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NAZI GERMANY

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From Jane Caplan : Nazi Germany (Oxford Short History of Germany) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nazi Germany (Oxford Short History of Germany):

11 of 13 people found the following review helpful. Effective introduction and survey of a complex period By Jacob Glicklich Highly effective anthology, collects a lot of great specific insights and methodological approaches. There are two pieces that wander a bit and are weaker with credibility of their main arguments, but out of ten that leaves a strong

ratio. Very effective as an intro to studying different facets of Nazi Germany, or as a primer on some of the more effective recent scholarship. Also contains a nice bibliography and references for further reading. One of the best intros I've seen for students of Nazi Germany, capturing the different facets and major historiographical debates well. Also not a bad choice for a specialist that wants to keep apprised of some potent recent articles in their field. Similar to and better than: *When Biology Became Destiny*, ed. Renate Bridenthal. Similar to and worse than: *Germany's Colonial Pasts*, ed. Eric Amez. 0 of 1 people found the following review helpful. Three Stars. By Alex O. I bought it for my daughter.

The history of National Socialism as a movement and a regime remains one of the most compelling and intensively studied aspects of twentieth-century history, one whose significance extends far beyond Germany or even Europe. Featuring ten chapters by leading international experts, this volume presents an up-to-date and authoritative introduction to the history of Nazi Germany. Opening with an introduction delineating the challenges this period of history has posed to historians since 1945, Nazi Germany continues on with chapters that explain how Nazism emerged as an ideology and a political movement; how Hitler and his party took power and remade the German state; and how the Nazi "national community" was organized around a radical and eventually lethal distinction between the "included" and the "excluded." Later chapters discuss the complex relationship between Nazism and Germany's religious faiths; the perverse economic rationality of the regime; the path to war laid down by Hitler's foreign policy; and the intricate and intimate intertwining of war and genocide. The volume concludes with a final chapter on the aftermath of National Socialism in postwar German history and memory.

Caplan and her team of authors have succeeded in producing an extremely useful volume, which will definitely become standard reading for all university courses on National Socialism. * Patrick Bernhard, *European History Quarterly*. * Jane Caplan's book encompasses overviews on the most important topics on an up-to-date level by experts who have established reputations from major research publications on their area...in their effort to combine precise information with balanced reflection of historical perspectives, most of those chapters achieve a remarkably high level of density while still being readable. This is no small achievement. * Magnus Brechtken, *Times Higher Education Supplement*. * In a brief format it provides a broad, state-of-the-art picture of Nazi Germany. The editor and the authors deserve credit for this service to scholars and teachers of the field. * Moritz Follmer, *English Historical*. * Excellent...work of exceptional quality. It is difficult to think of a better guide to Nazi Germany (even in German). It should gain an immediate place at the top of all reading lists. * Joachim Whaley, *Journal of European Studies*. * About the Author. Jane Caplan is a Professor of Modern European History and a Fellow of St Antony's College, Oxford. She has worked mainly on the history of Nazi Germany. Her current research interests include the history of concentration camps in Nazi Germany, and the documentation of individual identity in 19th-century Europe, especially the written and visual marks of identity on and of the body. She is executive editor of *New German Historical Perspectives*, and a member of the editorial board of *History Workshop Journal*.