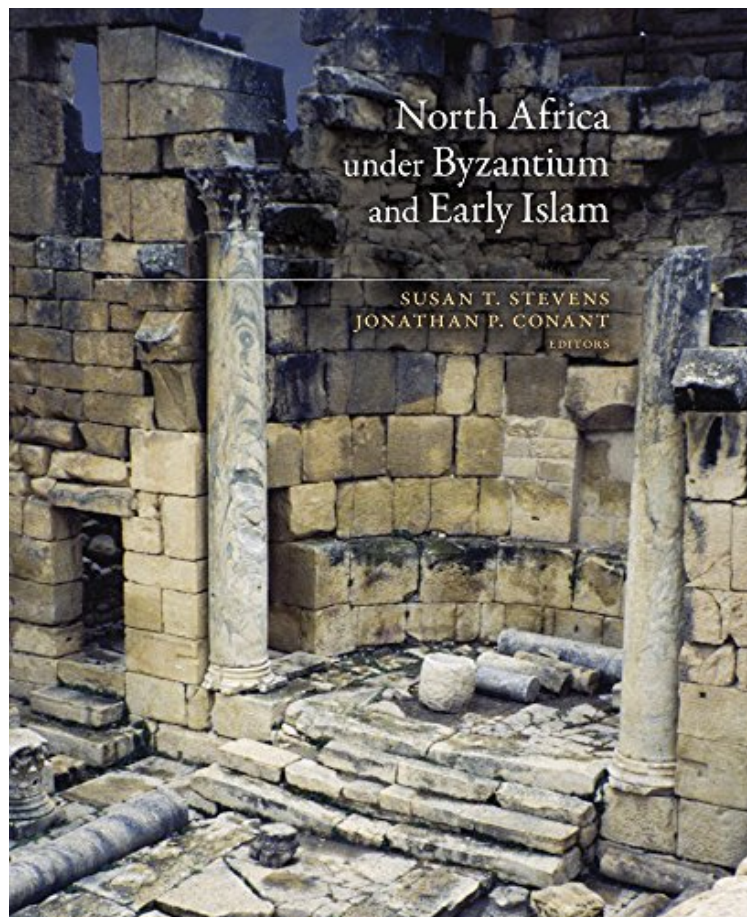


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## North Africa under Byzantium and Early Islam (Dumbarton Oaks Byzantine Symposia and Colloquia)

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pessimistic vision both by examining those elements of Romano-African identity that provided continuity in a period of remarkable transition, and by seeking to understand the transformations in African society in the context of the larger post-Roman Mediterranean. Chapters in this book address topics including the legacy of Vandal rule in Africa, historiography and literature, art and architectural history, the archaeology of cities and their rural hinterlands, the economy, the family, theology, the cult of saints, Berbers, and the Islamic conquest, in an effort to consider the ways in which the imperial legacy was re-interpreted, re-imagined, and put to new uses in Byzantine and early Islamic Africa.

About the Author Susan T. Stevens is Professor of Classics and the Catherine and William E. Thoresen Chair of Humanities at Randolph College. Jonathan P. Conant is Associate Professor of History at Brown University.