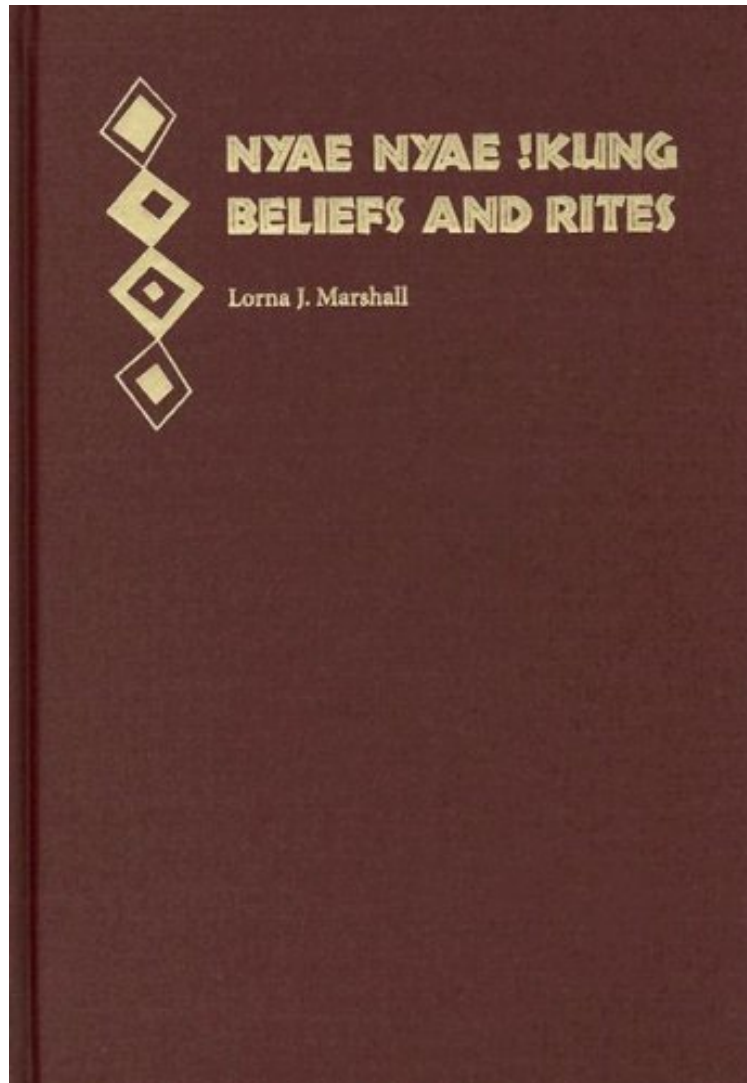


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## Nyae Nyae !Kung Beliefs and Rites (Peabody Museum Monographs No. 8)

*Lorna J. Marshall*

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**Lorna J. Marshall : Nyae Nyae !Kung Beliefs and Rites (Peabody Museum Monographs No. 8)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nyae Nyae !Kung Beliefs and Rites (Peabody Museum Monographs No. 8):

With style and depth, Lorna Marshall leads the reader through the intricacies, ambiguities, and silences of !Kung

beliefs. Her narrative, based on fieldwork among the Bushmen of the Kalahari in the early 1950s, brings into focus a way of life that appears to have existed for millennia. She presents the culture, beliefs, and spirituality of one of the last true hunting-and-gathering peoples by focusing on members of different bands as they reveal their own views. This account, with photography by John Marshall, presents a system of beliefs, one in which personified deities and unpersonified supernatural forces (n!ow and n!um) interact with man and the natural world. The !Kung believe that this interaction accounts for much of the mystery of life and the vicissitudes of the good and evil that befall mankind. The book also depicts an egalitarian lifestyle based on sharing and group awareness, a lifestyle that has not survived intact the increasing integration of the Bushmen into the modern world. A companion volume to her 1976 work, *The !Kung of Nyae Nyae*, this book is published to mark the recent one-hundredth birthday of Lorna Marshall.

*Nyae Nyae !Kung* is a book with an unusual history, written by a very unusual and indeed exceptional author. [It] will be very welcome not only by specialists but also by many lecturers in anthropology and neighbouring subjects. Marshall's vivid account underlines the practical difficulties of doing field research in the Nyae Nyae area half a century ago. (Anthropos) About the Author Lorna Marshall is one of the foremost theater practitioners in the world today dealing with stage movement. She has worked in both western and eastern traditions of theater and collaborated with some of the most well-known directors in the world, most notably Peter Brook. Yoshi Oida is a Japanese actor and author of "The Invisible," He is best known for his work with Peter Brook's Paris-based theater company.