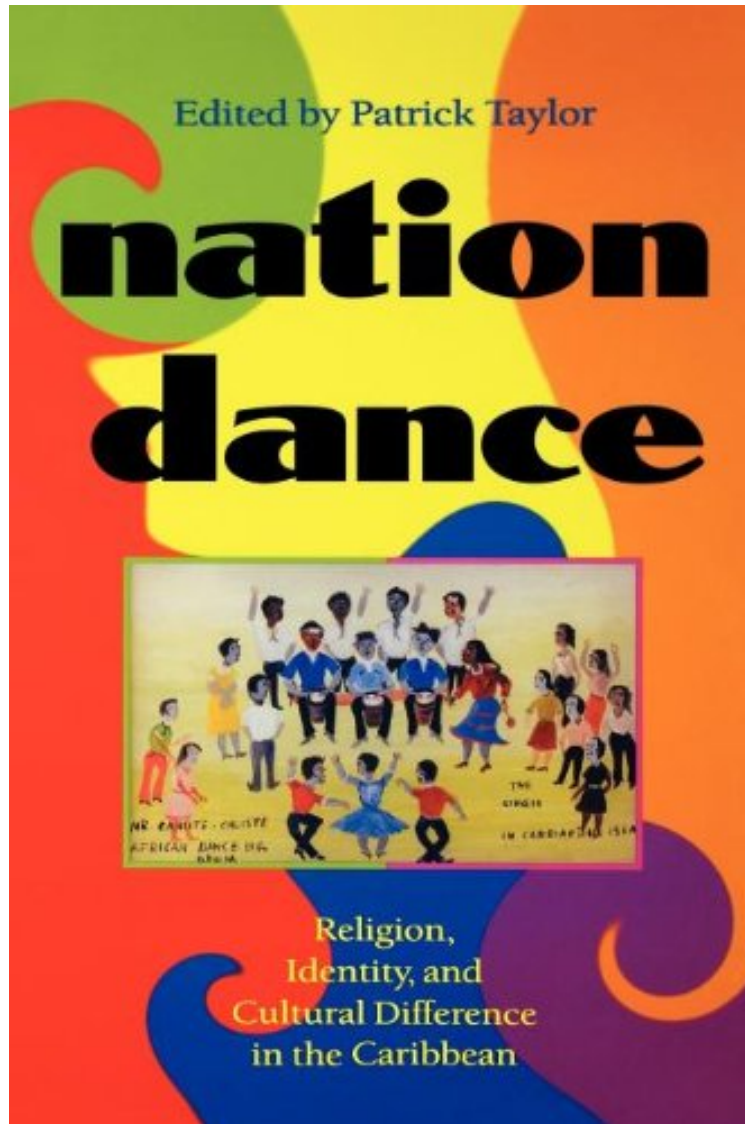


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Nation Dance: Religion, Identity and Cultural Difference in the Caribbean

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About the AuthorPatrick Taylor is Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University, Toronto. He is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor-in-Chief of the Caribbean Religions Project. Author of *The Narrative of Liberation: Perspectives on Afro-Caribbean Literature, Popular Culture and Politics* and co-editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean*, his articles have appeared in *Callaloo*, *Studies in Religion*, and other scholarly journals and books