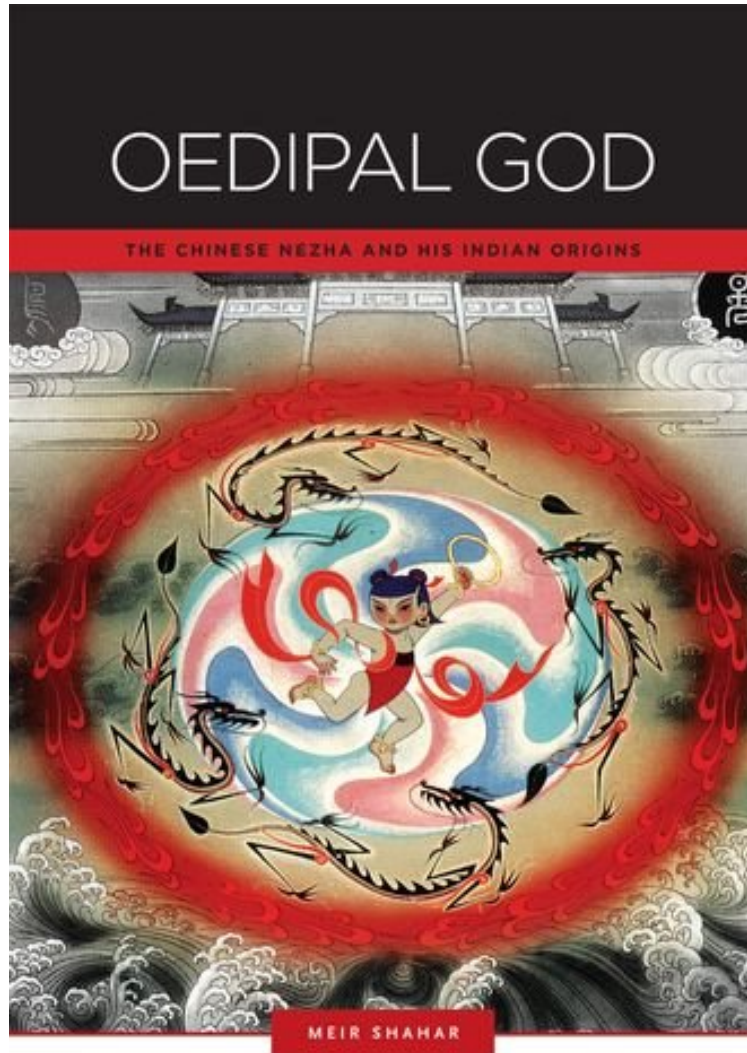


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Oedipal God: The Chinese Nezha and His Indian Origins

Meir Shahar

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Meir Shahar : Oedipal God: The Chinese Nezha and His Indian Origins before purchasing it in order to gage whether or not it would be worth my time, and all praised Oedipal God: The Chinese Nezha and His Indian Origins:

Oedipal God offers the most comprehensive account in any language of the prodigal deity Nezha. Celebrated for over a millennium, Nezha is among the most formidable and enigmatic of all Chinese gods. In this theoretically informed study Meir Shahar recounts Nezhas riveting tale which culminates in suicide and attempted patricide and uncovers

hidden tensions in the Chinese family system. In deploying the Freudian hypothesis, Shahar does not imply the Chinese legends identity with the Greek story of Oedipus. For one, in Nezhas story the erotic attraction to the mother is not explicitly acknowledged. More generally, Chinese oedipal tales differ from Freuds Greek prototype by the high degree of repression that is applied to them. Shahar argues that, despite a disastrous father-son relationship, Confucian ethics require that the oedipal drive masquerade as filial piety in Nezhas story, dictating that the child-god kill himself before trying to avenge himself upon his father. Combining impeccable scholarship with an eminently readable style, the book covers a vast terrain: It surveys the image of the endearing child-god across varied genres from oral and written fiction, through theater, cinema, and television serials, to Japanese manga cartoons. It combines literary analysis with Shahars own anthropological field work, providing a thorough ethnography of Nezhas flourishing cult. Crossing the boundaries between Chinas diverse religious traditions, it tracks the rebellious infant in the many ways he has been venerated by Buddhist monks, Daoist priests, and possessed spirit mediums, whose dramatic performances have served to negotiate individual, familial, and collective tensions. Finally, the book offers a detailed history of the legend and the cult reaching back over two thousand years to its origins in India, where Nezha began as a mythological being named Nalakbara, whose sexual misadventures were celebrated in the Sanskrit epics as early as the first centuries BCE. Here Shahar reveals the long-term impact that Indian mythology has exerted through the medium of esoteric Buddhism upon the Chinese imagination of divinity. A tour de force of literary analysis, ethnographic research, psychological insight, and cross-cultural investigation, Oedipal God is a must read for anyone interested in Chinese studies and the historical connection between India and China. Shahars broad reach and engaging approach will appeal to specialists and students in a variety of disciplines including Chinese religion, Chinese literature, anthropology, Buddhist studies, psychology, Indian studies, and cross-cultural history.