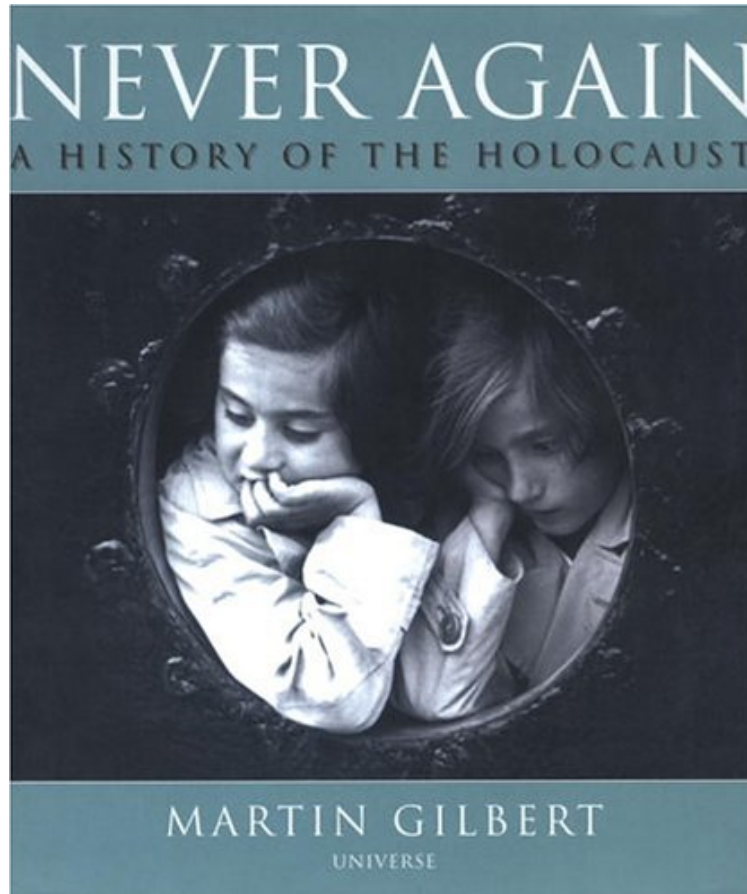


(Ebook free) Never Again: The History of the Holocaust

## Never Again: The History of the Holocaust

*Martin Gilbert*

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**Martin Gilbert : Never Again: The History of the Holocaust** before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Again: The History of the Holocaust:

25 of 25 people found the following review helpful. Wonderful Book On A Horrific Period in 20th Century History!By Barron LaycockWhen one of the world's most eminent historians takes on the single most amazing phenomenon of the century, the Holocaust, it gives one pause for thought. So here we have Sir Martin Gilbert, a noted Holocaust authority, writing masterfully about the events leading up to and including the systematic persecution, deportation and murder of the Jews of Europe. His stirring and singular narrative is regularly punctuated by a number of poignant and shocking eyewitness accounts of many who lived through those numbing events. The test is extremely approachable and easy to read, so that the non-historian can appreciate the breadth and scope of his recounting of the events during the 12-year reign of terror levied by the National Socialists in Nazi Germany.His approach is chronological, much like that employed in his best-selling three volume series on the 20th century. While he relies heavily on established secondary sources for his documentation, the power of his prose and his well-organized approach makes this an entertaining and educational tome to venture into. Although nowhere near as comprehensive

as some other tomes such as Klaus Fischer's "History Of An Obsession", he does trace the centuries' long tradition of anti-Semitism culminating in the official state sanctioned approach codified in the institutionalized Nuremberg laws. In all this, Gilbert brilliantly employs survivor's recollections to paint the atrocities in the hues and colors of real human beings, ordinary and identifiable individuals caught in the insanity of the Third Reich. Furthermore, he pursues their individual identities and humanity by giving the reader information on the postwar futures of these people. So much has been written about the Holocaust that it is difficult to imagine much new or novel to arise some fifty years after the end of the war. Yet the stage always remains open for the unusual display of finely crafted historical perspectives and brilliantly executed prose. The brilliance in this dazzling book is, as Oscar Schindler would have said, in the presentation. Although I have read a number of other books about these times and events that were more detailed, more graphic, or more comprehensive, this is without a doubt the single most impressive, cohesive, and authoritative volume I have read to date regarding the Holocaust in its enormity, and placed in an understandable and comprehensible context. I highly recommend this book to anyone interested in owning the single best one-volume book summarizing and explaining the realities of the Holocaust. 0 of 0 people found the following review helpful. It is unimaginably sad and tragic. By TWChop@aol.com This book tells, and depicts, a horrifying time in the history of this world. I just cannot comprehend how it could have happened, despite all of the history I have read. The photographs make it real. It is unimaginably sad and tragic. 0 of 0 people found the following review helpful. I have never read before about the protection that Benito ... By Renato I have never read before about the protection that Benito Mussolini and Pope Pio 12th. gave to the Jewish people.

Martin Gilbert is one of the world's pre-eminent historians of the Holocaust. Representing 40 years of research that Gilbert began in Poland in 1959, this comprehensive, illustrated volume traces the history of the Jewish people in Europe before, during, and after the Holocaust. Gilbert brilliantly blends this great swath of history with fresh, detailed accounts of individual drama: the rise of Nazism in Germany, the Jewish children who found refuge in Britain, the rejected refugees of the U.S.S. St Louis, the Warsaw Ghetto revolt, the stories of Anne Frank, Oscar Schindler, and the children of Izieu, as well as the reflections of survivors today. *Never Again* paints a deeply personal and cultural portrait of the Holocaust. Gilbert's sharp historical knowledge makes this work on the Holocaust enormously informative and tangibly real.

.com The almost unbelievable story of the Holocaust, told by the authoritative Martin Gilbert, is augmented by firsthand accounts and poignant illustrations. Owing much to "those who have assembled the basic Documentation," his text is easy to follow and matter-of-fact, allowing the horror of the events to speak for itself. Gilbert's chronological narrative captures, in a tragically compelling way, the dark progress of the gathering evil--from a background of "century after century" of anti-Semitic persecution to the Nuremberg Laws and the death camps. *Never Again* powerfully counteracts the dehumanizing nature of Nazi extermination. As the statistics "represent real people," names are put to faces in photographs and the stories of individuals (some now household names) are told. Ending with coverage of survivors' postwar lives and the war crimes trials, which have continued practically into the new century, the book gives past events a closer reality. Peppered with "acts of individual and collective bravery," *Never Again* is also a reminder that hope was never extinguished. As one of the first German books on the Holocaust stated, "Only if we come to terms with it and understand the lessons of those years, can we free ourselves of the legacy of Hitlerite barbarism." Completed by an extensive bibliography and separate indices of people and places, *Never Again* makes a superbly lucid and accessible contribution toward creating and maintaining that understanding. --Karen Tiley, .co.uk From Booklist Historian Gilbert has reworked the scattered records and witnesses to the implacable plot to destroy the European Jews into an album evidently directed at readers largely oblivious to what happened. He arranges the principal events of the Holocaust into illustrated, two-page layouts per topic, such as Kristallnacht. With the start of the war, a dark cloak enveloped what the Nazis were doing, pierced by rumours and, rarely, by escapees from the death camps, such as Rudolf Vrba from Auschwitz in mid-1944. It was his report that activated the debate whether to bomb Auschwitz or not (see review of *The Bombing of Auschwitz*, a book that contains an essay by Gilbert, in this section), but, as is Gilbert's wont, he confines his text to noting the fact of the debate, implying that analysis of controversies in Holocaust historiography belong in the weighty tomes of the Raul Hilbergs and Daniel Goldhagens. A perfect authorial judgment, that, because this volume introduces the crime to a new generation, so that it knows of the atrocities and the seemingly futile acts of defiance taken, in the words of Judah Tenenbaum, "for three lines in the history books." Gilbert Taylor Copyright American Library Association. All rights reserved "Historian Gilbert has reworked the scattered records and witnesses to the implacable plot to destroy the European Jews into an album . . . He arranges the principal events of the Holocaust into illustrated, two-page layouts per topic, such as Kristallnacht. With the start of the war, a dark cloak enveloped what the Nazis were doing, pierced by rumours and, rarely, by escapees from the death camps, such as Rudolf Vrba from Auschwitz in mid-1944 . . . A perfect authorial judgment, that, because this volume introduces the crime to a new generation, so that it knows of the atrocities and the seemingly futile acts of defiance taken, in the words of Judah Tenenbaum, 'for three lines in the history books.'" Gilbert Taylor,

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