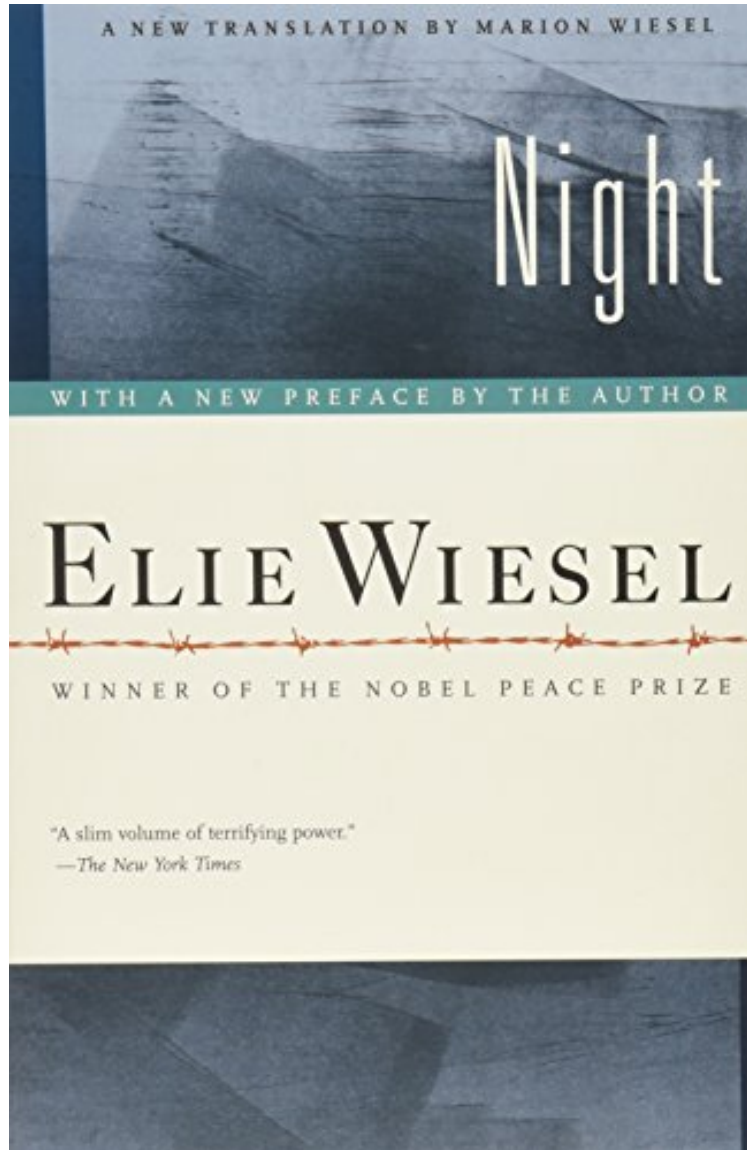


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Night

Elie; Wiesel, Marion (Translated by), and Mauriac, Francois (Foreword by Wiesel
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Elie; Wiesel, Marion (Translated by), and Mauriac, Francois (Foreword by Wiesel : Night before purchasing it in order to gage whether or not it would be worth my time, and all praised Night:

3 of 3 people found the following review helpful. So powerful! So Moving!By RtisticMeI loved this book, though I was horrified by what I was reading. Elie Wiesel suffered great loss and tragedy and saw such atrocities! And he brought me along with him. To read his perspective of what was happening around him at such a young age was gut wrenching. If you are interested in the Holocaust, it is a must read. I just happened to read it before visiting the Holocaust Museum in DC. It made all of the difference to me. I could hear Mr. Wiesel's words. I could smell the

smells and hear the sounds, yet not a word was spoken in the museum. I would recommend this to anyone and everyone. Both of my children have to read it for school and I am thrilled that they will learn from a first hand account.0 of 0 people found the following review helpful. Lest we forgetBy BarbaraIt is hard to rate or review like "Night". The written descriptions are so vivid and tragic, you wish no one ever had to go through something so horrific. This should be a must read for all humans, to allow us to better empathize with one another on a human level, no matter race, religion or creed.1 of 1 people found the following review helpful. A Very Important BookBy Orville WrightI was not aware of this book until the announcement of Elie Wiesel's death recently. This is an important and well written book about the horrors of the Nazi death camps from the perspective of a victim who was lucky enough to survive the end of the war. I wish I had read this book years ago. I find it incredible that there are still people who deny that the holocaust even happened. This book is a testament to their willful blindness.

Night (1960) is a work by Elie Wiesel about his experience with his father in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944-45, at the height of the Holocaust toward the end of the Second World War. In just over 100 pages of sparse and fragmented narrative, Wiesel writes about the death of God and his own increasing disgust with humanity, reflected in the inversion of the parent-child relationship as his father declines to a helpless state and Wiesel becomes his resentful teenage caregiver. "If only I could get rid of this dead weight ... Immediately I felt ashamed of myself, ashamed forever." In Night everything is inverted, every value destroyed. "Here there are no fathers, no brothers, no friends," a Kapo tells him. "Everyone lives and dies for himself alone.