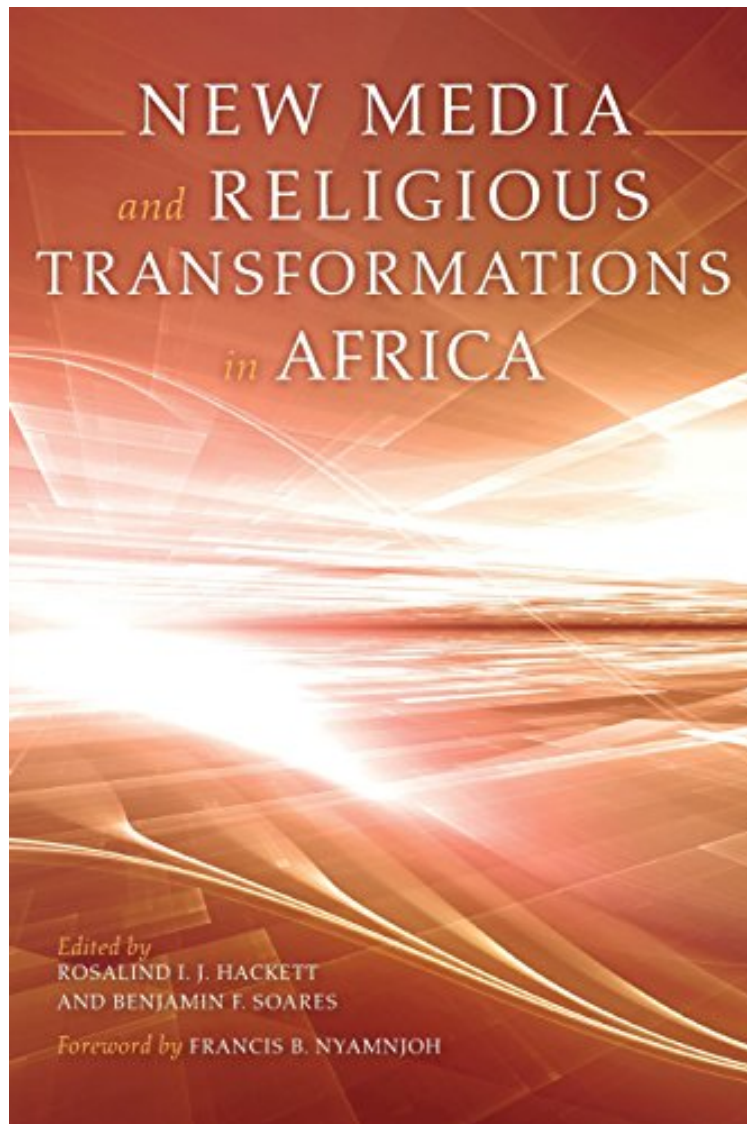


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## New Media and Religious Transformations in Africa

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**From Indiana University Press : New Media and Religious Transformations in Africa** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Media and Religious Transformations in Africa:

New Media and Religious Transformations in Africa casts a critical look at Africa's rapidly evolving religious media scene. Following political liberalization, media deregulation, and the proliferation of new media technologies, many

African religious leaders and activists have appropriated such media to strengthen and expand their communities and gain public recognition. Media have also been used to marginalize and restrict the activities of other groups, which has sometimes led to tension, conflict, and even violence. Showing how media are rarely neutral vehicles of expression, the contributors to this multidisciplinary volume analyze the mutual imbrications of media and religion during times of rapid technological and social change in various places throughout Africa.

[This] volume is an engaging and innovative contribution to scholarly work on religion, media, and politics, and an effective critique of the concept of the public sphere as an a-religious or secular zone. (Journal of Modern African Studies) New Media and Religious Transformations in Africa casts a critical look at Africa's rapidly evolving religious media scene. . . Showing how media are rarely neutral vehicles of expression, the contributors to this multidisciplinary volume analyze the mutual imbrications of media and religion during times of rapid technological and social change in various places throughout Africa. 2/2/15 (North American Assn. for the Study of Religion) It is to be expected that in such a dynamic situation, with rapid changes taking place in media technologies and their applications globally, changes in religion in Africa triggered by changes in their globally massaged, embodied mediation would follow. This book gives valuable insights into the dimensions of those changes, in both detail and broader reflection. It is a commendable collection. (Nova Religio) Taken as a whole, the contributions to New Media and Religious Transformations in Africa will surely appeal to scholars and students who are interested in either religion and/or media in Africa, and to those well versed in media or religious studies in other contexts. The collection is an exciting contribution by scholars doing pioneering work at the intersections of religion, media, culture, and politics, and will be a valuable resource for scholars wishing to follow the many suggestive avenues for future research on the complexities of religious mediation. (International Journal of African Historical Studies) This collection considers Islam and Christianity, but also African indigenous religions and will be extremely useful to scholars in media studies, religious studies, and African studies, in sociology, political science and anthropology among other disciplines. (Robert Launay Northwestern University) Backed by grounded theory in the emergent field of research on the nexus of religion and media, these essays offer detailed and deep insights into the ingenious, often surprising ways in which new--and old--media are negotiated and employed in Christian, Muslim, and indigenous religious practices across the African continent. A wonderful resource for teaching and a treasure box sparkling with new ideas for future research on the intricacies of religious mediation. (Birgit Meyer Utrecht University) Represents, as a whole, an excellent piece of academic work edited by two of the leading scholars in the field, bringing together an impressive number of authors who have done pioneering work in religion and media studies. (Roman Loimeier University of Göttingen) About the Author Rosalind I. J. Hackett is Professor of Religious Studies at the University of Tennessee, Knoxville. She is editor of *Displacing the State: Religion and Conflict in Neoliberal Africa*. She is President of the International Association for the History of Religions. Benjamin F. Soares is an anthropologist and Chair of the research staff at the Afrika-Studiecentrum in Leiden, The Netherlands. He is author of *Islam and the Prayer Economy: History and Authority in a Malian Town*.