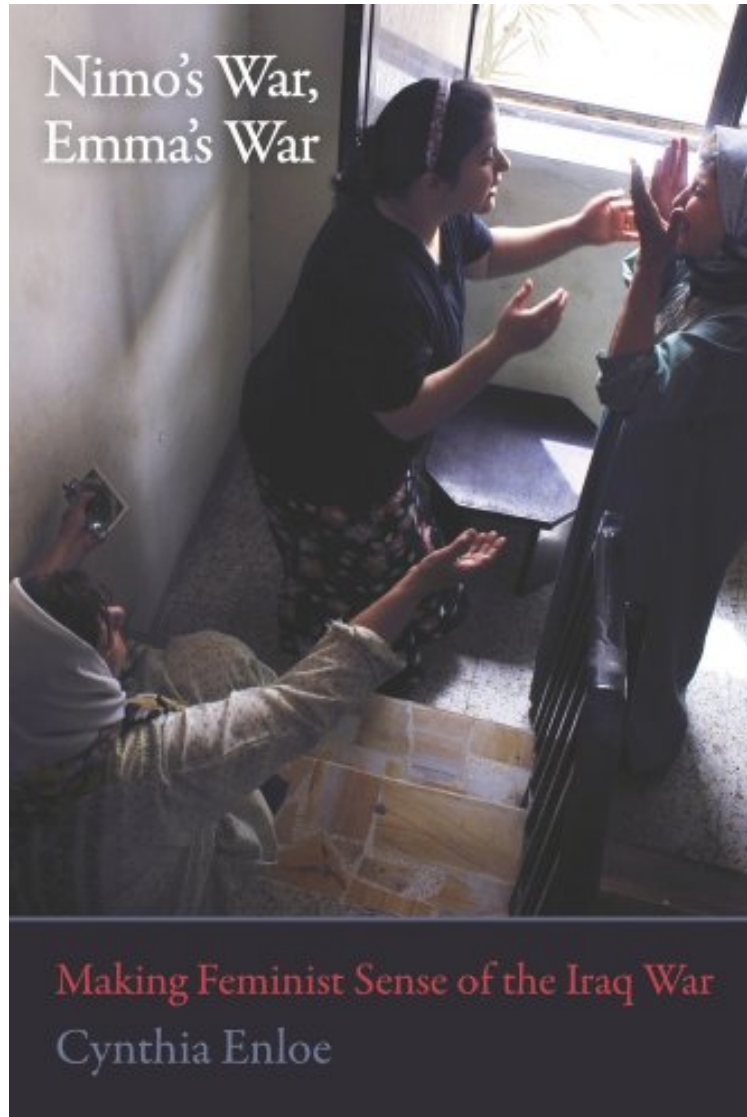


[Download pdf] Nimos War, Emmas War: Making Feminist Sense of the Iraq War

## Nimos War, Emmas War: Making Feminist Sense of the Iraq War

*Cynthia Enloe*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1163024 in Books 2010-06-02Original language:EnglishPDF # 1 9.00 x .78 x 6.001, 1.03 #File Name: 0520260783336 pages | File size: 24.Mb

**Cynthia Enloe : Nimos War, Emmas War: Making Feminist Sense of the Iraq War** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nimos War, Emmas War: Making Feminist Sense of the Iraq War:

0 of 0 people found the following review helpful. A cogent analysisBy Ann L.Enloe approaches the Iraq war by examining the perspectives of 4 Iraqi women and 4 American women. This allows her explore the perspectives of women in terms of their roles and positions (like mother, daughter, teenager, wife etc.) in relation to the politics and dynamics of war. I got a fuller picture of the war because of Enloe's analysis and it is an invaluable contribution to the

literature on the Iraq war. 0 of 0 people found the following review helpful. Great book By vromanov Absolutely riveting book about the feminist aspects of the war and how they have affected both sides. In particular, the Iraqi stories really opened my eyes to the things we Americans (the West in general) don't see or hear from the media. I absolutely recommend this book, but I must say, prepared to be angry after finishing it. I know I was. The conditions and tales are absolutely horrifying. 0 of 0 people found the following review helpful. A Necessary Analysis By L. Marshall Once again, Professor Enloe has offered crucial feminist analysis that looks at the impact of war on women. A must read to truly understand the consequences of the U.S. invasion of Iraq with lessons that are applicable to violent conflicts throughout the world.

Nimo, Maha, Safah, Shatha, Emma, Danielle, Kim, Charlene. In a book that once again blends her distinctive flair for capturing the texture of everyday life with shrewd political insights, Cynthia Enloe looks closely at the lives of eight ordinary women, four Iraqis and four Americans, during the Iraq War. Among others, Enloe profiles a Baghdad beauty parlor owner, a teenage girl who survived a massacre, an elected member of Parliament, the young wife of an Army sergeant, and an African American woman soldier. Each chapter begins with a close-up look at one woman's experiences and widens into a dazzling examination of the larger canvas of war's gendered dimensions. Bringing to light hidden and unexpected theaters of operation—prostitution, sexual assault, marriage, ethnic politics, sexist economies—these stories are a brilliant entryway into an eye-opening exploration of the actual causes, costs, and long-range consequences of war. This unique comparison of American and Iraqi women's diverse and complex experiences sheds a powerful light on the different realities that together we call, perhaps too easily, the Iraq war.

Stories help illustrate how gendered politics change over the course of a war and how this thing we call war itself changes over time.