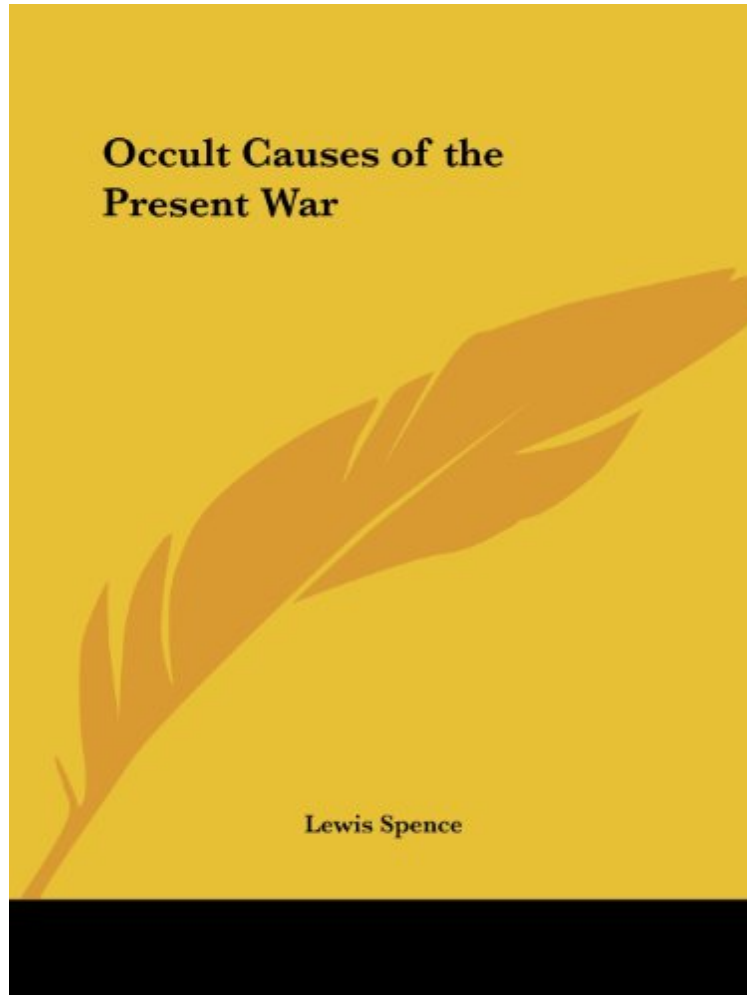


Occult Causes of the Present War

Lewis Spence

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Lewis Spence : Occult Causes of the Present War before purchasing it in order to gage whether or not it would be worth my time, and all praised Occult Causes of the Present War:

17 of 18 people found the following review helpful. The Occult Roots of the Second World War.By New Age of Barbarism_The Occult Causes of the Present War_ by Scottish nationalist and occultist Lewis Spence, republished by Kessinger Publishing, is a book written on the eve of the Second World War which attempts to reveal the diabolical forces behind the Nazi movement and Pan-Germanism. Spence writes from the perspective of Britain, arguing that behind the German nation lies a satanic force, motivated by a profound hatred of the Christian faith. Spence notes that the ex-Kaiser Wilhelm II is a devoted occultist, whose library contains many occult volumes dealing with freemasonry and Judaism. Spence also notes that behind Adolf Hitler, a man who remains an enigma, lies a satanic conspiracy. Spence contrasts the German nation and tradition with Britain, whose Arthurian traditions of the Grail quest and

chivalry he believes are far superior to the barbaric German's traditions of savagery and militancy. Spence begins by revealing the Satanic power behind the Nazi regime, showing the rise of a Satanic and profoundly anti-Christian cult through the ages. Spence shows how various heretical movements, beginning with the Gnostics, the Manichaeans, and the Bogomiles came to ape the Church of Christ in their vile satanic inversion of the Christian faith. Spence mentions the Templars and their sacrilege, as well as deriving an important distinction between witchcraft and the Luciferian cult. He argues that the Luciferian cult represents the Satanism of the upper classes, while witchcraft constitutes the Devil worship of the base and vulgar. Spence references extensively the theories of Montague Summers and Margaret Murray, concerning the diabolical influences on witchcraft and the survival of a pagan cult of witches. Spence also notes some of the more notorious and influential Satanists of the medieval period including the child murderer Gilles de Rais. In addition, Spence notes the influence of the satanic black mass, in which diabolical acts are performed with the consecrated host in an attempt to ape Christ's Holy Roman Catholic Church and its rites. Following this discussion of witchcraft and heresy, Spence turns his attention to the satanic power in Old Germany. Spence notes the influence of Germanic paganism, including worship of the deities Odin, Thor, and the sinister Loki. Spence argues that the Germanic myths are barbaric, emphasizing both the brutality of the various sagas and the *Eddas* as well as the emphasis on bloodshed, treachery, and cunning. Spence contrasts these myths to the primitive Celtic myths which he suggests emphasize virtue and chivalry. It is from this milieu, that Spence argues has caused Germany to succumb to the satanic influence behind Nazism. Next, Spence turns his attention to the various secret societies that have existed throughout the ages in Germany. Spence notes again the influence of witchcraft, Satanism, and he mentions the *Vehmgericht* (dreaded, secret tribunals in which vigilante justice was carried out). Spence also notes the influence of Rosicrucianism, emphasizing its Protestant and anti-papist character. Spence also turns his attention to the diabolical nature of Illuminism and the Illuminati of Adam Weishaupt. The Illuminati actively plotted against religion, Christianity, and throne and altar. Spence references the theories of the British patriot Nesta Webster concerning secret societies and the Illuminati. For Spence, the French Revolution, the Russian Revolution, and the Nazi Revolution all constitute a continuation from the diabolical schemes of the Illuminati of Weishaupt. While the Russian Revolution and the Bolsheviki were atheistic in nature, the Nazi Revolution is outright Satanic motivated totally by hatred for the Christian tradition. Although Hitler claimed that he would not interfere with the churches, his actions betray an agenda totally at cross-purposes with the Christian virtues of pity and chivalry. Finally, Spence turns his attention to paganism in Nazi Germany. He notes the sinister nature of Adolf Hitler, emphasizing the influence of Wagner on this most un-Aryan of men. Spence shows the diabolical nature of Alfred Rosenberg, whose satanic book *The Mythos of the Twentieth Century* is full of a profound hatred for all things Christian. Spence shows how the Nazis intend to replace Christ with a Nordic "Führer figure" who is ruthless and contrary to all forms of pity and mercy. Spence also emphasizes the racialism and eugenics movements behind Nazism, frequently advocating abortion and murder. To conclude, Spence argues that a satanic source underlies the Nazi movement and Pan-Germanism. As to the source of this satanic conspiracy, Spence suggests that it may lie somewhere in the Baltic region (the birthplace of Rosenberg, the "modern Weishaupt") as the "Luciferian nucleus". Spence offers hope against the German menace by emphasizing the traditional virtues of chivalry embodied in the British empire and the Arthurian tradition. Spence's book is profoundly Christian and casts light into the satanic menace behind the Second World War.

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From the Publisher Kessinger Publishing reprints over 1,500 similar titles all available through www.kessinger.com. About the Author Lewis Spence was a Scottish historian (1874-1955) who is best known for his volumes on world mythology and his five Atlantis books. *The History of Atlantis* (1926) is considered his finest.