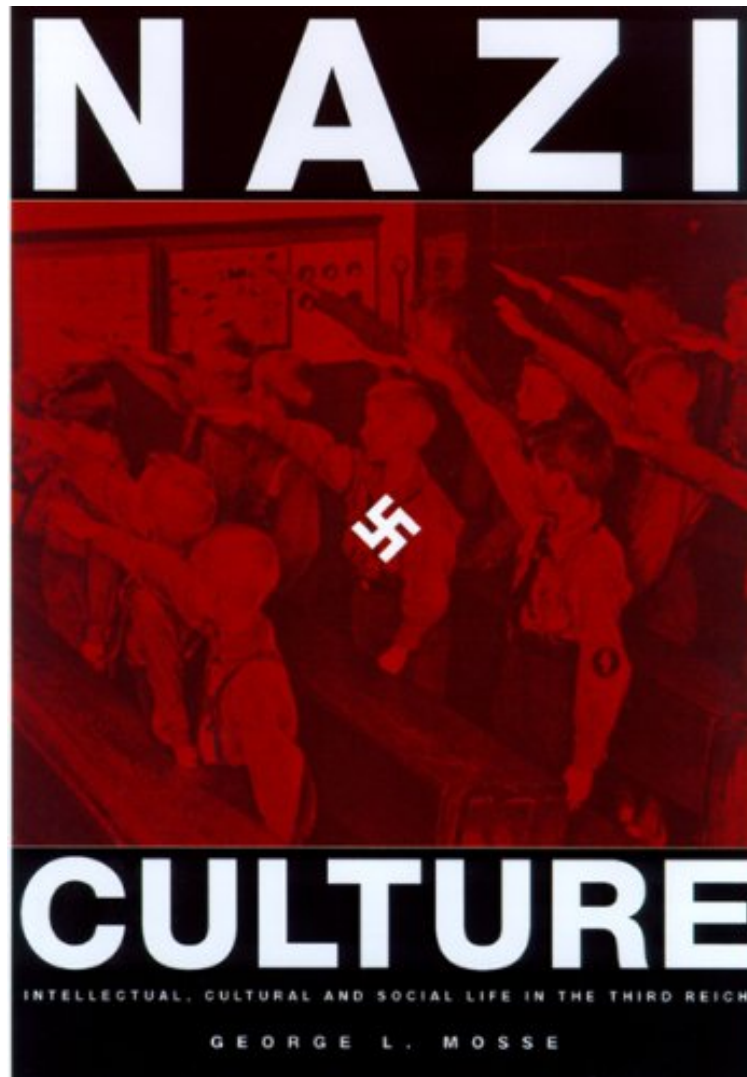


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Nazi Culture: Intellectual, Cultural, and Social Life in the Third Reich (George L. Mosse Series in Modern European Cultural and Intellectual History)

George L. Mosse

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George L. Mosse : Nazi Culture: Intellectual, Cultural, and Social Life in the Third Reich (George L. Mosse Series in Modern European Cultural and Intellectual History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nazi Culture: Intellectual, Cultural, and Social Life in the Third Reich (George L. Mosse Series in Modern European Cultural and Intellectual History):

0 of 0 people found the following review helpful. I remember 1966 (the year this book was published) pretty well. By Der Schlüssel Clear, well written and as pertinent today as it was in 1966. I'm especially interested in how many of today's far right politics seem to be just blurred, mirror images of the mainstream political "facts" being propagated in 1930s Nazi Germany. Some of the weirder things accepted by last century's leading Conservative "thinkers" as being proven and accepted baseline can be seen espoused by today's Tea Party. The first thing that comes to mind is the trashing of scientific thought when it came (comes) up against either political desires or ideological boundaries. Cause for pause. I remember 1966 (the year this book was published) pretty well... I passed my driver's license test that year. I also remember how civics and other politically related teaching was presented and the slant it took, at least in a very small town in Alabama. Surprisingly, I remember it being pretty fair to liberal concepts. I mean, my and everyone else's fathers had served in the Armed Forces in what can be fairly described as a war against evilly extreme conservatism run rampant. And the teaching provided in our high school supported those victorious efforts. This book accurately reflects the flavor of that mid-century thinking as it gives it's 1966 audience a fair description of what day-to-day cultural waters the non-Jewish population of Nazi Germany swam in some 30 years previous. It does this, not in hysterical hyperbole, but in measured and thoughtful, historically accurate descriptions of the way it was. And, here's the kicker..., it backs up those conclusions with documents, both public and private, official proclamations and the cultural responses to them. Fascinating. Upon reflection, I think it's more relevant today than it was in 1966. It certainly needs more reading today. 0 of 0 people found the following review helpful. For a research project, The Armenian Genocide, I ... By Kim N. Bana For a research project, The Armenian Genocide, Mosse's book, Nazi Culture, truly helped my understanding of the causes of Man's inhumanity towards man. 4 of 16 people found the following review helpful. Good research source By Antonio E. Juarez This was a great source material book for anyone taking an intercultural college or 20th century history course.

What was life like under the Third Reich? What went on between parents and children? What were the prevailing attitudes about sex, morality, religion? How did workers perceive the effects of the New Order in the workplace? What were the cultural currents in art, music, science, education, drama, and on the radio? Professor Mosse's extensive analysis of Nazi culture groundbreaking upon its original publication in 1966 is now offered to readers of a new generation. Selections from newspapers, novellas, plays, and diaries as well as the public pronouncements of Nazi leaders, churchmen, and professors describe National Socialism in practice and explore what it meant for the average German. By recapturing the texture of culture and thought under the Third Reich, Mosse's work still resonates today as a document of everyday life in one of history's darkest eras and as a living memory that reminds us never to forget.

"For the sanity of the human race it is essential that the record of Hitler's Germany should remain alive and be retold again and again as a warning for the future. Professor Mosse's book helps keep the record alive." Saturday "A magnificently edited collection." Chicago Tribune "A full picture of the scope and methods of the anti-cultural vandalism of the Nazis." Christian Science Monitor From the Publisher George L. Mosse Series in Modern European Cultural and Intellectual History From the Inside Flap Describes National Socialism in practice and what it meant for the average German. Includes excerpts from newspapers, novellas, plays, and diaries, as well as public pronouncements of Nazi leaders, churchmen, and professors.